Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No: SBR.316

Historic Name:

Common Name:

Address: 5 Cordaville Rd

City/Town: Southborough
Village/Neighborhood: Southborough

Local No: 54-23
Year Constructed: c 1915

Architect(s):

Architectural Style(s): Bungalow; Craftsman

Use(s): Single Family Dwelling House

Significance: Architecture

Area(s): SBR.AG: Southborough Town Center

Designation(s):

Roof: Asphalt Shingle

Building Materials(s): Wall: Wood Shingle; Wood; Stone, Uncut

Foundation: Stone, Uncut



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Commonwealth of Massachusetts Massachusetts Historical Commission 220 Morrissey Boulevard, Boston, Massachusetts 02125 www.sec.state.ma.us/mhc

This file was accessed on:

Area(s)

Form Number

Massachusetts Historical Commission

54-23

Marlborough

316, 317

Massachusetts Archives Building 220 Morrissey Boulevard Boston, MA 02125

Southborough

(neighborhood or village)

Southborough center

ess 5 Cordaville Road

ric Name____

Present dwelling

Original dwelling

of Construction <u>ca. 1915</u>

visual assessment

Form Craftsman Bungalow

Architect/Builder unknown

Exterior Material:

Foundation <u>rubble</u>

Wall/Trim _____wood shingle

Roof asphalt

Outbuildings/Secondary Structures

hip-roofed garage, ca. 1915-20

Major Alterations (with dates)

possible rebuilding of porch posts

Condition good

Moved [x]no [] yes Date N/A

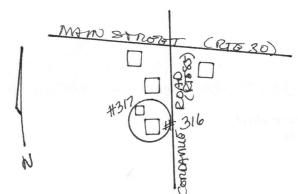
less than one acre Acreage

Setting Opposite Choate Field/Woodward School

in line of early-20th C. houses on large lots.

Sketch Map

Draw a map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets, including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate north.



Recorded by Forbes/Schuler, consultants

Organization Southborough Historical Commission JUL 0 3 2000

March. 2000

MASS, HIST, COMM

ARCHITECTURAL DESCRIPTION [] see continuation sheet

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

5 Cordaville Road is one of a handful of examples in Southborough of a long, rectangular hip-roofed one-story bungalow of about 1915 (see 76 and 85 Marlborough Road for others of a nearly identical design). Although most of them have been reclad in synthetic siding, this one retains its authentic wood shingles. Its high hipped roof is pierced by a large double dormer on the front and on each side. The front dormer is hip-roofed; the two side dormers have shed roofs. A tall parged chimney rises just in front of the north side dormer.

A hip-roofed porch with rubble balustrade spans the facade; its distinctive corner posts, which have solid curved brackets that join to form an arch on the front and sides, may represent a later alteration. Other projections from the basic rectangle include a shed-roofed, rectangular oriel bay window on the north side (very typical of the era), and a hip-roofed entry toward the rear of that side.

The windows in the house are one-over-one-sash, paired in the dormers and in a window placed mid-way on the north side, and tripled in the bay window. The main entry, which is placed slightly off-center in the three-bay facade, has a paneled door with twelve small panes at the top. The south side of the house has four single windows. The simply-detailed house trim is typical of many Craftsman bungalows, consisting of flat surrounds at the windows and doors, molded, boxed cornices, and narrow corner boards.

This property retains a two-car, hip-roofed garage (#317) that dates to the same period as the house. Like the house, it is clad in wood shingles, and has similar trim. The sliding, vertical-board garage doors may be the originals. Two windows in the east side of the building, facing the street, are 6-over-6-sash.

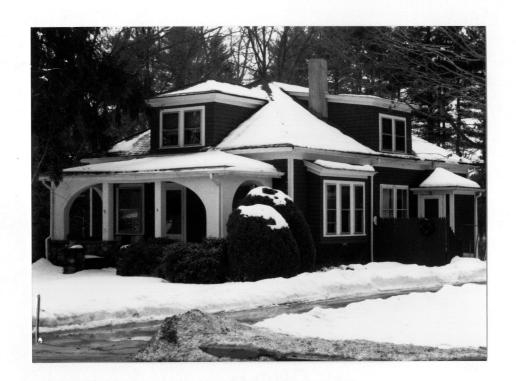
HISTORICAL NARRATIVE [] see continuation sheet

Explain history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

This house is one of several on the upper part of Cordaville Road that were built at the beginning of this century on what was formerly the east portion of the property connected with the Fairbanks house at 34 Main Street (see Form #271). The road was lined with farmland until the turn of the twentieth century, when lots on the west side, north of the cemetery, were divided out as house lots from the Fairbanks property.

BIBLIOGRAPHY and/or REFERENCES [] see continuation sheet The Marlborough Directory. Various dates and publishers Town of Southborough: Tax Valuations, various dates.

[x] Recommended for listing in the National Register of Historic Places. If checked, a completed National Register Criteria Statement form is attached.



Massachusetts Historical Commission 220 Morrissey Boulevard Boston, Massachusetts 02125 Community

Property Address

Southborough

5 Cordaville Road

Area(s)

Form No(s). 316. 317

National Register of Historic Places Criteria Statement Form

| Check all that apply: | | | | | | | | |
|---|-------|------|------|------|------|----------|---------|--|
| [] Individually eligible [x] Contributing to a poter | | | | | | district | | |
| | | | | | | | | |
| Criteria: [x] A [] B | [x] C | [] D | | | | | | |
| Criteria Considerations: | [] A | [] B | [] C | [] D | [] E | [] F | [] G | |
| Statement of Sig | | | | | | | re. | |

5 Cordaville Road meets both Criteria A and C of the National Register as a contributing property to a potential National Register district encompassing the historic residential and institutional meetinghouse center of the town. As a house of ca. 1915, it illustrates the gradual later expansion of residential construction south of Main Street down Cordaville Road on the former farmland between the line of houses along the Town Common to the north and the 1840s Rural Cemetery to the south. Under Criterion C, this is one of Southborough's best examples of its building type--the hip-roofed, World War I-era bungalow, retaining its authentic woodshingled siding and original windows and doors. The property even includes a well-preserved hip-roofed, period garage.

The property thus retains integrity of location, design, materials, workmanship, feeling, setting and association.