## Massachusetts Cultural Resource Information System

## Scanned Record Cover Page

Inventory No: SBR.29

Historic Name: Saint Mark's Episcopal Church

**Common Name:** 

Address: 27 Main St

City/Town: Southborough
Village/Neighborhood: Southborough

Local No: 54-3

Year Constructed:

Armstrong, Maitland; Clayton and Bell; Esty, Alexander Rice; Kempe, Charles Eamer Studios; Phipps, Slocum

and Company; Tiffany, Louis Comfort; Vaughan, Henry

Architectural Style(s): Gothic Revival

Use(s): Church

Significance: Architecture; Art; Religion

SBR.AG: Southborough Town Center

Area(s): SBR.A: Main Street Area

SBR.T: Saint Mark's Church Complex

Designation(s):

Roof: Slate

**Building Materials(s):** Wall: Stone, Cut; Granite; Ashlar Random Laid; Glass

Foundation: Stone, Cut

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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc



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	et address Main	Street
作注入了商品	ne St. Mark's Cher	
对人的现在方面给是事件	ginal use Church	
	L)	
Part I in the second	sent use	RESM (SEL)
	sent owner	ARBEARYI Dome circu
A STATE OF THE PARTY OF THE PAR	n to public yes	
Education Military affairs	Dave 1864 Style	
Government Religion/philosophy Literature Indians	Source of date Church 120	ords
Music Development of town/o	eity Architect	12
3. CONDITION: Excellent Good Fair Dete	riorated Moved Altered Added	
4. 1	DESCRIPTION	
FOUNDATION/BASEMENT: High Regular		
WALL COVER: Wood Stone		
ROOF: Ridge Gambrel Flat Hip Mans Tower Cupola Dormer windows		
CHIMNEYS: (1)2 3 4 Center	End Interior Irregular Cluste	r Elaborate
STORIES 1 2 3 4 ATTACHMENTS	TO ANDYGO DEPENDE	
	CARA THE A	227 sp.
PORCHES: 1 2 3 4		
FACADE: Gable end: Front/Side Ornamen		
Entrance: Side Front: Center Side Deta	nils:	
Windows: Spacing: Regular/Irregular Iden	tical/Varied	
Corners: Plain Pilasters Quoins Corner	boards	
5. Indicate location of structure in relation t		
nearest cross streets and other buildings		
	Doggandon	
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Recorder	
1 × × Zq x Loundst	For	
MAIN ST LRTE 30)	Photo 1-25# Date 1971	
	SEE REVERSE	

1. Outbuildings	Light of Mark's Charles
2. Landscape Features: Agrice Predominant features Landscape architect	ulture Open Wooded Garden: Formal/Informal
	Greek Revival Gothic Revival Italian Villa Lombard Rom. ansard Richardsonian Modern
Use: Residential Commerc	cial Religious Conditions: Excellent Good Fair Deteriorated
theme circled on front of for This lovely South borough's Commons and added in 1889	of HISTORIC IMPORTANCE OF SITE (Refer and elaborate on m) stone gothic Church has been a landmark in mon since 1864. The section on the North side and in 1891 the bell tower was added Itelen Thompson Choate. The Rectory and Parish houses of compatible tudor styling. O
bobbA f	CONTITION (Section) Good Fur Deteriorated Moyed Altered
	4. DESCRIPTION
Sint	OUNDATION/BASEMENT: Bigh flegular Low Material:
	WALL COVER Wood Steps Stone
	COFF CENTRAL Flat Hip Mansard Crowles Country Works Balustrade Critiwork
BIBLIOGRAPHY AND/OR REFE	CHIMNEYS (1) 2 3 4 Center End (Interio) Lirogo
O HDSC Report 197	
Balcony	PORCHES: 1 2 3 4 PORTICO
	FACADIC Ceptic end, Fron Cade Ornament.
	Windows Spacemer Regular Tregular Identical articl
	Councies Plais Pilastors Queens Cornerboards
RESTRICTIONS	Recarder
Original Owner:	can De For

BUILDING INSPECTION DEPARTMENT—DISTRICT POLICE
PLAN RECORD

BUILDING St. Mark's Church, Add. STORIES 1B

CITY OR TOWN SOUTH COTO.

TO BE USED FOR Religious Purposes.

Stone

OWNER St. Mark's Church Society. Wood

ARCHITECT Henry Vaughn.

CERTIFICATE APPROVAL—SPECIFICATION REQUIREMENTS—REFERRED

DATE OCt. 17/1904

INSPECTOR MOORE.

FORM 41. 10,000. 2-2-18.

DEPARTMENT OF PUBLIC SAFETY DIVISION OF INSPECTION

ASE B RACK 9 APART, 24 NO. 7/0/6/

BUILDING Parish Hall & Parish House STORIES

CITY OR TOWN SOUTHDOPO STREET Main

TO BE USED FOR assemblage & meeting rms CLASS OWNER St. Mark's Parish

ARCHITECT Allen, Collens & Willis

CERTIFICATE APPROVAL—SPECIFICATION REQUIREMENTS—REFERRED DATE 5/11/39

Penniman

Form BU. 1-2m-1-'38. No. 2788