

# Massachusetts Cultural Resource Information System

## Scanned Record Cover Page

<b>Inventory No:</b>	SBR.95
<b>Historic Name:</b>	Kilgariff, John House
<b>Common Name:</b>	Riley, Peter - Cadagon, J. H. House
<b>Address:</b>	77 Marlborough Rd
<b>City/Town:</b>	Southborough
<b>Village/Neighborhood:</b>	Southborough
<b>Local No:</b>	75-6
<b>Year Constructed:</b>	c 1865
<b>Architect(s):</b>	
<b>Architectural Style(s):</b>	Victorian Eclectic
<b>Use(s):</b>	Agricultural; Single Family Dwelling House
<b>Significance:</b>	Agriculture; Architecture
<b>Area(s):</b>	
<b>Designation(s):</b>	
<b>Building Materials(s):</b>	Roof: Asphalt Shingle Wall: Wood Clapboard; Wood Foundation: Stone, Uncut



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Commonwealth of Massachusetts  
Massachusetts Historical Commission  
220 Morrissey Boulevard, Boston, Massachusetts 02125  
[www.sec.state.ma.us/mhc](http://www.sec.state.ma.us/mhc)

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Massachusetts Historical Commission

75-6

Marlborough

95

Massachusetts Archives Building

220 Morrissey Boulevard  
Boston, MA 02125

RECEIVED

JUL 03 2000

MASS. HIST. COMM

Town Southborough

Place (neighborhood or village) \_\_\_\_\_

Southborough centerAddress 77 Marlborough RoadName Kilgariff HousePresent dwellingOriginal dwellingConstruction ca. 1865maps; visual assessmentForm Victorian eclecticArchitect/Builder unknown

Exterior Material: \_\_\_\_\_

Foundation fieldstoneTrim wood clapboardRoof asphalt

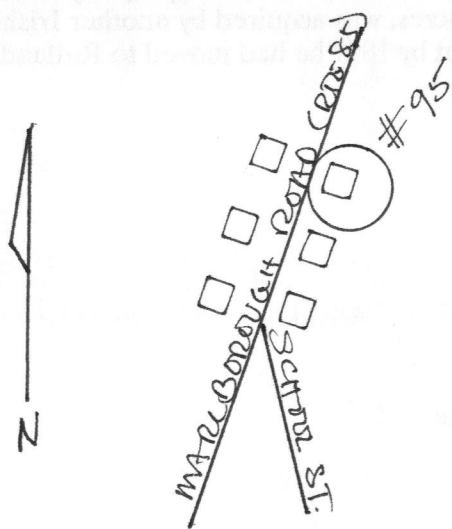
Outbuildings/Secondary Structures \_\_\_\_\_

one-car, vertical-board garage--mid-20th C.Major Alterations (with dates) front entry porchenclosed with glass and clapboard; hip-roofed porch  
on s. wing facade enclosed--mid-20th C. Rear ad-  
dition--late 20th C.Condition goodMoved ☒ no ☐ yes Date N/AAcreage less than one acreSetting On major through-road in mixed residen-tial area of mostly modern houses. Oppositeearly-20th C. bungalow. Stockade fence at front.

Photograph



inventory forms have been completed. Label streets,  
including route numbers, if any. Attach a separate  
sheet if space is not sufficient here. Indicate north.

Recorded by Forbes/Schuler, consultantsOrganization Southborough Historical CommissionDate March, 2000

ARCHITECTURAL DESCRIPTION ☐ *see continuation sheet*

*Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.*

In spite of a late-twentieth-century rear addition, some porch enclosures, and some window changes, this little house is a well-preserved example of a cross-gabled Victorian cottage of the Civil War era. Its main section is a 1 1/2-story, three- by three-bay gable-front, sidehall-entry block. Extending to the south is a 1 1/2-story wing, with a single window bay on the front and gable end. A partially shed-roofed, one-story twentieth-century addition extends across the back of the house, and projects slightly beyond the southeast rear corner of the wing. The architectural detailing of the main house is typical of this building type--the cornerboards are narrow, and the roof eaves are unboxed, with simple sawcut brackets at the corners.

Most of the windows are 2-over-2-sash, with flat surrounds and louvered wood shutters. The main entry is sheltered by a hip-roofed hood supported on square posts. The span between the posts is now enclosed with glass and clapboard. Set into the angle of the wing and house is another porch under a hipped roof, now enclosed with clapboard, with modern casement windows added. Another modern casement window occupies the south end of the side wing at the first story.

