

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	SBR.178
Historic Name:	Cordaville Manufacturing Company Worker Housing
Common Name:	
Address:	7 Cottage St
City/Town:	Southborough
Village/Neighborhood:	Cordaville
Local No:	277-3-19
Year Constructed:	c 1845
Architect(s):	
Architectural Style(s):	No style
Use(s):	Single Family Dwelling House; Workers Housing
Significance:	Architecture; Industry
Area(s):	SBR.C: Cordaville
Designation(s):	
Building Materials(s):	Roof: Asphalt Shingle Wall: Aluminum Siding; Wood Foundation: Concrete Unspecified; Stone, Uncut; Granite



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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FORM B - BUILDING

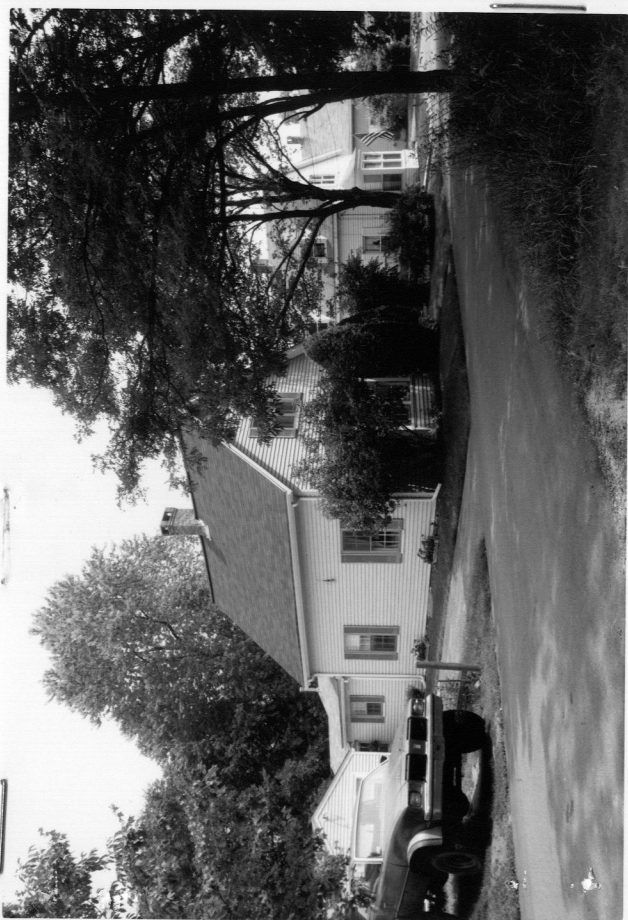
Assessor's Number

USGS Quad

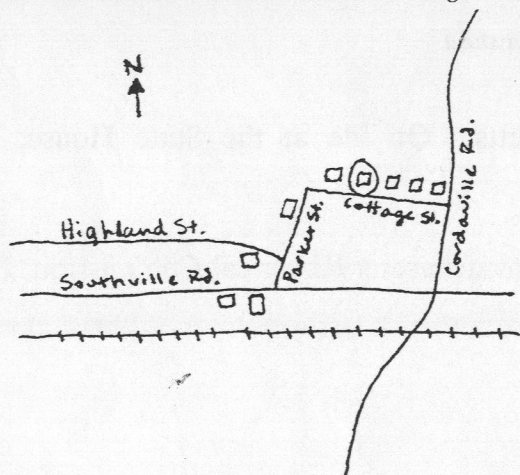
Area(s)

Form Number

Massachusetts Historical Commission
80 Boylston Street

277/3/19Marlborough C278

buildings between inventoried building and nearest intersection or natural feature. Label streets including route numbers, if any. Circle and number the inventoried building. Indicate north.

