# Massachusetts Cultural Resource Information System Scanned Record Cover Page 

| Inventory No: | SBR. 157 |
| :--- | :--- |
| Historic Name: | Sullivan House |
| Common Name: | Doherty House |
| Address: | 3 Pearl St |
| City/Town: | Southborough |
| Village/Neighborhood: | Southville |
| Local No: | 2-19 |
| Year Constructed: | c 1860 |
| Architect(s): | No style |
| Architectural Style(s): | Single Family Dwelling House |
| Use(s): | Architecture |
| Significance: | SBR.B: Southville |
| Area(s): | Roof: Asphalt Shingle |
| Designation(s): | Building Materials(s): Wood Clapboard; Wood Shingle; Wood |

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Commonwealth of Massachusetts Massachusetts Historical Commission 220 Morrissey Boulevard, Boston, Massachusetts 02125<br>www.sec.state.ma.us/mhc

This file was accessed on:

 public $\qquad$
Style $\qquad$

Literature Music

Indians Other

Source of date

## Architect

Development of town/city
Architectural reason for inventorying:
$\qquad$ OR part of Area \#
3. CONDITION Excellent Good Fair Deteriorated Moved Altered Added

## 4. DESCRIPTION

## FOUNDATION/BASEMENT: High Regular Low Material

$\qquad$
WALL COVER: Wood Clap: \& Shingle Brick stone Other
ROOF: Ridge Gambrel Flat Hip Mansard
Tower Cupola Dormer windows Balustrade Grillwork
CHIMNEYS: 1 (2) 34
Center End Interior Irregular
Cluster Elaborate
STORIES: 1 (2) 34 ATTACHMENTS: Wings Ell Sheds Barn
PORCHES: 1) 234 $\qquad$ PORTICO

Balcony
FACADE: Gable end: Front side Ornament $\qquad$
Entrance: Side Front: Center Side Details:
Windows: Spacing: Regulay/Irregular Identical Varied
Corners: Plain Pilasters Quoins Cornerboards
5. Indicate location of building in relation to nearest cross streets and other buildings

6. Footage of structure from street Property has $\qquad$ feet frontage on street

Recorder $\qquad$
For $\qquad$
Photo \# $\qquad$ Date $\qquad$ 1971

1. Outbuildings
2. Landscape Features: Agriculture Open Wooded Garden: Formal/Informal

Predominant features $\qquad$ Landscape architect $\qquad$
3. Neighboring Structures

Style: Colonial Federal Greek Revival Gothic Revival Italian Villa Lombard Rom. Venetian Gothic Mansard Richardsonian Modern

Use: Residential Commercial Religious Conditions: Excellent Good Fair Deteriorated

GIVE A BRIEF DESCRIPTION OF HISTORIC IMPORTANCE OF SITE (Refer and elaborate on theme circled on front of form)

## BIBLIOGRAPHY AND/OR REFERENCE

$$
\begin{gathered}
\text { MY AND/OR REFERENCE } \\
1870 \text { Atlas - ours. Sullivan } \\
1898 \text { - "Dougherty" (Doherty) } \\
\text { also } \\
\text { Parsons? } \\
\text { Wallace }
\end{gathered}
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RESTRICTIONS $\qquad$
Original Owner:
Deed Information: Book Number $\qquad$ Page $\qquad$ ,

