

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	SBR.159
Historic Name:	Sullivan, A. House
Common Name:	Hurley, T. House
Address:	7 Pearl St
City/Town:	Southborough
Village/Neighborhood:	Southville
Local No:	2-17
Year Constructed:	c 1860
Architect(s):	
Architectural Style(s):	No style
Use(s):	Single Family Dwelling House
Significance:	Architecture
Area(s):	SBR.B: Southville
Designation(s):	
Building Materials(s):	Roof: Asphalt Shingle Wall: Wood Clapboard; Wood Foundation: Stone, Uncut



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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P. Sullivan
159
B
Southborough
address 7 Pearl St
original & present dwelling
ent owner Jos. Monfalcone
to public
Style c. 1860

Literature Indians Source of date
Music Other
Development of town/city Architect
Architectural reason for inventorying:
PE 1870 OR part of Area #

3. CONDITION Excellent Good Fair Deteriorated Moved Altered Added

4. DESCRIPTION

FOUNDATION/BASEMENT: High Regular Low Material

WALL COVER: Wood Clapboard Brick Stone Other

ROOF: Ridge Gambrel Flat Hip Mansard
Tower Cupola Dormer windows Balustrade Grillwork

CHIMNEYS: 1 2 3 4 Center End Interior Irregular Cluster Elaborate

STORIES: 1 2 3 4 ATTACHMENTS: Wings Ell Shed

PORCHES: 1 2 3 4 PORTICO Balcony

FACADE: Gable end: Front/side Ornament

Entrance: Side Front: Center/Side Details:

Windows: Spacing: Regular/Irregular Identical/Varied

Corners: Plain Pilasters Quoins Cornerboards

5. Indicate location of building in relation to nearest cross streets and other buildings

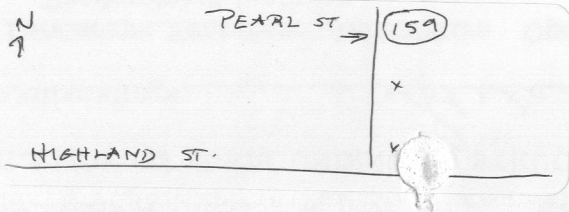
6. Footage of structure from street
Property has feet frontage on street

Recorder

For

Photo # 5-8 Date 1971

SEE REVERSE SIDE



RELATION OF SURROUNDING STRUCTURE

1. Outbuildings Sheds
2. Landscape Features: Agriculture Open Wooded Garden: Formal/Informal
 Predominant features _____
 Landscape architect _____
3. Neighboring Structures
 Style: Colonial Federal Greek Revival Gothic Revival Italian Villa Lombard Rom.
 Venetian Gothic Mansard Richardsonian Modern

Use: Residential Commercial Religious Conditions: Excellent Good Fair Deteriorated

GIVE A BRIEF DESCRIPTION OF HISTORIC IMPORTANCE OF SITE (Refer and elaborate on theme circled on front of form)

STORIES: 1 3 4 VILLACHMENIS: 1 3 4
 CHIMNEYS: 1 3 4 - (Circled) Eng interior plaster
 ROOF: (Circled) Gabled
 MVTG COLEN: wood (Circled) Black stone
 FOUNDATION/BASEMENT: high basement for material

DESCRIPTION

3. CONDITION Excellent Good Fair Deteriorated Moved Vandalized

BIBLIOGRAPHY AND/OR REFERENCE

1870 Atlas A. Sullivan
 1898 " T. Hurley

Music	Religion/philosophy	Source of data
Government	Military affairs	Date
Education	Travel/communication	Open to public
Art/sculpture	Science/invention	Present owner
Agriculture	Commerce/industry	Use: original & present
Schools		Name

following themes: (see also reverse side)
 Building has historical connection with the
 Town Commonwealth Nation
 Is this building historically significant to:

RESTRICTIONS

Original Owner: _____
 Deed Information: Book Number _____ Page _____, Registry of Deeds