Town SouthboroughPlace (neighborhood or village) Cordaville

Cordaville

Address 7 Cottage Street

Historic Name _____

Uses: Present ResidenceOriginal ResidenceDate of Construction ca. 1880Source Town Assessor's Office

Style/Form _____

Architect/Builder _____

Exterior Material: _____

Foundation GraniteWall/Trim Aluminum sidingRoof Asphalt shingle

Outbuildings/Secondary Structures _____

Major Alterations (with dates) _____

Condition FairMoved ☐ no ☐ yes Date _____Acreage .16 acresSetting In a residential area,north of the Boston-Worcester

Railroad _____

Recorded by Barbara Putnam and Rachel SmithOrganization Timelines, Inc.Date (month/year) 1/95

BUILDING FORM

ARCHITECTURAL DESCRIPTION ☐ *see continuation sheet*

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

- Rising from a granite foundation, 7 Cottage Street is a two-story double rearward extension front-gable residence. The wood exterior has been replaced with aluminum siding and the building is two bays deep. The entrance to the building has a modern metal overhang and a bay-window extension with a shed roof. The windows have been replaced and the second story has gable dormers. The building has a one-story, flat-roofed extension. The gable roof is covered in asphalt shingles and one brick chimney in the interior center of the roof. This building is typical of its surroundings and lies in a residential area.

HISTORICAL NARRATIVE ☐ *see continuation sheet*

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the buildings, and the role(s) the owners/occupants played within the community.

7 Cottage Street was constructed during the Late Industrial Period (1870-1915), when agriculture and manufacture continued to flourish in Southborough until the early twentieth century. The Boston-Worcester Railroad was continually upgraded and the villages of Southville and Cordaville remained industrial areas in Southborough. Cottage Street was, and is, a residential street that housed the population working for the town's boot and shoe industries.

BIBLIOGRAPHY and/or REFERENCES ☐ *see continuation sheet*

Bailey, O.H.

1887 Map of Southville and Cordaville, Massachusetts. On file at the State House: Special Collections.

Massachusetts Historical Commission

1983 *Reconnaissance Survey Report: Southborough*. Massachusetts Historical Commission, Boston.

☐ Recommended for listing in the National Register of Historic Places. *If checked, you must attach a completed National Register Criteria Statement Form.*



P1 and 178
 C
 Southborough
 address 7 Cottage St (3?)
 original & present dwelling
 present owner Robert Bernard
 to public
 Style CIMS

Literature _____ Indians _____ Source of date _____
 Music _____ Other _____
 Development of town/city _____ Architect _____
 Architectural reason for inventorying: _____

OR part of Area # _____
 3. CONDITION Excellent Good Fair Deteriorated Moved Altered Added _____

4. DESCRIPTION

FOUNDATION/BASEMENT: High Regular Low Material Stone + block
 WALL COVER: Wood Shingle Brick Stone Other _____
 ROOF: Ridge Gambrel Flat Hip Mansard _____
 Tower Cupola Dormer windows Balustrade Grillwork _____
 CHIMNEYS: 1 2 3 4 Center End Interior Irregular Cluster Elaborate
 STORIES: 1 2 3 4 ATTACHMENTS: Wings Ell Shed
 PORCHES: 1 2 3 4 PORTICO Balcony
 FACADE: Gable end: Front side Ornament _____
 Entrance: Side Front: Center Side Details: _____
 Windows: Spacing: Regular Irregular Identical Varied
 Corners: Plain Pilasters Quoins Cornerboards _____

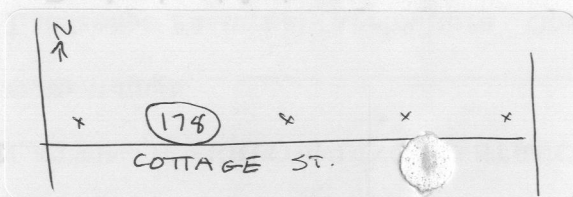
5. Indicate location of building in relation to nearest cross streets and other buildings
 6. Footage of structure from street _____
 Property has _____ feet frontage on street

Recorder _____

For _____

Photo # 6-0 Date 1/7/1

SEE REVERSE SIDE



1. Outbuildings _____
2. Landscape Features: Agriculture Open Wooded Garden: Formal/Informal
Predominant features _____
Landscape architect _____

- ### 3. Neighboring Structures

Style: Colonial Federal Greek Revival Gothic Revival Italian Villa Lombard Rom.
Venetian Gothic Mansard Richardsonian Modern

Use: Residential Commercial Religious Conditions: Excellent Good Fair Deteriorated

GIVE A BRIEF DESCRIPTION OF HISTORIC IMPORTANCE OF SITE (Refer and elaborate on theme circled on front of form)

BIBLIOGRAPHY AND/OR REFERENCE

1870 Atlas - Cordaville Mfg

RESTRICTIONS

Original Owner:

Deed Information: Book Number _____ Page _____, _____ Registry of Deeds