Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No: SBR.193

Historic Name: Stevens, J. M. House

Common Name:

Address: 65 Southville Rd

City/Town: Southborough

Village/Neighborhood: Cordaville

Local No: 4-13

Year Constructed: c 1850

Architect(s):

Architectural Style(s): Victorian Eclectic

Use(s): Single Family Dwelling House

Significance: Architecture

Area(s): SBR.C: Cordaville

Designation(s):

Roof: Asphalt Shingle

Building Materials(s): Wall: Wood Clapboard; Wood

Foundation: Stone, Uncut



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

This file was accessed on:

Saturday, July 09, 2016 at 2:25: PM

	Southborough ddress 65 Southville Rol. riginal & present Quelling towner Many. Welch
Literature Indians Music Other Development of town/city	Source of date Architect
Architectural reason for inventorying:	OR part of Area #
	Brick Stone Other with jevenhead alustrade Grillwork Interior Irregular Cluster Elaborate
STORIES: 12 3 4 ATTACHMENTS: PORCHES: 1 2 3 4	Wings Ell Shed PORTICO Balcony
FACADE: Gable end: Front side Ornamer	nt Cut at augle
Entrance: Side Front: Center Side Detail	ils: Thou in the Or site (moter and chanorate on
Windows: Spacing: Regular Irregular Iden	itical/Varied
Corners: Plain Pilasters Quoins Corner	poardsConditions; Excellent Good Fair Deteriorated
5. Indicate location of building in relation to nearest cross streets and other buildings	6. Footage of structure from street
WOODBURY	Recorder
* * * \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	Wo.Lot. Garden: Formal/Informal
SOUTHVILLE RD	Photo #_5 - 18 Date 1971
RELATION OF SURROUNDING TO STRUCT	SEE REVERSE SIL

Predominan Landscape a	t features	Recorder	
3. Neighboring Structures Style: Colonial Federal Greek Revival Gothic Revival Italian Villa Lombard Rom. Venetian Gothic Mansard Richardsonian Modern			
Use: Reside	ential Commercial Religious	Conditions: Excellent Good Fair Deteriorated	
theme circled	on front of form)	PORTANCE OF SITE (Refer and elaborate on	
	ad: Pront side Ornament	CUT AT OUND	
HIMNEYS: (1) 2	3 4 - Center End 90	erior irregular Cluster Elaborate	
	ood Chappeand		
CONDITION EX	cellent Good Fair Deteriora	ted Moved Altered Added	
Davelopm Architectural read		Stevens	
Scholar Commerce/industry Agriculture Science/invention Art/Sculpture Travel/communication Education Military Affairs Government * Religion/philosophy Literature indians Music Other			
		Use: original & present for the Charles	
		Name	
		Street address (5.2) Section Action Act	
RESTRICTIONS_			