

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	SBR.120
Historic Name:	Southborough Methodist Church
Common Name:	Saint Barnard's Masonic Lodge
Address:	Southville Rd
City/Town:	Southborough
Village/Neighborhood:	Southville
Local No:	2-47
Year Constructed:	
Architect(s):	
Architectural Style(s):	Victorian Eclectic
Use(s):	Church; Lodge
Significance:	Architecture; Community Planning; Religion
Area(s):	SBR.B: Southville
Designation(s):	
Building Materials(s):	Roof: Asphalt Shingle Wall: Wood Clapboard; Wood



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

This file was accessed on:

Saturday, July 09, 2016 at 2:23: PM

A Sville
120



A Sville SUMMER		B	
n Southborough			
et address Southville Rd			
ne Masons "St Bernards Lodge"			
e: original & present Church			
esent owner Masons			
en to public no			
te 1897 Style			
urce of date			
hitect			

Architectural reason for inventorying:

once Methodist Church

OR part of Area #

3. CONDITION Excellent Good Fair Deteriorated Moved Altered Added

4. DESCRIPTION

FOUNDATION/BASEMENT: High Regular Low Material

WALL COVER: Wood clapboard Brick Stone Other

ROOF: Ridge Gambrel Flat Hip Mansard
Tower Cupola Dormer windows Balustrade Grillwork

CHIMNEYS: 1 2 3 4 Center End Interior Irregular Cluster Elaborate

STORIES: 1 2 3 4 ATTACHMENTS: Wings Ell Shed

PORCHES: 1 2 3 4 PORTICO Balcony

FACADE: Gable end: Front/side Ornament

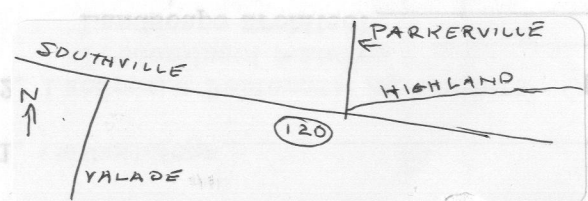
Entrance: Side Front: Center Side Details:

Windows: Spacing: Regular/Irregular Identical/Varied

Corners: Plain Pilasters Quoins Cornerboards

5. Indicate location of building in relation to nearest cross streets and other buildings

6. Footage of structure from street
Property has feet frontage on street



Recorder

For

Photo # 8-13 Date 1971

SEE REVERSE SIDE

RELATION OF SURROUNDING STRUCTURE

1. Outbuildings _____
2. Landscape Features: Agriculture Open Wooded Garden: Formal/Informal
 Predominant features _____
 Landscape architect _____

3. Neighboring Structures

Style: Colonial Federal Greek Revival Gothic Revival Italian Villa Lombard Rom.
 Venetian Gothic Mansard Richardsonian Modern

Use: Residential Commercial Religious Conditions: Excellent Good Fair Deteriorated

GIVE A BRIEF DESCRIPTION OF HISTORIC IMPORTANCE OF SITE (Refer and elaborate on theme circled on front of form)

4. DESCRIPTION

BIBLIOGRAPHY AND/OR REFERENCE

following themes: (see also reverse side)
 Building has historical connection with the

Music	Other
Theater	Industry
Government	Religion/Bibliography
Education	Military Affairs
Art/Architecture	Travel/Communication
Agriculture	Science/Invention
Sports	Commerce/Industry

Alphabetical

Source of date

Date _____ style _____

Open to public _____

Persons' names _____

Use: original & present _____

Name _____

Street address _____

RESTRICTIONS

Original Owner: _____

Deed Information: Book Number _____ Page _____, _____ Registry of Deeds