

# Massachusetts Cultural Resource Information System

## Scanned Record Cover Page

<b>Inventory No:</b>	SBR.40
<b>Historic Name:</b>	Jennison, George - Moore, Artemas House
<b>Common Name:</b>	Stone, Dr. T. P. House and Office
<b>Address:</b>	42 Main St
<b>City/Town:</b>	Southborough
<b>Village/Neighborhood:</b>	Southborough
<b>Local No:</b>	54-1
<b>Year Constructed:</b>	c 1845
<b>Architect(s):</b>	
<b>Architectural Style(s):</b>	Greek Revival
<b>Use(s):</b>	Barber Shop Or Hair Salon; Doctor Or Dentist Office; Other Commercial; Shop Other; Single Family Dwelling House
<b>Significance:</b>	Architecture; Commerce; Health Medicine
<b>Area(s):</b>	SBR.AG: Southborough Town Center SBR.A: Main Street Area
<b>Designation(s):</b>	
<b>Building Materials(s):</b>	Roof: Asphalt Shingle Wall: Wood Clapboard; Wood; Wood Flushboard Foundation: Brick



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Commonwealth of Massachusetts  
Massachusetts Historical Commission  
220 Morrissey Boulevard, Boston, Massachusetts 02125  
[www.sec.state.ma.us/mhc](http://www.sec.state.ma.us/mhc)

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Massachusetts Historical Commission

54-1

Marlborough

A

40

Massachusetts Archives Building  
220 Morrissey Boulevard  
Boston, MA 02125

RECEIVED

JUL 03 2000

MASS. HIST. COMM

Town Southborough

Place (neighborhood or village) \_\_\_\_\_

Southborough center

Address 42 Main Street

Historic Name George Jennison House

Uses: Present office and dwelling

Original dwelling

Date of Construction ca. 1845-50

Source maps; visual assessment

Style/Form Greek Revival

Architect/Builder unknown

Exterior Material:

Foundation brick

Wall/Trim wood clapboard and flushboard

Roof asphalt

Outbuildings/Secondary Structures \_\_\_\_\_

woodshed at rear

Major Alterations (with dates) \_\_\_\_\_

east additions: early twentieth century

Condition good

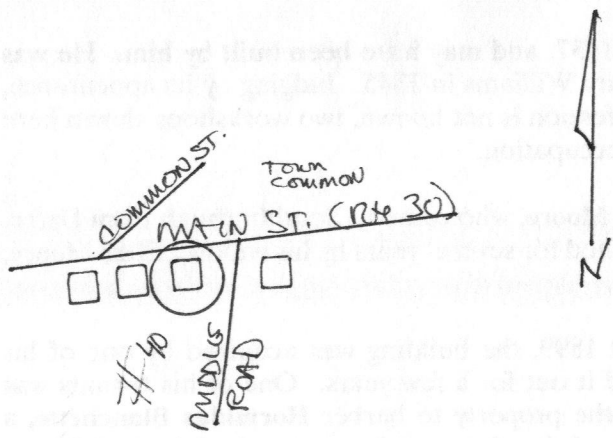
Moved [x]no [ ] yes Date N/A

Acreage less than one acre

Setting Opposite common on south side of Main

at west corner of Middle Road.

it. Number each property for which individual inventory forms have been completed. Label streets, including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate north.



Recorded by Forbes/Schuler, consultants

Organization Southborough Historical Commission

Date February, 2000

ARCHITECTURAL DESCRIPTION [ ] *see continuation sheet*

*Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.*

This house, which was apparently expanded several times with a complex of ells and attachments, is still one of Southborough's best examples of a typical 1850s-era Greek Revival 1 1/2-story, side-hall-entry cottage. The facade of the main west core of the building is three bays at the first story, two at the second. Characteristic of both the Greek Revival style and the 1850s era are the flushboarded front pediment or enclosed gable, and the wide, heavy architectural trim, which includes a molded, boxed cornice with a two-part frieze, and wide corner pilasters with molded caps. The sidehall entry in the westernmost bay is recessed, with 5-pane, full-length sidelights and a paneled surround which includes recessed-panel corner-blocks and a three-part frieze with a large center panel. Also typical of the vernacular Greek Revival are the 6-over-6-sash windows in molded surrounds.

