

# Massachusetts Cultural Resource Information System

## Scanned Record Cover Page

<b>Inventory No:</b>	SBR.181
<b>Historic Name:</b>	Saint Ann's Church Rectory
<b>Common Name:</b>	Taft, S. House
<b>Address:</b>	275 Cordaville Rd
<b>City/Town:</b>	Southborough
<b>Village/Neighborhood:</b>	Cordaville
<b>Local No:</b>	3-22
<b>Year Constructed:</b>	c 1860
<b>Architect(s):</b>	
<b>Architectural Style(s):</b>	Italianate
<b>Use(s):</b>	Rectory; Single Family Dwelling House
<b>Significance:</b>	Architecture; Religion
<b>Area(s):</b>	SBR.C: Cordaville
<b>Designation(s):</b>	
<b>Building Materials(s):</b>	Wall: Asbestos Shingle; Wood



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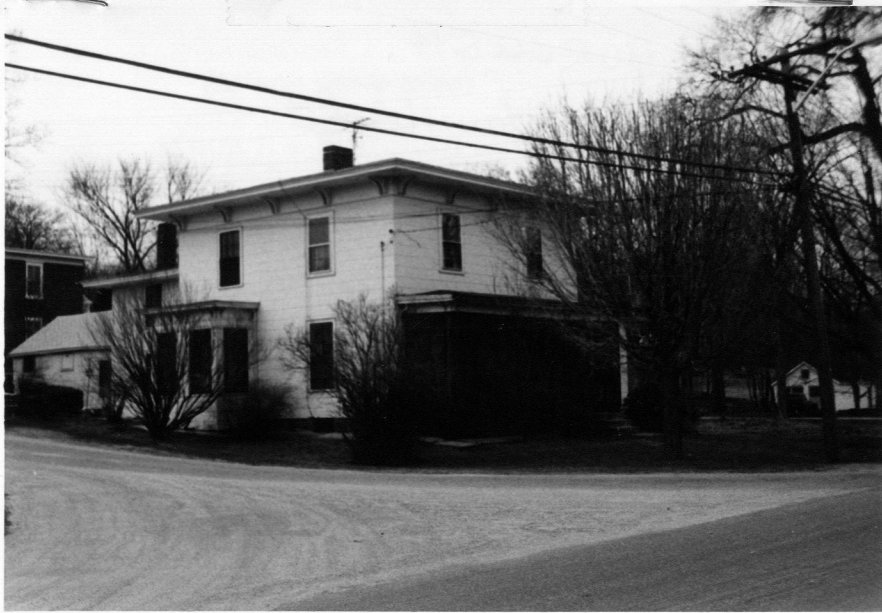
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Commonwealth of Massachusetts  
Massachusetts Historical Commission  
220 Morrissey Boulevard, Boston, Massachusetts 02125  
[www.sec.state.ma.us/mhc](http://www.sec.state.ma.us/mhc)

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181

Pl. covered

CSU?

C

Southborough

address 275 Cordaville Rd

original & present

present owner Ronald Nelson

to public

Style Italianate

Literature Indians Source of date C. 1860

Music Other

Development of town/city Architect

Architectural reason for inventorying: Pre 1870 - Church

OR part of Area #

3. CONDITION Excellent Good Fair Deteriorated Moved Altered Added

4. DESCRIPTION

FOUNDATION/BASEMENT: High Regular Low Material Granite

WALL COVER: Wood Brick Stone Other Asbes. Sid.

ROOF: Ridge Gambrel Flat Hip Mansard Almost Flat

Tower Cupola Dormer windows Balustrade Grillwork

CHIMNEYS: 1 2 3 4 Center End Interior Irregular Cluster Elaborate

STORIES: 1 2 3 4 ATTACHMENTS: Wings Ell Shed

PORCHES: 1 2 3 4 PORTICO Balcony

FACADE: Gable end: Front/side Ornament

Entrance: Side Front: Center/Side Details:

Windows: Spacing: Regular/Irregular Identical/Varied

Corners: Plain Pilasters Quoins Cornerboards

5. Indicate location of building in relation to nearest cross streets and other buildings

6. Footage of structure from street

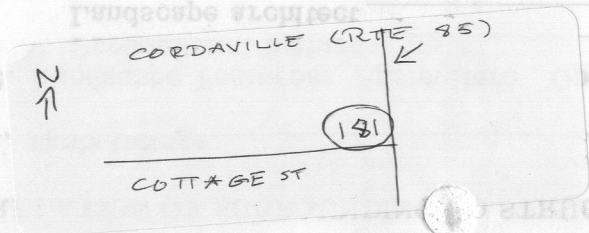
Property has feet frontage on street

Recorder

For

Photo # 5-34 Date 1971

SEE REVERSE SIDE



RELATION OF SURROUNDING STRUCTURE

1. Outbuildings \_\_\_\_\_
2. Landscape Features: Agriculture Open Wooded Garden: Formal/Informal  
 Predominant features \_\_\_\_\_  
 Landscape architect \_\_\_\_\_

3. Neighboring Structures  
 Style: Colonial Federal Greek Revival Gothic Revival Italian Villa Lombard Rom.  
 Venetian Gothic Mansard Richardsonian Modern \_\_\_\_\_  
 Use: Residential Commercial Religious Conditions: Excellent Good Fair Deteriorated

GIVE A BRIEF DESCRIPTION OF HISTORIC IMPORTANCE OF SITE (Refer and elaborate on theme circled on front of form)

Room added on North side - was a small Chapel  
 House was a rectory for St. Ann's.

DESCRIPTION

BIBLIOGRAPHY AND/OR REFERENCE

1870 Atlas - L. Taft

Music \_\_\_\_\_  
 Literature \_\_\_\_\_  
 Government \_\_\_\_\_  
 Education \_\_\_\_\_  
 Art/Architecture \_\_\_\_\_  
 Agriculture \_\_\_\_\_  
 Science \_\_\_\_\_  
 Commerce/Industry \_\_\_\_\_

Source of date \_\_\_\_\_  
 Date \_\_\_\_\_  
 Open to public \_\_\_\_\_  
 Present owner \_\_\_\_\_  
 Use: original & present \_\_\_\_\_  
 Name \_\_\_\_\_

following names: (see also reverse side)  
 Building has historical connection with the

RESTRICTIONS

Original Owner: \_\_\_\_\_  
 Deed Information: Book Number \_\_\_\_\_ Page \_\_\_\_\_, \_\_\_\_\_ Registry of Deeds