HISTORICAL NARRATIVE ☐ *see continuation sheet*

*Explain history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.*

Further research will be necessary to confirm who the first owner of this house might have been. The building appears to have been one of several small farm cottages that were built on the outskirts of Southborough center around the time of Civil War. It may actually have been built for **John Kilgariff**, a member of one of the earliest of the Irish-born families to immigrate to Southborough in the middle of the nineteenth century, who is shown as the owner in 1870.

No Kilgariff is listed here in the 1880s. Sometime late in the nineteenth century the property here, which included the house, a barn, shed, and a small farm of four acres, was acquired by another Irish-born farmer, **Peter Riley**. He lived in Southborough for a while, but by 1897 he had moved to Rutland, and apparently continued to rent the property to tenants.

BIBLIOGRAPHY and/or REFERENCES ☐ *see continuation sheet*

Maps and atlases: 1870 (J. Kilgariff); 1898: (P. Riley).

The Marlborough Directory. Various dates and publishers

Town of Southborough: Tax Valuations, various dates.

☐ Recommended for listing in the National Register of Historic Places. *If checked, a completed National Register Criteria Statement form is attached.*





P18 95

1502	map	
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Southborough

Address 77 Marlboro Rd.

Original & present dwelling

Owner Paul Preuss

Public W

Style

Literature Indians Source of date

Music Other

Development of town/city Architect

Architectural reason for inventorying: Pre 1870

OR part of Area #

3. CONDITION Excellent Good Fair Deteriorated Moved Altered Added

4. DESCRIPTION

FOUNDATION/BASEMENT: High Regular Low Material Stone, walk-out basement

WALL COVER: Wood Clapboard Brick Stone Other

ROOF: Ridge Gambrel Flat Hip Mansard

Tower Cupola Dormer windows Balustrade Grillwork

CHIMNEYS: 1 2 3 4 Center End Interior Irregular Cluster Elaborate

STORIES: 1 2 3 4 ATTACHMENTS: Wings Ell Shed

PORCHES: 1 2 3 4 PORTICO Balcony

FACADE: Gable end: Front/side Ornament

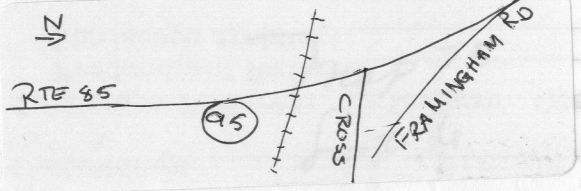
Entrance: Side Front: Center/Side Details:

Windows: Spacing: Regular/Irregular Identical/Varied

Corners: Plain Pilasters Quoins Cornerboards

5. Indicate location of building in relation to nearest cross streets and other buildings

6. Footage of structure from street  
Property has feet frontage on street



Recorder

For

Photo # 3-13 Date 1971

SEE REVERSE SIDE

## RELATION OF SURROUNDING STRUCTURE

1. Outbuildings \_\_\_\_\_

2. Landscape Features: Agriculture Open Wooded Garden: Formal/Informal

Predominant features \_\_\_\_\_

Landscape architect \_\_\_\_\_

3. Neighboring Structures

Style: Colonial Federal Greek Revival Gothic Revival Italian Villa Lombard Rom.

Venetian Gothic Mansard Richardsonian Modern

Use: Residential Commercial Religious

Conditions: Excellent Good Fair Deteriorated

GIVE A BRIEF DESCRIPTION OF HISTORIC IMPORTANCE OF SITE (Refer and elaborate on theme circled on front of form)

BOBCHES: 1 3 3 4

BOBCHES

BOBCHES

STORIES: 1 3 3 4

VILLACHMENIS: 1 3 3 4

CHIMNEYS: 1 3 3 4

CHIMNEYS: 1 3 3 4

CHIMNEYS: 1 3 3 4

BOOF: 1 3 3 4

MATT COLES: 1 3 3 4

MATT COLES: 1 3 3 4

FOUNDATION: 1 3 3 4

FOUNDATION: 1 3 3 4

## 4. DESCRIPTION

3. CONDITION Excellent Good Fair Deteriorated Mosaic Vandalized Vandalized

## BIBLIOGRAPHY AND/OR REFERENCE

1870 - J. Kilgariff

1898 - P. Riley or J. H. Cadogan

following premises: (see also separate side)

Building has historical connection with the

## RESTRICTIONS

Original Owner: \_\_\_\_\_

Deed Information: Book Number 4605 Page 24, Ware, Ct. Registry of Deeds