The west elevation of the main block is two-bays deep, with a narrow gabled dormer toward the rear. Abutting the east side of the core house is a long cross-gabled 1 1/2-story ell with a facade porch on square posts fronting its four-bay first story. A glass-and-panel door in the second bay opens onto the porch. A gable-roofed dormer with a paired window is positioned in the roof slope above it. This middle wing continues into a two-story section with its first story projecting forward toward the road under a shallow shed roof. A polygonal bay window with a combination of 6/6 and 4/4 windows fronts this section.

At the east end of the building is a gable-front section, converted to an office from a former storehouse, with a high basement story opening east onto Middle Road. A pair of large vertical-board sliding doors occupies the brick basement-story east wall, and two gabled dormers occupy the east roof slope. This part of the building may actually have begun as one of the two workshops shown here on the map of 1857. Its facade has two large 30-pane display windows flanking a center entrance--an arrangement that apparently dates to the early part of this century, when it housed a barber shop. The door here is a later 6-panel type, with a transom above it, and is fronted by a shallow modern open veranda with a square-dowel balustrade. A 6/6 window occupies the gable above the entry.

HISTORICAL NARRATIVE [ ] *see continuation sheet*

*Explain history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.*

This house was owned by **George Jennison** (b. 1819) in 1857, and may have been built by him. He was the son of Sylvester and Anna Jennison, and married Mary Williams in 1845. Judging by its appearance, this house was built a few years after that. While his profession is not known, two workshops shown here on the map of 1857 may have been associated with his occupation.

Sometime in the 1860s the property was sold to **Artemas Moore**, who came to Southborough from Barre. He died in 1862 at the age of 75, and the property was owned for several years by his widow, **Eliza Moore**, and their daughter, **Eliza P. Moore**.

**Lewis F. Johnson** owned it by the mid-1880s. In about 1899, the building was acquired by one of his relatives, **Charles L. Johnson**, in about 1899, who rented it out for a few years. One of his tenants was John Blanchette. In about 1908 Charles Johnson sold the property to barber **Hormidas Blanchette**, a barber, who operated a barber shop out of the former workshop/barn at the east end of the building.

Currently, the east end houses an office, while the remainder serves as a dwelling.

[x] Recommended for listing in the National Register of Historic Places. *If checked, a completed National Register Criteria Statement form is attached.*

INVENTORY FORM CONTINUATION SHEET

Massachusetts Historical Commission  
Massachusetts Archives Building  
220 Morrissey Boulevard  
Boston, Massachusetts 02125

Community	Property
Southborough	42 Main Street
Area(s) A	Form No. 40

BIBLIOGRAPHY and/or REFERENCES [ ] *see continuation sheet*

Maps and Atlases: 1857 (G. Jennison); 1870 (Mrs. E. Moore); 1898 (L. Johnson).

The Marlborough Directory. Various dates and publishers.

Town of Southborough: Vital Records; Annual Reports and Tax Valuations, various dates.

Simpson, Louise. Old Houses of Southborough.



Massachusetts Historical Commission  
220 Morrissey Boulevard  
Boston, Massachusetts 02125

Community  
Southborough

Property Address  
42 Main Street

Area(s)  
A

Form No(s).  
40

## National Register of Historic Places Criteria Statement Form

Check all that apply:

- Individually eligible     Eligible only in a historic district  
 Contributing to a potential historic district     Potential historic district

Criteria:  A     B     C     D

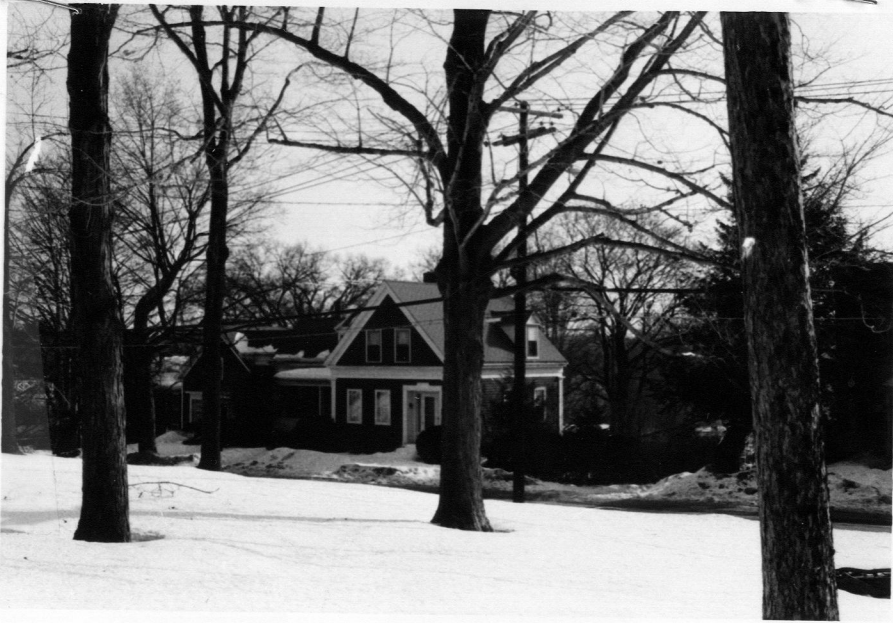
Criteria Considerations:     A     B     C     D     E     F     G

