

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	SBR.318
Historic Name:	
Common Name:	
Address:	3 Cordaville Rd
City/Town:	Southborough
Village/Neighborhood:	Southborough
Local No:	54-24
Year Constructed:	c 1900
Architect(s):	
Architectural Style(s):	Queen Anne
Use(s):	Single Family Dwelling House
Significance:	Architecture
Area(s):	SBR.AG: Southborough Town Center
Designation(s):	
Building Materials(s):	Roof: Asphalt Shingle Wall: Vinyl Siding; Wood Foundation: Brick



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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FORM B - BUILDING

Assessor's number

USGS Quad

Area(s)

Form Number

Massachusetts Historical Commission

54-24

Marlborough

318

Massachusetts Archives Building
220 Morrissey Boulevard
Boston, MA 02125

Town Southborough

Place (neighborhood or village) _____

Southborough centerAddress 3 Cordaville Road

Historic Name _____

Uses: Present dwellingOriginal dwellingDate of Construction ca. 1900Source visual assessmentStyle/Form late Queen AnneArchitect/Builder unknown

Exterior Material:

Foundation brickWall/Trim vinyl sidingRoof asphalt

Outbuildings/Secondary Structures _____

noneMajor Alterations (with dates) most window sashreplaced; some trim lost to siding--late-20th C.Condition goodMoved [x]no [] yes Date N/AAcreage less than one acreSetting Opposite Choate Field/Woodward Schoolin line of early-20th C. houses on large lots. Raisedseptic field to south, lined with stone retaining wall.

Sketch Map

Draw a map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets, including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate north.

Recorded by Forbes/Schuler, consultantsOrganization Southborough Historical CommissionDate March, 2000

MASS. HIST. COMM

ARCHITECTURAL DESCRIPTION ☐ *see continuation sheet*

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

This handsome house is a fitting companion to 34 Main Street (#271), the other gable-front Queen Anne dwelling built a few years earlier on what was formerly one lot. Though somewhat simpler in form and detail, this building has many of the same features typical of the Colonial Revival influence on the design of many later Queen Anne houses, and may, in fact, have been designed by the same architect. This building is a tall 2 1/2-story gable-front house, with an enclosed gable projecting forward over the three-bay facade. The sides of the house are also three bays. Characteristic of many houses of this type at the turn of the century, the second-story wall plane flares slightly over that of the first on all four sides. A two-story polygonal bay topped with an attic-level gabled roof supported on large scroll brackets is positioned midway along the north side of the building, and a first-story polygonal bay window projects from the south side. A double hip-roofed dormer pierces the south roof slope. A one-story rear ell has a shed-roofed entry porch at its south entry, supported on turned posts, with small flared brackets.

The house has windows of a variety of sizes and dimensions. Most of the sash has been replaced with modern 1-over-1's, but a pair of 2/1's remains in the south dormer, and another toward the rear of the first story on that side. One prominent focal point is a pair of windows recessed into the front gable. The wall plane curves back to meet them, and a low turned balustrade spans the space in front of them, forming a shallow balcony. Between the two windows the wood wall trim is still exposed, and consists of three vertically-aligned panels and a pair of colonettes. At a paired first-story window on the north section of the facade, a molded, projecting cornice has also been preserved. Other distinctive trim detailing includes the row of large decorative brackets under the front gable overhang, a dentil course above it, and a scalloped molding at the juncture between the stories.

The main entry, in the south bay of the facade, has a large square-light, glass-and-panel door, with a small 1-over-1-sash window beside it. Sheltering both the door and window is a wide, flat-roofed entry porch with a molded, dentiled cornice. Its corners are supported on slender, paired Tuscan colonettes. The solid balustrade has been covered with vinyl.

HISTORICAL NARRATIVE ☐ *see continuation sheet*

Explain history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

This house is the oldest building on the upper part of Cordaville Road at Southborough Center. It was built at the beginning of this century on what was formerly the east portion of the property of Charles F. Fairbanks. The building is one of several that were built in that era on the portion of road that was extended south from Main Street to the Rural Cemetery in the 1840s. The road was lined with farmland until the turn of the twentieth century, when small properties on the west side, north of the cemetery, were divided out as house lots.

BIBLIOGRAPHY and/or REFERENCES ☐ *see continuation sheet*

The Marlborough Directory. Various dates and publishers.

Noble, Richard. Fences of Stone: a History of Southborough, MA. Portsmouth, NH: Peter Randall, 1990.

Town of Southborough: Vital Records; Annual Reports and Tax Valuations, various dates.

[x] Recommended for listing in the National Register of Historic Places. *If checked, a completed National Register Criteria Statement form is attached.*



Massachusetts Historical Commission
220 Morrissey Boulevard
Boston, Massachusetts 02125

Community
Southborough

Property Address
3 Cordaville Road

Area(s)

Form No(s).
~~271~~ 318

National Register of Historic Places Criteria Statement Form

Check all that apply:

☐ Individually eligible ☒ Eligible only in a historic district
☒ Contributing to a potential historic district ☐ Potential historic district

Criteria: ☒ A ☐ B ☒ C ☐ D

Criteria Considerations: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Statement of Significance by Forbes/Schuler, Consultants

The criteria that are checked in the above sections must be justified here.

3 Cordaville Road meets both Criteria A and C of the National Register as a contributing property to a potential National Register district encompassing the historic residential and institutional meetinghouse center of the town. As a house of ca. 1900, it illustrates the gradual later expansion of residential construction south of Main Street down Cordaville Road on the former farmland between the line of houses along the Town Common to the north and the Rural Cemetery to the south. As the oldest building on the upper part of Cordaville Road, it also represents some of the first subdivision of the larger house lots along Main Street by their influential owners--in this case, the division of the property of Selectman, Town Clerk, Postmaster, and express agent, Charles F. Fairbanks.

The property retains integrity of location, design, workmanship, feeling, setting and association.