Massachusetts Cultural Resource Information System Scanned Record Cover Page

Inventory No:	SBR.238
Historic Name:	Smith, Capt. Isaac House
Common Name:	Newton, Sullivan Ball House
Address:	69 Tumpike Rd
City/Town:	Southborough
Village/Neighborhood:	Fayville
Local No:	38-66
Year Constructed:	c 1810
Architect(s):	
Architectural Style(s):	Federal; Greek Revival
Use(s):	Single Family Dwelling House
Significance:	Architecture
Area(s):	SBR.D: Fayville
Designation(s):	
Building Materials(s):	Roof: Asphalt Shingle Wall: Vinyl Siding; Wood Foundation: Brick



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Commonwealth of Massachusetts Massachusetts Historical Commission 220 Morrissey Boulevard, Boston, Massachusetts 02125 www.sec.state.ma.us/mhc

FORM B - BUILDING

Assessor's numb	er USGS Quad	Area(s)	Form Number
nission 38-66 Ig	Marlborough	D	238
	Town	Southborg	nugh
	ce (neighborhoo	d or village)	<u>an adatain</u>
•		Fayville	
i ster	dress	69 Turnpi	ke Road
A A A A A A A A A A A A A A A A A A A	storic Name	Capt. Isaa	c Smith House
	es: Present	dwelling	ра са 1987 стан а (А́ 5
	Original	dwelling	ŗ
	te of Constructi	on <u>early</u>	19th century
	urce	previous ou	mer's research
	le/Form Feder	al, updated	to Greek Revival
	chitect/Builder_	unknc	wn
Auto Vicence March	Exterior Material:		
	Foundation		
ng properties within ich individual	Wall/Trim	vinyl siding	with wood trim
leted. Label streets, Attach a separate re. Indicate north.	Roof	aspha	lt
	Outbuildings/Second	ndary Struct	ures
	early-20th C. garage and henhouse		
	Major Alterations (with dates) Grk. Revival		
	update ca. 1840s; ell and barn removed; porch		
	addedca. 1900.		
I N	Condition	good	
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	Acreage <u>1.4</u>		n prins the Theory of the
	SettingIn lin		ily residential
storical Comm	buildings on busy Rte 9 commercial corridor		

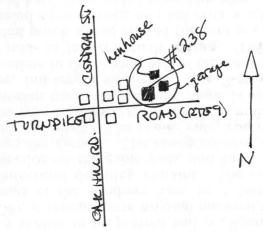
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Massachusetts Historical Commissie Massachusetts Archives Building 220 Morrissey Boulevard Boston, MA 02125



Sketch Map

Draw a map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets, including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate north.



Recorded by Anne Forbes, consultant Organization Southborough Historical Comm. Date UL 0 8 1999 June, 1999

MASS. HIST. COMM

BUILDING FORM

6

ARCHITECTURAL DESCRIPTION [x] see continuation sheet

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

SBR. 238

If its traditional construction date is correct, this is one of several houses of the Colonial and Federal periods in Southborough which were later updated with Greek Revival details. It is a 2 1/2-story, two-room-deep, side-gabled building with a five-bay facade and two-bay gable ends. Very similar in proportion and configuration to its near neighbor at 79 Turnpike Road (Form #236), it retains more original material in spite of its twentieth-century vinyl siding. While the casings of the windows have been lost or covered, most of the rest of the Greek Revival architectural detailing remains. The cornice is molded and boxed, with returns and a roof projection on the gable ends, and has a fully-developed frieze with bed molding and architrave across the facade. The house corners are trimmed with wide recessed-paneled pilasters with molded capitals. The center entry continues the vocabulary of the house entablature, with the same type of pilasters, frieze, and a molded, projecting cornice. The door is a glass-and-panel Victorian type with two long round-headed lights and applied moldings, and is flanked by fivepane, full-length sidelights. The 2-over-2-sash windows would probably have been installed sometime in the second half of the nineteenth century. Their vinyl or aluminum shutters date to the mid- or late-twentieth century. Twin chimneys rise from the roof ridge, and a small hiproofed porch wraps around the rear northeast corner of the house. The porch is supported on paneled square posts, and has both a square-doweled balustrade and frieze screen. The porch would have been added sometime after 1898, when a long ell or wing, with attached barn, is still shown extending from the northeast corner of the house. (Cont.)

HISTORICAL NARRATIVE [x] see continuation sheet

Explain history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

Although tradition places the date of this house to 1802, the Boston & Worcester Turnpike on which it fronts was not built until a few years later. The proportions of the building indicate that it could possibly have been constructed as early as 1807-1810; if that was the case, then its handsome Greek Revival details would represent an updating probably of the 1830s.

