

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	SBR.134
Historic Name:	Underwood House
Common Name:	
Address:	5 Prentiss St
City/Town:	Southborough
Village/Neighborhood:	Southville
Local No:	2-78
Year Constructed:	c 1850
Architect(s):	
Architectural Style(s):	Greek Revival
Use(s):	Single Family Dwelling House
Significance:	Architecture
Area(s):	SBR.B: Southville
Designation(s):	
Building Materials(s):	Roof: Asbestos Shingle Wall: Asphalt Shingle; Wood; Wood Shingle Foundation: Stone, Uncut; Granite



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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134

563 B

Southborough

Address 5 Prontiss St.

Original & present Dwelling

owner W. Moore

public no

Style C. 1860

Literature Indians Source of date

Music Other

Development of town/city Architect

Architectural reason for inventorying: Pre 1870

OR part of Area #

3. CONDITION Excellent Good Fair Deteriorated Moved Altered Added

4. DESCRIPTION

FOUNDATION/BASEMENT: High Regular Low Material Granite

WALL COVER: Wood Shingle and ~~Brick~~ Stone Other Asbestos Siding

ROOF: Ridge Gambrel Flat Hip Mansard

Tower Cupola Dormer windows Balustrade Grillwork

CHIMNEYS: 1 2 3 4 Center End Interior Irregular Cluster Elaborate

STORIES: 1 2 3 4 ATTACHMENTS: Wings Ell Shed

PORCHES: 1 2 3 4 Front PORTICO Balcony

FACADE: Gable end: Front/side Ornament

Entrance: Side Front: Center/Side Details:

Windows: Spacing: Regular/Irregular Identical/Varied

Corners: Plain Pilasters Quoins Cornerboards

5. Indicate location of building in relation to nearest cross streets and other buildings

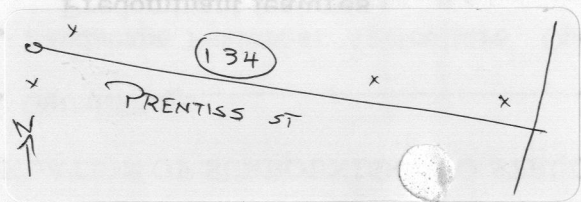
6. Footage of structure from street Property has feet frontage on street

Recorder

For

Photo # 4-13 Date 1971

SEE REVERSE SIDE



RELATION OF SURROUNDING TO STRUCTURE

1. Outbuildings _____
2. Landscape Features: Agriculture _____ Open Wooded Garden: Formal/Informal _____
 Predominant features _____
 Landscape architect _____
3. Neighboring Structures
 Style: Colonial Federal Greek Revival Gothic Revival Italian Villa Lombard Rom.
 Venetian Gothic Mansard Richardsonian Modern _____

Use: Residential Commercial Religious _____ Conditions: Excellent Good Fair Deteriorated _____

GIVE A BRIEF DESCRIPTION OF HISTORIC IMPORTANCE OF SITE (Refer and elaborate on theme circled on front of form)

BIBLIOGRAPHY AND/OR REFERENCE

1870 Atlas Underwood - grandmother

1898 " "

House still in same family

RESTRICTIONS _____

Original Owner: _____

Deed Information: Book Number _____ Page _____, _____ Registry of Deeds