

# Massachusetts Cultural Resource Information System

## Scanned Record Cover Page

<b>Inventory No:</b>	SBR.195
<b>Historic Name:</b>	Southborough Poor Farm
<b>Common Name:</b>	Dorr House
<b>Address:</b>	98 Southville Rd
<b>City/Town:</b>	Southborough
<b>Village/Neighborhood:</b>	Cordaville
<b>Local No:</b>	277-4-35
<b>Year Constructed:</b>	c 1850
<b>Architect(s):</b>	
<b>Architectural Style(s):</b>	No style
<b>Use(s):</b>	Poor House or Almshouse; Single Family Dwelling House
<b>Significance:</b>	Agriculture; Architecture; Community Planning; Social History
<b>Area(s):</b>	SBR.C: Cordaville
<b>Designation(s):</b>	
<b>Building Materials(s):</b>	Roof: Asphalt Shingle Wall: Aluminum Siding; Wood Foundation: Concrete Unspecified; Stone, Uncut



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Commonwealth of Massachusetts  
Massachusetts Historical Commission  
220 Morrissey Boulevard, Boston, Massachusetts 02125  
[www.sec.state.ma.us/mhc](http://www.sec.state.ma.us/mhc)

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# FORM B - BUILDING

Assessor's Number

USGS Quad

Area(s)

Form Number

Massachusetts Historical Commission  
80 Boylston Street

277/4/35

Marlborough

195

Town Southborough

Place (neighborhood or village) Cord

Cordaville

Address 98 Southville Road

Historic Name

Uses: Present Residence

Original Residence

Date of Construction ca. 1860

Source Town Assessor's Office

Style/Form

Architect/Builder

Exterior Material:

Foundation Concrete

Wall/Trim Vinyl siding

Roof Asphalt shingle

Outbuildings/Secondary Structures

Major Alterations (with dates)

Condition Fair

Moved ☐ no ☐ yes Date

Acreage 3 acres

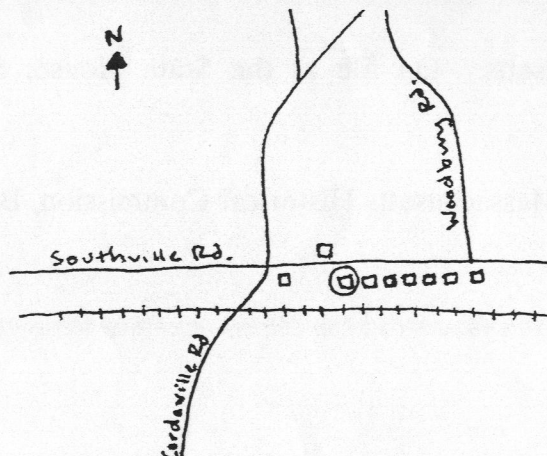
Setting North of the Boston-

Worcester Railroad, in a residential

community.



buildings between inventoried building and nearest intersection or natural feature. Label streets including route numbers, if any. Circle and number the inventoried building. Indicate north.



Recorded by Barbara Putnam and Rachel Smith

Organization Timelines, Inc.

Date (month/year) 1/95

## BUILDING FORM

ARCHITECTURAL DESCRIPTION ☐ *see continuation sheet*

*Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.*

Rising from a concrete foundation, 98 Southville Road is a rectangular, symmetrical, two-and-a-half-story side-gable residence. The building is two bays deep and the windows, which are new, have retained their original surrounds. The exterior of the building is wood frame, but the wood paneling has been replaced with vinyl siding. The side-gable roof is boxed, has a slight overhang with a band of wood trim, and is covered with asphalt shingles. There are two paired interior brick chimneys. This building is in a residential area and is abutted by buildings of similar age and style.

HISTORICAL NARRATIVE ☐ *see continuation sheet*

*Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the buildings, and the role(s) the owners/occupants played within the community.*

98 Southville Road was constructed during the Early Industrial Period (1830-1870) when Southborough's population increased as the Boston and Worcester Turnpike and the Boston-Worcester Railroad provided a means of transporting industry from Boston to more rural areas. Agriculture remained a large portion of Southborough's economy, but industrial villages arose in Southville and Cordaville, resulting in the construction of residential buildings along Southville Road to house the growing population of the town.

BIBLIOGRAPHY and/or REFERENCES ☐ *see continuation sheet*

Bailey, O. H.

