

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	SBR.23
Historic Name:	Reed, William B. House
Common Name:	Johnson - Bailey House
Address:	59 Main St
City/Town:	Southborough
Village/Neighborhood:	Southborough
Local No:	53-7
Year Constructed:	c 1884
Architect(s):	
Architectural Style(s):	Queen Anne
Use(s):	Agricultural; Multiple Family Dwelling House; Single Family Dwelling House
Significance:	Agriculture; Architecture
Area(s):	SBR.A: Main Street Area
Designation(s):	
Building Materials(s):	Roof: Asphalt Shingle Wall: Wood Clapboard; Wood; Wood Shingle Foundation: Stone, Uncut



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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FORM B - BUILDING

Assessor's number

USGS Quad

Area(s)

Form Number

Massachusetts Historical Commission
 Massachusetts Archives Building
 220 Morrissey Boulevard
 Boston, MA 02125

53-7

Marlborough

A

23

Town Southborough

Place (neighborhood or village) _____

Southborough center

Address 59 Main Street

Historic Name William B. Reed House

Uses: Present dwelling

Original dwelling

Date of Construction ca. 1884

Source visual assessment; assessor's records

Style/Form Queen Anne gable-front cottage

Architect/Builder unknown

Exterior Material:

Foundation random-laid stone block

Wall/Trim wood clapboard and shingle

Roof asphalt

Outbuildings/Secondary Structures 3-car garage

with living unit (59A Main); side-gabled cabin/
cottage with front screened porch

Major Alterations (with dates) Former barn moved

to become large SE addition, 1968. Front porch
enclosed, late-20th C.

Condition good

Moved [x] no [] yes Date N/A

Acreage 2.1 acres

Setting E. of Parkerville Rd. in mixed area of new
and old houses. Stone wall along front and E. side;

line of mature maples along E. wall.

Photograph

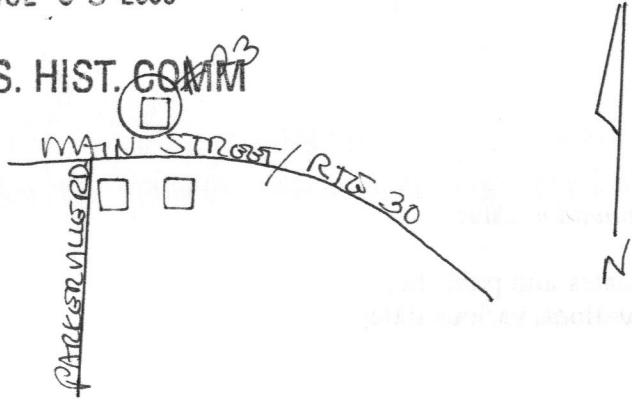


inventory forms have been completed. Label streets, including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate north.

RECEIVED

JUL 03 2000

MASS. HIST. COMM



Recorded by Forbes/Schuler, consultants

Organization Southborough Historical Commission

Date February, 2000

ARCHITECTURAL DESCRIPTION [] *see continuation sheet*

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

In spite of the 1968 addition of the former barn to the southeast side of the building as enlarged living space, this house is one of the more intact of Southborough Center's handful of 1880s Queen Anne vernacular cottages. It is a two-story, two-bay gable-front house with a shed-roofed facade-width front porch, now enclosed with glass, and a full-height, cross-gabled bay on the west side. A long two-story rear wing extending straight back from the main part of the house is probably original; a one-story flat-roofed ell at the very rear is likely a later addition. Several narrow shed-roofed wall dormers vary the roof planes on both sides of the house.

The 1-over-1-sash windows in flat surrounds appear to be recent replacements, as are the present louvered shutters. A triangular window with diamond panes is positioned high in the front gable; a small horizontal window occupies the gable peak of the west side bay. The main entry, visible through the glass of the enclosed porch, has a paired-light, glass-and-panel door.

The vernacular Queen Anne detailing of this house, with some lingering features of the Stick Style, has been well preserved. Horizontal wall banding marks the division between stories, and diagonal banding forms an unusual focal point around the gable-peak windows. The upper part of each gable wall is covered in several different types of patterned shingle. The eaves are unboxed, and display decorative exposed rafter ends. The relatively high foundation of random-shaped, mortared stone blocks is also characteristic of the 1880s Queen Anne.

HISTORICAL NARRATIVE [] *see continuation sheet*

Explain history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

This house was built by **Mr. and Mrs. William B. Reed** on the small 7-acre farm that Mr. Reed had owned as early as 1870. The house was constructed on the property between 1882 and 1886, when the farm is listed as six acres, with the house, barn, and a small cow shed. The Reeds also owned a 24-acre pasture at another location. Mr. Reed died in 1888 at the age of 71, and Mrs. Reed owned the property until at least the turn of the century.

