# Massachusetts Cultural Resource Information System Scanned Record Cover Page

Inventory No:	SBR.71
Historic Name:	Chamberlain, John III House
Common Name:	Smith, Addison - Uhlman, Parker House
Address:	56 Flagg Rd
City/Town:	Southborough
Village/Neighborhood:	
Local No:	33-33
Year Constructed:	c 1850
Architect(s):	
Architectural Style(s):	Greek Revival
Use(s):	Agricultural; Dairy; Poultry Farm; Single Family Dwelling House
Significance:	Agriculture; Architecture
Area(s):	
Designation(s):	
Building Materials(s):	Roof: Asphalt Shingle Wall: Vinyl Siding; Wood Foundation: Stone, Uncut; Granite; Brick



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Commonwealth of Massachusetts Massachusetts Historical Commission 220 Morrissey Boulevard, Boston, Massachusetts 02125 www.sec.state.ma.us/mhc

FORM B - BUILDING	Assesso	

FORM B - BUILDING Assessor's num	nber USGS Quad Area(s) Form Number
Massachusetts Historical Commission 33-33 Massachusetts Archives Building 220 Morrissey Boulevard Boston, MA 02125	Marlborough 71
	Southborough
	(neighborhood or village)
	ss56 Flagg Road
	ic Name John Chamberlain, III House
	Present dwelling
	Original dwelling
	f Construction <u>early 1850s</u>
	maps; visual assessment
	orm <u>Greek Revival vernacular</u>
	Architect/Builder unknown
	Exterior Material:
Sketch Map	Foundation granite and brick
Draw a map of the area indicating properties within it. Number each property for which individual	Wall/Trim vinyl siding
inventory forms have been completed. Label streets, including route numbers, if any. Attach a separate sheet if space is not sufficient have been and the streets.	Roofasphalt
sheet if space is not sufficient here. Indicate north.	Outbuildings/Secondary Structures
	_attached barn 19th-C. barn, with 1890 carriage
	house (see text) Major Alterations (with dates) modern
De D LANST EARM	door, w. side of ell. Pair of modern panel-and-
US D	glass overhead garage doors in barn. Deck, E. side. Carriagehouse extension to barn1890.
N Zer HTI	Conditiongood
A C	Moved [x]no [] yes Date <u>N/A</u>
	Acreage 8.72 acres
Recorded by Forbes/Schuler, consultants	Setting In area of 20th-C. houses. Low wetland
Organization <u>Southborough Historical Comm.</u>	to rear. Decorative metal fence across front;
Date JUL 0 3 2000 February, 2000	fieldstone retaining wall along NW. side yard.
MASS. HIST. COMM	•

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### **BUILDING FORM**

## ARCHITECTURAL DESCRIPTION [] see continuation sheet

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

SBR.71

This is one of Southborough's best rural examples of a mid-nineteenth-century 1 1/2-story, gable-front, sidehall-entry cottage, and one of the few that could be classified as an "extended" farmhouse. The main house is two- by two bays, and has both a 1 1/2-story, cross-gabled west side wing and a 1-story rear ell. The ell may be the latest part of the house, added as a connection to the large gable-front New England barn that stands to the rear. The front wall of the barn is built into the hillside, creating a full basement story. The long cross-gabled west extension of the barn is apparently the carriagehouse that was added by Addison Smith in 1890.

The main facade entry of the house is recessed in the typical Greek Revival manner, and has a fourpanel door with applied moldings, and five-pane full-length sidelights. The surround of the wide opening is trimmed with plain, flat pilasters, a frieze with molded architrave, and a projecting, molded cornice. The house trim, also typical of a vernacular interpretation of the Greek Revival, includes tripleboard cornerboards and a very wide frieze. The eaves are unboxed.

A rectangular bay window on the west side of the house connects to a hip-roofed facade porch on the wing. The porch incorporates a corner vestibule with a glass-and-panel door with two roundheaded lights. Its outer section is supported on openwork posts, with sawcut brackets, and has a balustrade of square dowels. A third entry, in the three-bay west side of the rear ell, has a modern door. Most of the windows in the house are 2-over-1-sash (possibly replacements for 6/6's), in molded surrounds, with modern synthetic louvered shutters. A wide, second rectangular bay window, with 1-over-1-sash, projects from the two-bay west end of the wing.

The attached barn is clapboarded, and has a large diagonal-board, interior sliding door centered in the main facade, and a small 6-over-6-sash window above it in the gable peak. A vertical-board walk-in door is positioned just east of the main wagon door, and another at the east end of the cross-gabled, carriage-house wing. Most of the carriage house facade is now filled with two overhead panel- and-glass garage doors. Projecting from the east side of the barn itself is a low hip-roofed ell, possibly a milk room added in the early part of the twentieth century.