1887 Map of Southville and Cordaville, Massachusetts. On file at the State House: Special Collections.

Massachusetts Historical Commission

1983 *Reconnaissance Survey Report: Southborough*. Massachusetts Historical Commission, Boston.

☐ Recommended for listing in the National Register of Historic Places. *If checked, you must attach a completed National Register Criteria Statement Form.*



PL CARD  
195

C



own Southborough

street address 98 Southville Rd.

name \_\_\_\_\_

use: original & present dwelling / Poor farm

present owner R.E. Leahy

open to public \_\_\_\_\_

date pre 1831 Style \_\_\_\_\_

source of date Pre 1831 Map

architect \_\_\_\_\_

Architectural reason for inventorying:  
Pre 1870 - old poor farm

OR part of Area # \_\_\_\_\_

3. CONDITION Excellent Good Fair Deteriorated Moved Altered Added \_\_\_\_\_

#### 4. DESCRIPTION

FOUNDATION/BASEMENT: High Regular Low Material Fieldstone

WALL COVER: Wood Clapboard (possibly aluminum) Brick Stone Other \_\_\_\_\_

ROOF: Ridge Gambrel Flat Hip Mansard  
 Tower Cupola Dormer windows Balustrade Grillwork \_\_\_\_\_

CHIMNEYS: 1 2 3 4 Center End Interior Irregular Cluster Elaborate

STORIES: 1 2 3 4 ATTACHMENTS: Wings Ell Shed \_\_\_\_\_

PORCHES: 1 2 3 4 \_\_\_\_\_ PORTICO \_\_\_\_\_ Balcony

FACADE: Gable end: Front/side Ornament \_\_\_\_\_

Entrance: Side Front: Center/Side Details: \_\_\_\_\_

Windows: Spacing: Regular/Irregular Identical/Varied

Corners: Plain Pilasters Quoins Cornerboards \_\_\_\_\_

5. Indicate location of building in relation to nearest cross streets and other buildings

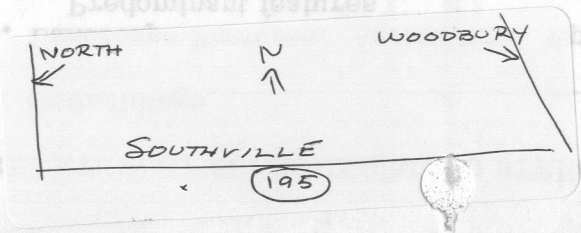
6. Footage of structure from street \_\_\_\_\_  
 Property has \_\_\_\_\_ feet frontage on street

Recorder \_\_\_\_\_

For \_\_\_\_\_

Photo # 5-19 Date 1971

SEE REVERSE SIDE



1. Outbuildings \_\_\_\_\_
2. Landscape Features: Agriculture \_\_\_\_\_ Open Wooded Garden: Formal/Informal \_\_\_\_\_  
 Predominant features \_\_\_\_\_  
 Landscape architect \_\_\_\_\_
3. Neighboring Structures \_\_\_\_\_  
 Style: Colonial Federal Greek Revival Gothic Revival Italian Villa Lombard Rom.  
 Venetian Gothic Mansard Richardsonian Modern \_\_\_\_\_

Use: Residential Commercial Religious \_\_\_\_\_ Conditions: Excellent Good Fair Deteriorated \_\_\_\_\_

GIVE A BRIEF DESCRIPTION OF HISTORIC IMPORTANCE OF SITE (Refer and elaborate on theme circled on front of form)

*The Old Poor Farm*

*Owner says house about 200 yrs old.*

## BIBLIOGRAPHY AND/OR REFERENCE

*1870 - Dorr*

Where	Other
Language	Medium
Collection	Religion/Bibliography
Education	Military Affairs
Art/Architecture	Travel/Communication
Art/Architecture	Science/Invention
Geography	Commerce/Industry

Following names: (see also reverse side)  
 Building has historical connection with the

Source of data \_\_\_\_\_  
 Date \_\_\_\_\_  
 Open to public \_\_\_\_\_  
 Present owner \_\_\_\_\_  
 Use: original & present \_\_\_\_\_

## RESTRICTIONS

Original Owner: \_\_\_\_\_  
 Deed Information: Book Number \_\_\_\_\_ Page \_\_\_\_\_, \_\_\_\_\_ Registry of Deeds \_\_\_\_\_