Statement of Significance by Forbes/Schuler, Consultants

*The criteria that are checked in the above sections must be justified here.*

This house is eligible for the National Register as a contributing property in a district encompassing the historic residential and institutional meetinghouse center of the town. Under Criterion A, it is significant as an early residence on property developed opposite the meetinghouse and common in the middle years of the nineteenth century. In spite of many additions and a few alterations, it meets Criterion C as an example of vernacular house of the Greek Revival period indicative of the work of a local master-carpenters.

The property retains integrity of location, design, materials, workmanship, feeling, setting and association.



PHD 40

(A) PL SOUTH  
US69 MAR 2

Southborough

address 42 Main St.

al use House, once Barbuship

nt use dwelling

nt owner Dr. T. P. Stone

o public

Style Gk Ren.

Art/sculpture  
Education  
Government  
Literature  
Music  
Travel/commemorative  
Military affairs  
Religion/philosophy  
Indians  
Development of town/city  
Source of date  
Architect

3. CONDITION: Excellent Good Fair Deteriorated Moved Altered Added

4. DESCRIPTION

FOUNDATION/BASEMENT: High Regular Low Material: Brick

WALL COVER: Wood Clapboards Brick Stone Other

ROOF: Ridge Gambrel Flat Hip Mansard  
Tower Cupola Dormer windows Balustrade Grillwork

CHIMNEYS: 1 2 3 4 Center End Interior Irregular Cluster Elaborate

STORIES: 1 2 3 4 ATTACHMENTS: Wings Ell Shed

PORCHES: 1 2 3 4 PORTICO Balcony

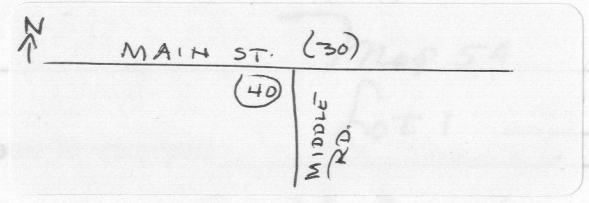
FACADE: Gable end: Front/Side Ornament:

Entrance: Side Front: Center/Side Details: gambrel side windows

Windows: Spacing: Regular/Irregular Identical/Varied

Corners: Plain Pilasters Quoins Cornerboards

5. Indicate location of structure in relation to nearest cross streets and other buildings  
6. Footage of structure from street  
Property has \_\_\_\_\_ feet frontage on street



Recorder \_\_\_\_\_

For \_\_\_\_\_

Photo 2-7 Date \_\_\_\_\_

SEE REVERSE SIDE

RELATION OF SURROUNDING TO STRUCTURE

SBR. 40

1. Outbuildings \_\_\_\_\_

2. Landscape Features: Agriculture Open Wooded Garden: Formal/Informal

Predominant features \_\_\_\_\_

Landscape architect \_\_\_\_\_

3. Neighboring Structures

Style: Colonial Federal Greek Revival Gothic Revival Italian Villa Lombard Rom.

Venetian Gothic Mansard Richardsonian Modern

Use: Residential Commercial Religious

Conditions: Excellent Good Fair Deteriorated

GIVE A BRIEF DESCRIPTION OF HISTORIC IMPORTANCE OF SITE (Refer and elaborate on theme circled on front of form)

Built prior to 1870, Dr. Stone has his medical office in the ell, which years ago was the town barber shop. (C)

BIBLIOGRAPHY AND/OR REFERENCE

(C) HDSC Report 1972

1898 Lewis J. Johnson

also

Geo. Johnson

Antimus Trade

Chas. L. Johnson

John Blanchette

Aubrey Allen

RESTRICTIONS \_\_\_\_\_

Original Owner: \_\_\_\_\_

Deed Information: Book Number 14725 Page 4517, warr. 10

Registry of Deeds

L. E. Doe.

Cart.