BIBLIOGRAPHY and/or REFERENCES [] *see continuation sheet*

Maps and Atlases: 1898 (Mrs. Wm. Reed).

Marlborough and Southborough directories. Various dates and publishers.

Town of Southborough: Annual Reports and Tax Valuations, various dates.

[x] Recommended for listing in the National Register of Historic Places. *If checked, a completed National Register Criteria Statement form is attached.*

Massachusetts Historical Commission
220 Morrissey Boulevard
Boston, Massachusetts 02125

Community
Southborough

Property Address
59 Main Street

Area(s)
A

Form No(s).
23

National Register of Historic Places Criteria Statement Form

Check all that apply:

- Individually eligible Eligible only in a historic district
 Contributing to a potential historic district Potential historic district

Criteria: A B C D

Criteria Considerations: A B C D E F G

Statement of Significance by Forbes/Schuler, Consultants

The criteria that are checked in the above sections must be justified here.

The William Reed House is eligible for the National Register at the local level as a contributing property in a district encompassing the historic residential and institutional meetinghouse center of the town. Under Criterion A, it is representative of the late-nineteenth-century development of land just west of the meetinghouse and common area of Main Street, when a few small farms were still being established between the larger, older properties. It also meets Criterion C as an example, rare in Southborough, of a small house of the early Queen Anne era.

In spite of some alterations, the property retains integrity of location, design, workmanship, feeling, setting and association.



PHD 23

(A)

town Southborough PI SOUTH USE MAC

street address 59 Main St

name _____

original use dwelling

present use "

present owner Stanley M. Jacks

open to public _____

Date 1846? Style _____

Source of date H.D.S.C. report

Architect _____

- Art/Sculpture
- Education
- Government
- Literature
- Music

- Travel/Communication
- Military affairs
- Religion/philosophy
- Indians
- Development of town/city

3. CONDITION: Excellent Good Fair Deteriorated Moved Altered Added

4. DESCRIPTION

FOUNDATION/BASEMENT: High Regular Low Material: Fieldstone

WALL COVER: Wood clapboard Brick Stone Other _____

ROOF: Ridge Gambrel Flat Hip Mansard side dormer
 Tower Cupola Dormer windows Balustrade Grillwork _____

CHIMNEYS: 1 2 3 4 Center End Interior Irregular Cluster Elaborate

STORIES: 1 2 3 4 ATTACHMENTS: Wings Ell Shed Barn moved 1968 added awning

PORCHES: 1 2 3 4 Front PORTICO _____ Balcony _____

FACADE: Gable end: Front/Side Ornament: _____

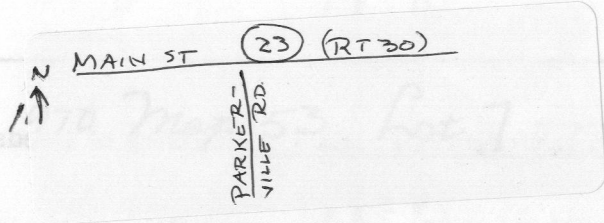
Entrance: Side Front: Center Side Details: _____

Windows: Spacing: Regular Irregular Identical Varied

Corners: Plain Pilasters Quoins Cornerboards

5. Indicate location of structure in relation to nearest cross streets and other buildings

6. Footage of structure from street
 Property has _____ feet frontage on street



Recorder _____

For _____

Photo 1-17-70 Date 1970

SEE REVERSE

RELATION OF SURROUNDING TO STRUCTURE

1. Outbuildings _____

2. Landscape Features: Agriculture Open Wooded Garden: Formal/Informal
Predominant features _____
Landscape architect _____

3. Neighboring Structures

Style: Colonial Federal Greek Revival Gothic Revival Italian Villa Lombard Rom.
Venetian Gothic Mansard Richardsonian Modern

Use: Residential Commercial Religious Conditions: Excellent Good Fair Deteriorated

GIVE A BRIEF DESCRIPTION OF HISTORIC IMPORTANCE OF SITE (Refer and elaborate on theme circled on front of form)

Other Scholar
Commerce/industry Agriculture
Science/invention Architecture
Travel/communication Art/sculpture
Military affairs Education
Religion/philosophy Government
Lullans Literature
Development of town/city Music

BIBLIOGRAPHY AND/OR REFERENCE

1870 Atlas "S.A."
1898 Mrs. William Reed
Johnson
Bailey
Choate

3871-148

RESTRICTIONS _____

Original Owner: _____
Deed Information: Book Number 4091 Page 14, Worcester Co. Registry of Deeds