

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	SBR.77
Historic Name:	Cloyes, Col. Jonas House
Common Name:	Waller House
Address:	37 Clifford St
City/Town:	Southborough
Village/Neighborhood:	
Local No:	35-1A
Year Constructed:	c 1822
Architect(s):	
Architectural Style(s):	Federal
Use(s):	Single Family Dwelling House
Significance:	Architecture
Area(s):	
Designation(s):	
Building Materials(s):	Roof: Asphalt Shingle Wall: Brick; Stone, Cut; Wood; Wood Clapboard; Granite Foundation: Concrete Cinderblock; Granite; Stone, Cut



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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Massachusetts Historical Commission

35-1A

Marlborough

77

Massachusetts Archives Building

220 Morrissey Boulevard

Boston, MA 02125

RECEIVED

JUL 03 2000

MASS. HIST. COMM

Town Southborough

Place (neighborhood or village) _____

Address 37 Clifford StreetHistoric Name Col. Jonas Cloyes HouseUses: Present dwellingOriginal dwellingDate of Construction 1816-1822Source Owners: Hock, Marjorie. "Cloyes House moved to Southboro", The News, 3/26/69Style/Form FederalArchitect/Builder unknown

Exterior Material:

Foundation granite block and concreteWall/Trim brick and wood clapboardRoof asphalt

Outbuildings/Secondary Structures _____

noneMajor Alterations (with dates) Roof, gables, and windows replaced--1969. Part of S. ell added--ca. 1969Condition goodMoved ☐ no ☒ yes Date 1969Acreage one acreSetting At foot of Clifford at Parkerville; Rte 9to rear. In area of 20th-C. houses. Fieldstonewall across front, with granite gate posts.

it. Number each property for which individual inventory forms have been completed. Label streets, including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate north.

Recorded by Forbes/Schuler, consultantsOrganization Southborough Historical CommissionDate February, 2000

ARCHITECTURAL DESCRIPTION [] *see continuation sheet*

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

While not native to Southborough, this relocated house is indicative of some of the handsome, high-style Federal-period residences that were built all along the Boston & Worcester Turnpike shortly after its opening through Framingham and Southborough in 1808-09. It is a 2 1/2-story, five- by two-bay, side-gabled brick building with a narrow center chimney apparently reduced from a larger one. The granite quoining that edges the round-arched center entry, and the splayed granite lintels of the first-story facade windows are high-style Federal touches, as is the semi-circular fanlight over the door, divided by gracefully-curved muntins. The door, with six recessed panels, is also typical of the Federal era. A second entry in the south bay of the basement story on the west elevation has an early door with four raised panels. The roof structure was dismantled and reassembled when the building was moved in 1969. Plans to reassemble the upper part of the gables were thwarted, however, when the carefully catalogued bricks were stolen.

The windows are 6-over-6-sash, (replacements for late-19th-century 2/2's), with molded wood surrounds. Those on the facade have louvered wood shutters which had been removed from the building by a former owner, and later retrieved from a Sudbury restorer. The trim includes a wooden molded and boxed cornice, with returns on the gable ends, and a bed molding across the facade.

Attached to the east end of the brick building via a short screened loggia is a side-gabled, 2-car clapboarded garage with a pair of overhead modern doors. Its windows are also 6-over-6-sash, with the exception of one narrow shed-roofed dormer located at the northeast front corner of the roof, which has a 2-over-2-sash window. A photograph of 1968 reveals that this garage wing occupies the position of a former wood-frame, side-gabled one-story ell which had 2-over-2-sash windows. Photos also indicate, however, that this section is apparently another building or wing that was also moved from the Framingham property.

HISTORICAL NARRATIVE [] *see continuation sheet*

Explain history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

This house was moved seven miles to the site from 1600 Worcester Road (Route 9--the former Boston & Worcester Turnpike) in Framingham in 1969 by Leominster residents Mr. and Mrs. H. Warren Spear--a rare example of a successful rescue of one of the many historic buildings that once stood along Massachusetts Route 9. The property on which it now stands was part of the 37-acre farm which belonged to Otis Flagg in the middle of the nineteenth century. His farmhouse, later belonging to Allen McQuarrie, formerly stood across the street, on the site of 30 Clifford Street. (Until about 1909 Clifford Street was called "McQuarry Road." By 1913 the name of the street had been changed to Clifford Street.)