### HISTORICAL NARRATIVE [] see continuation sheet

Explain history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

Along with its neighbor at <u>361 Turnpike Road</u> (#72, the Willard Chamberlain House), this house, its prominent attached outbuilding, and the remaining 8.7 acres around it, remain as significant reminders of what were once several rural properties in the southwest part of Southborough belonging to the large Chamberlain family. Judging by its appearance, the house was apparently built for John Chamberlain, III in about 1850-1855. He was the brother of both Willard and Ephraim Chamberlain, whose houses both faced the Boston & Worcester Turnpike. All three apparently occcupied land divided out from the large acreage belonging to their father, John Chamberlain, Jr. John Chamberlain, III (1817-1872) married Mehitable Morse of Needham in 1843. While he is not listed as owning a farm in 1850, by 1870 he possessed fifteen acres here, with the house and barn, and another house with an eight-acre farm nearby. He had a herd of about eight cows at that time.

[] Recommended for listing in the National Register of Historic Places. If checked, a completed National Register Criteria Statement form is attached.

Community

Property

Southborough 56 Flagg Road

Masschusetts Historical Commission Massachusetts Archives Building 220 Morrissey Boulevard Boston, Massachusetts 02125

Area(s)

Form No. 71

### HISTORICAL NARRATIVE, cont.

John Chamberlain died at the age of 54, and the property was subsequently owned by farmer **Addison Smith**. He raised both cows and chickens, and added the carriage house to the large barn. He died in 1903 at the age of 75. The property was then owned by his son, **Irving Smith**, who farmed the land for the next several years. The elder Mrs. Smith continued to live here, as well.

In 1912, the property was acquired by **Parker Uhlman**. For much of the mid- and later twentieth century, this was part of the fifteen-acre dairy farm of **John** and **Ellen Laptewicz.**, who kept it operating with a small herd of cows all through the years of the Great Depression.

BIBLIOGRAPHY and/or REFERENCES [] see continuation sheet

Maps and Atlases: 1857 (J. Chamberlain); 1870 (J. Chamberlain); 1898 (Addison Smith); 1937 WPA maps. The Marlborough Directory. Various dates and publishers.

The Marlborough Enterprise. 1/26/1890.

Simpson, H. Louise. Old Houses in Southborough. Unpublished manuscript, 1904.

Town of Southborough: Vital Records; Assessor's Reports, various dates.

Westborough, Northborough, and Southborough Directory. 1905.

Interview with owner, 1/2000.



MACRIS No. SBR.71



	And 71 Southborough Idress 56 FlaggRd riginal & present dwelling towner Jos - Laptewicz public Style
	Architect OR part of Area #
FOUNDATION/BASEMENT: High Regula WALL COVER: Wood ROOF: Ridge Gambrel Flat Hip Mansa Tower Cupola Dormer windows CHIMNEYS: 1 23 4 Center E	Brick Stone Other
PORCHES: (1) 2 3 4 FACADE: Gable end: Front side Ornam	PORTICO Balcony nent
Windows: Spacing: Regular/Irregular Id Corners: Plain Pilasters Quoins Corne	to 6. Footage of structure from street Property hasfeet frontage on street
BLACKTHORN +	Recorder For Photo $\#_{2-35}$ Date Date

1' 0.4. 11.1	1111 and to a form
1. Outbuildings	\$ 33 Martin & de 27 Martin 10111
	s: Agriculture Open Wooded Garden: Formal/Informal ures ect
Style: Colonial 1	res Federal Greek Revival Gothic Revival Italian Villa Lombard Rom. Gothic Mansard Richardsonian Modern
Use: Residential	Commercial Religious Conditions: Excellent Good Fair Deteriorated
Windows; Spacing: 164	anari arregatar mendera varianti
theme circled on fro	
	rouldsate Ornament
TORIES: 1 Q 3 4	ATTACHMENTS: Wings (1) Shed
CHIMMERS I D'S 4	- Center End Interior Irregular Cluster Elaborate
ROOF: <u>Ridge</u> Gambrel Tower Cupple	
	MT: High Regular Low Material Jireed
	4. DESCRIPTION
BIBLIOGRAPHY AND/O	D DEEEBENCE
	o J. Chamberlain
Developpiero di	town/city Architect.
Processing 189	8 Addison Smith
	Ilitary @129 Date Style
	ience// Later Open to peblic
	Parker Uhlmann
	ee also Hankelle) Mulueuu
	onwealth Nation - Name
L. Is this building histor	
RESTRICTIONS	State House, Boeton," Street address 2.0. The Life Life Street
Original Owner:	ORICAL COMMISSION 2. TOWN CONTRACTOR CONTRACT

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