The earliest known owner of the building was Isaac Smith. He married Mary Richardson in 1815, and if it was he who built the house, that would probably place its construction date to that time or later. By 1824 he was a Lieutenant in the Southborough militia; he later saw action as a Captain in the US-Mexican War in 1847, when several Southborough militia members were called up to fight in the Mexican campaign. He appears to have lived here for most of the rest of his life, and is still shown as the owner in 1870, at which time he owned the house, barn, a carriagehouse/woodshed, and part interest in a wheelwright shop that may have stood on the property.

By 1898 the owner was one of the many members of the Newton family who had owned property, operated stores and manufacturing shops, and lived along the Turnpike in Fayville over much of the nineteenth century. The map of that year shows the owner as S.B. Newton. This was apparently Sullivan Ball Newton, who died in 1907 at the age of seventy. (Cont.)

BIBLIOGRAPHY and/or REFERENCES [] see continuation sheet

Maps and Atlases: 1831; 1857: I. Smith; 1870: I. Smith; 1898: S.B. Newton.
 Noble, Richard. <u>Fences of Stone: a History of Southborough, MA.</u> Portsmouth, NH: Peter Randall, 1990.
 Southborough Militia: Records of Militia Officers, 1824.

Town of Southborough: Vital Records; Assessor's Reports, various dates.

[] Recommended for listing in the National Register of Historic Places. If checked, a completed-National Register Criteria Statement form is attached.

INVENTORY	FORM	CONTINUATION	SHEET

Community

Property

Southborough Capt. Isaac Smith House

Masschusetts Historical Commission Massachusetts Archives Building 220 Morrissey Boulevard Boston, Massachusetts 02125

Area(s) Form No. D 238

ARCHITECTURAL DESCRIPTION, cont.

Also on the property are two early-twentieth-century outbuildings--a long one-story henhouse clad in novelty wood weatherboarding, and a two-car gable-front clapboarded garage with well-preserved wooden panel-and-glass folding doors. The detailing of the garage, which includes recessed-panel corner pilasters and a boxed, molded cornice with frieze, reflects that of the house.

HISTORICAL NARRATIVE, cont.

This change in ownership may actually show a family connection. Isaac and Mary's eldest daughter, Lydia, was the wife of Curtis Newton--Selectman, Town Moderator, auctioneer, and Justice of the Peace. Sullivan Ball Newton was their nephew, son of Curtis's brother, Sylvester.



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and the second se	purce of date _ owner
Amalita atomal margare for it is the	rchitect
Architectural reason for inventorying:	OR part of Area #
3. CONDITION Excellent Good Fair Deter	iorated Moved Altered Added Removed ell
4. DESCR	
FOUNDATION/BASEMENT: High Regular I	
WALL COVER: Wood Clapboard	Brick Stone Other
ROOF: Ridge Gambrel Flat Hip Mansard Tower Cupola Dormer windows Bal	lustrade Grillwork
CHIMNEYS: 1 2 3 4 Center End	Interior Irregular Cluster Elaborate
STORIES: 1 3 4 ATTACHMENTS:	Wings Ell Shed
PORCHES: 1 2 3 4 Bark	PORTICO Balcony
FACADE: Gable end: Fron (side) Ornament	t
Entrance: Side Front: Center/Side Detail	S: MEONLYNCE OF PLLE (REIST SUG EISPOLSIE OF
Windows: Spacing: Regular Irregular Identi	ical/Varied
Corners: Plain Pilasters Quoins Cornerbo	oards
5. Indicate location of building in relation to nearest cross streets and other buildings	 Footage of structure from street Property has feet frontage on street
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	SEE REVERSE SID

RELATION OF SURROUNDING S

STRUCTURE

SBR. 2.38

1. Outbuildings_

2. Landscape Features: Agriculture Open Wooded Garden: Formal/Informal Predominant features______ Landscape architect ______

3. Neighboring Structures

Style: Colonial Federal Greek Revival Gothic Revival Italian Villa Lombard Rom. Venetian Gothic Mansard Richardsonian Modern

Use: Residential Commercial Religious

Tower Cupols Dormer windows

Conditions: Excellent Good Fair Deteriorated

GIVE A BRIEF DESCRIPTION OF HISTORIC IMPORTANCE OF SITE (Refer and elaborate on theme circled on front of form)

Duilt 2n 1802 By Captain Smith

Only 3 other owners

Newton Sarrell ontonil

BIBLIOGRAPHY AND/OR REFERENCE

1898 Atlas - J.B. Newton

Scholar Agriculture Art/Soulpture Education Government Commerce/industry Science/invention Fravel/communication Military Affairs Beligion/philosophy Indians

bulling has necorical connection with the following themes: (see also reverse side)

s building historically significant to: own Commonwealth Nation

(Attach photo bere)

RESTRICTIONS_

Original Owner:______ Deed Information: Book Number_____ Page____, _____ Registry of Deeds

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