

# Massachusetts Cultural Resource Information System

## Scanned Record Cover Page

<b>Inventory No:</b>	SBR.244
<b>Historic Name:</b>	Fay, S. House
<b>Common Name:</b>	
<b>Address:</b>	64 Central St
<b>City/Town:</b>	Southborough
<b>Village/Neighborhood:</b>	Fayville
<b>Local No:</b>	38-62
<b>Year Constructed:</b>	c 1850
<b>Architect(s):</b>	
<b>Architectural Style(s):</b>	Greek Revival
<b>Use(s):</b>	Single Family Dwelling House
<b>Significance:</b>	Architecture
<b>Area(s):</b>	SBR.D: Fayville
<b>Designation(s):</b>	
<b>Building Materials(s):</b>	Roof: Asphalt Shingle Wall: Wood Clapboard; Wood



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Commonwealth of Massachusetts  
Massachusetts Historical Commission  
220 Morrissey Boulevard, Boston, Massachusetts 02125  
[www.sec.state.ma.us/mhc](http://www.sec.state.ma.us/mhc)

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PI - Fry 244  
D  
Southborough  
Address 64 Central St  
original & present dwelling  
present owner Quigley/Messier?  
to public no  
Style

Literature Indians Source of date  
Music Other  
Development of town/city Architect  
Architectural reason for inventorying:  
Pre 1870 OR part of Area #

3. CONDITION Excellent Good Fair Deteriorated Moved Altered Added

#### 4. DESCRIPTION

FOUNDATION/BASEMENT: High Regular Low Material

WALL COVER: Wood Clapboard Brick Stone Other

ROOF: Ridge Gambrel Flat Hip Mansard  
Tower Cupola Dormer windows Balustrade Grillwork

CHIMNEYS: 1 2 3 4 Center End Interior Irregular Cluster Elaborate

STORIES: 1 2 3 4 ATTACHMENTS: Wings Ell Shed

PORCHES: 1 2 3 4 PORTICO Balcony

FACADE: Gable end: Front/side Ornament

Entrance: Side Front: Center/Side Details:

Windows: Spacing: Regular Irregular Identical Varied

Corners: Plain Pilasters Quoins Cornerboards

5. Indicate location of building in relation to nearest cross streets and other buildings

6. Footage of structure from street  
Property has feet frontage on street

Recorder

For

Photo # 7-11 Date 1971

SEE REVERSE SIDE

CHERRY

244

CENTRAL ST

RELATION OF SURROUNDING STRUCTURE

1. Outbuildings \_\_\_\_\_
2. Landscape Features: Agriculture Open Wooded Garden: Formal/Informal  
Predominant features \_\_\_\_\_  
Landscape architect \_\_\_\_\_
3. Neighboring Structures  
Style: Colonial Federal Greek Revival Gothic Revival Italian Villa Lombard Rom.  
Venetian Gothic Mansard Richardsonian Modern

Use: Residential Commercial Religious Conditions: Excellent Good Fair Deteriorated

GIVE A BRIEF DESCRIPTION OF HISTORIC IMPORTANCE OF SITE (Refer and elaborate on theme circled on front of form)

ROOF: \_\_\_\_\_

CHIMNEYS: \_\_\_\_\_

STORIES: \_\_\_\_\_

CHIMNEYS: \_\_\_\_\_

ROOF: \_\_\_\_\_

MATERIAL: \_\_\_\_\_

FOUNDATION/BASEMENT: \_\_\_\_\_

DESCRIPTION

3. CONDITION Excellent Good Fair Deteriorated Moved Altered Added

BIBLIOGRAPHY AND/OR REFERENCE

1870 Atlas - Mrs Parmentier  
1898 " Mary Draper

Music \_\_\_\_\_  
Literature \_\_\_\_\_  
Government \_\_\_\_\_  
Education \_\_\_\_\_  
Vocational \_\_\_\_\_  
Agriculture \_\_\_\_\_  
Science \_\_\_\_\_  
Commerce \_\_\_\_\_

following themes: (see also reverse side)  
Building has historical connection with the

Date \_\_\_\_\_

Open to public \_\_\_\_\_

Present owner \_\_\_\_\_

Use: original & present \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

RESTRICTIONS

Original Owner: \_\_\_\_\_

Deed Information: Book Number \_\_\_\_\_ Page \_\_\_\_\_, \_\_\_\_\_ Registry of Deeds