

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	SBR.153
Historic Name:	Southborough Congregational Church
Common Name:	Southborough Federated Church
Address:	Southville Rd
City/Town:	Southborough
Village/Neighborhood:	Southville
Local No:	2-22
Year Constructed:	
Architect(s):	
Architectural Style(s):	Victorian Gothic
Use(s):	Church
Significance:	Architecture; Religion
Area(s):	SBR.B: Southville
Designation(s):	
Building Materials(s):	Roof: Asphalt Shingle Wall: Wood Clapboard; Wood; Glass Foundation: Brick



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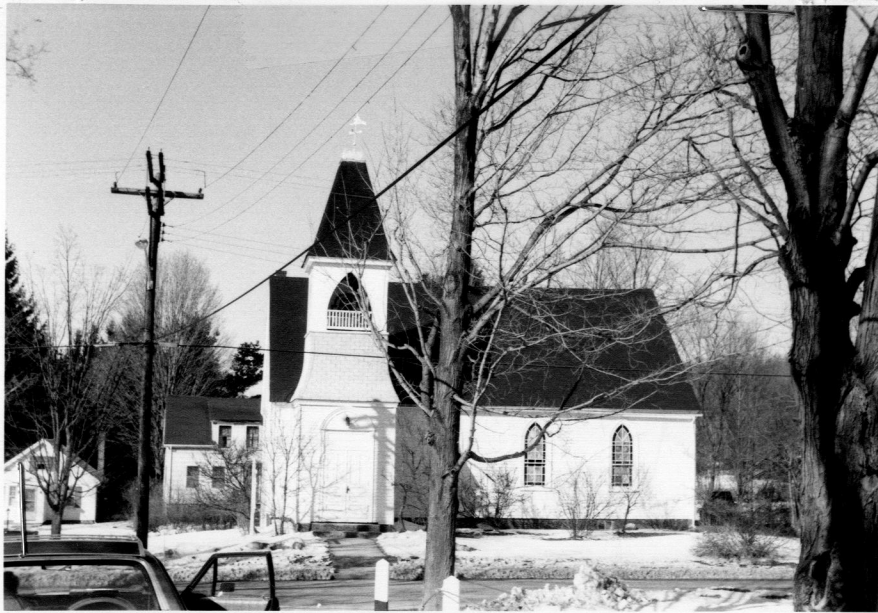
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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

This file was accessed on:

Saturday, July 09, 2016 at 2:24: PM



Pi. Sville 153
B
Southborough
at address Southville Rd.
e Federated Church
original & present Congregational Church
sent owner Fed. Church
n to public yes
Style Gothic Rev
C. 1890

Literature Indians
Music Other

Source of date

Development of town/city
Architectural reason for inventorying:

Architect

POE 1670 OR part of Area #

3. CONDITION Excellent Good Fair Deteriorated Moved Altered Added

4. DESCRIPTION

FOUNDATION/BASEMENT: High Regular Low Material Brick

WALL COVER: Wood Clapboard Brick Stone Other

ROOF: Ridge Gambrel Flat Hip Mansard
Tower Cupola Dormer windows Balustrade Grillwork

CHIMNEYS: 1 2 3 4 Center End Interior Irregular Cluster Elaborate

STORIES: 1 2 3 4 ATTACHMENTS: Wings Ell Shed

PORCHES: 1 2 3 4 PORTICO Balcony

FACADE: Gable end: Front side Ornament

Entrance: Side Front: Center/Side Details:

Windows: Spacing: Regular Irregular Identical/Varied

Corners: Plain Pilasters Quoins Cornerboards

5. Indicate location of building in relation to nearest cross streets and other buildings

6. Footage of structure from street
Property has feet frontage on street

Recorder

For

Photo # 4-36 Date 1971

SEE REVERSE SIDE



RELATION OF SURROUNDING STRUCTURE

1. Outbuildings _____
2. Landscape Features: Agriculture Open Wooded Garden: Formal/Informal
 Predominant features _____
 Landscape architect _____

3. Neighboring Structures

Style: Colonial Federal Greek Revival Gothic Revival Italian Villa Lombard Rom.
 Venetian Gothic Mansard Richardsonian Modern

Use: Residential Commercial Religious Conditions: Excellent Good Fair Deteriorated

GIVE A BRIEF DESCRIPTION OF HISTORIC IMPORTANCE OF SITE (Refer and elaborate on theme circled on front of form)

LYCYDE: Carte eng: (Lyon) 1898

BOUCHES: 1 3 3 4

STONES: 1 (3) 3 4

CHIMNEYS: 1 3 3 4

BOOE: (Lyon) 1898

MAINT COLES: wood

FOUNDATION/BASEMENT: high (Lyon) 1898

4. DESCRIPTION

3. CONDITION Excellent (Good) Fair Deteriorated Moved Vandalized Vandal

BIBLIOGRAPHY AND/OR REFERENCE

1898 Congregational Church

Music
 Philosophy
 Cosmology
 Education
 Art/Architecture
 Agriculture
 Science
 Commerce/Industry

Source of data

Date Date

Open to public

Present owner

Use: original & present

Name

Street address

RESTRICTIONS

Original Owner: _____

Deed Information: Book Number _____ Page _____, _____ Registry of Deeds