According to Framingham records, the house was built by a prominent resident of that town, **Col. Jonas Cloyes**. He was a descendant of Peter Cloyes and his wife, Sara, who moved to Framingham from Salem in 1693 after her successful escape from jail, where she had been incarcerated on charges of witchcraft. Jonas Cloyes was a surveyor. According to one source he was also a stone worker who made granite millstones; another source refers to him as the owner of at least one granite quarry--a profession which would be in keeping with both the high style of the house and the prominent use of granite block in the entry and window surrounds. Jonas married Susan Morse in 1822, (the year the house was built, according to one family source), and they ultimately had nine sons. Jonas was a Lieutenant-Colonel in the 4th Regiment, Mass. Militia, 1st Brigade, 3rd Division. He received his commission in 1816. In Framingham he also helped to organize or re-organize the Social Library.

[] Recommended for listing in the National Register of Historic Places. *If checked, a completed National Register Criteria Statement form is attached.*

INVENTORY FORM CONTINUATION SHEET

Community

Property

Southborough

37 Clifford Road

Massachusetts Historical Commission
Massachusetts Archives Building
220 Morrissey Boulevard
Boston, Massachusetts 02125

Area(s)

Form No.
77

HISTORICAL SIGNIFICANCE, cont.

The Cloyes House has an association with Southborough in that Jonas and Sara's granddaughter, Emily Cloyes, married Harry Hobart Jones, who established the meat market in Fayville which served the residents of the east part of town in the late nineteenth century.

BIBLIOGRAPHY and/or REFERENCES [] *see continuation sheet*

Herring, Stephen. Letter to Eleanor Hamel, Southborough Historical Commission, 2/27/2000.

Hock, Marjorie. "Cloyes House moved to Southboro". Newspaper article, 3/26/69.

Hoss, Gail. "House Moving Completed", The News, Framingham-Natick. 4/16/69.

Photograph: 1600 Worcester Road, Framingham Historical Commission, 1968.

Widger, Marion. "House was displaced by Tara, but not forgotten." The News, Framingham-Natick, 9/11/84.

Wood, Frederic. The Turnpikes of New England. Boston: Marshall Jones Co., 1919.





77

P. H. H. H. H.

Southborough

Address 37 Clifford Rd

Original & present dwelling

owner Warren Spear

public

Style

Literature
MusicIndians
Other

Source of date

Development of town/city

Architect

Architectural reason for inventorying:

Protrusion

OR part of Area #

3. CONDITION Excellent Good Fair Deteriorated Moved Altered Added from Framingham

4. DESCRIPTION

FOUNDATION/BASEMENT: High Regular Low Material cement blockWALL COVER: Wood Brick Stone OtherROOF: Ridge Gambrel Flat Hip Mansard
Tower Cupola Dormer windows Balustrade GrillworkCHIMNEYS: 1 2 3 4 Center End Interior Irregular Cluster ElaborateSTORIES: 1 2 3 4 ATTACHMENTS: Wings Ell Shed

PORCHES: 1 2 3 4 PORTICO Balcony

FACADE: Gable end: Front/side OrnamentEntrance: Side Front: Center/Side Details:Windows: Spacing: Regular/Irregular Identical/Varied

Corners: Plain Pilasters Quoins Cornerboards

5. Indicate location of building in relation to nearest cross streets and other buildings

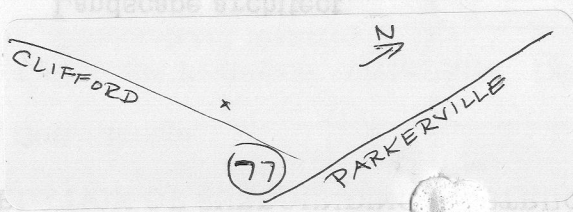
6. Footage of structure from street
Property has feet frontage on street

Recorder

For

Photo # 2-29 Date 1971

SEE REVERSE SIDE



RELATION OF SURROUNDING STRUCTURE

SBR. 77

1. Outbuildings _____
2. Landscape Features: Agriculture Open Wooded Garden: Formal/Informal
Predominant features _____
Landscape architect _____
3. Neighboring Structures
Style: Colonial Federal Greek Revival Gothic Revival Italian Villa Lombard Rom.
Venetian Gothic Mansard Richardsonian Modern
- Use: Residential Commercial Religious Conditions: Excellent Good Fair Deteriorated

GIVE A BRIEF DESCRIPTION OF HISTORIC IMPORTANCE OF SITE (Refer and elaborate on theme circled on front of form)

Moved here in 1968 from Turnpike Rd
in Framingham Road by the Spears

BIBLIOGRAPHY AND/OR REFERENCE

Music	Other
Philosophy	Industry
Government	Religion/philosophy
Education	Ministry/religion
Art/contemporary	Travel/communication
Architecture	Science/invention
Sports	Commerce/industry

following themes: (see also reverse side)
Building has historical connection with the

RESTRICTIONS

Land only

Original Owner: smaller

Deed Information: Book Number 4936 Page 238, Mass Co. Registry of Deeds