Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No: SBR.47

Historic Name: Winchester House

Common Name: Jones, Dr. Claude P. - Davis House

Address: 26 Main St

City/Town: Southborough

Village/Neighborhood: Southborough

Local No: 54-90

Year Constructed: c 1815

Architect(s): Newton, Moses

Architectural Style(s): Federal

Use(s): Agricultural; Single Family Dwelling House

Significance: Agriculture; Architecture

Area(s): SBR.AG: Southborough Town Center

SBR.A: Main Street Area

Designation(s):

Roof: Asphalt Shingle

Building Materials(s): Wall: Wood Clapboard; Wood

Foundation: Granite; Brick



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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Assessor's number

USGS Ouad

Area(s)

Form Number

Massachusetts Historical Commission Massachusetts Archives Building 220 Morrissey Boulevard Boston, MA 02125

54-90

Marlborough

A

47,650



Southborough

Ineighborhood or village)

Southborough center

26 Main Street

c Name_____Winchester House

Present dwelling

Original _____dwelling

f Construction <u>ca. 1815</u>

visual assessment

Federal

ect/Builder _____Moses Newton

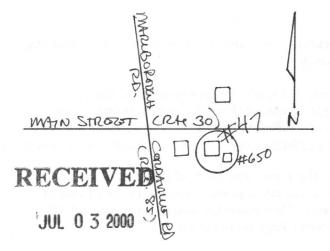
Exterior Material:

Acreage

century houses.

Sketch Map

Draw a map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets, including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate north.



Reacted by ST Gorbes Schuler, consultants

Organization Southborough Historical Commission

Date February, 2000

Foundation _	granite an	d brick
Wall/Trim	wood clapt	poard
Roof	asphalt	Service and services
Outbuildings/Sec	ondary Structure	es
19th-century	barn (see text)	
Major Alteration	s (with dates)	porch and dormer
addedearly 20th	C.; window rep	20th C.
Condition	good	
Moved [x]no []	yes Date	N/A

one acre

Setting Close to road, on open lot in area of 19th

ARCHITECTURAL DESCRIPTION [] see continuation sheet

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

While this house has been altered by late-twentieth-century window replacement, like its neighbor across the street at 15 Main, it is still an excellent example of a two-story Federal hip-roofed building, tworooms deep, with a pair of large brick chimneys on the side roof slopes. The main part of the building is five- by two bays. A two-story hip-roofed rear wing on a brick foundation overlaps the southeast corner by one bay; it is three bays long on the east side, where a modern exterior chimney rises up the center of the wall.

Spanning the main facade is a hip-roofed porch on square posts, with a square-dowel balustrade, which appears to date to the early part of this century. A hip-roofed double dormer with paired 6-over-6-sash windows in the center of the front roof slope is of the same period. The main center entry was updated in about 1900 with a large-light, multi-panel and glass door. Above it is an elliptical wooden fan, and beside it are three-part leaded sidelights over wooden panels. Tapered, fluted pilasters frame the entry, and a band of diamond-shaped gouge work adorns the frieze. While the windows have lost their original sash, their projecting enframements, with small moldings across the top, and wooden louvered shutters, appear to be original. The architectural trim of the main part of the building includes a molded, box cornice with a wide bed molding, water table atop the foundation, and cornerboards.

The main house has a second entry in the east side, where a four-panel door appears in a surround with molded architrave, recessed-panel pilasters, and a typical Federal-style entablature that includes a frieze with a band of gouge work, and a molded, projecting cornice adorned with a rope molding--an excellent illustration of the high level of Moses Newton's carpentry skills. An entry in the southeast wing facade has a ca. 1900 glass-over-panel door with a large diamond pane in the center of its single glass light. This later door is set into the same type of surround as the east entry of the main house. The cornice of the wing incorporates a dentil course, rather than a bed molding.

Behind the house is a nineteenth-century two-story, gable-front barn/carriage house (#650) with a cross-gabled, one-story ell on the west side. It has an off-center vertical-board wagon door, with a loft door in the wall above it. Most of the windows of this outbuilding are 6-over-6-sash; a 6-pane window appears high in the main gable.

HISTORICAL NARRATIVE [x] see continuation sheet

Explain history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

This house is significant both as the home of members of one of Southborough's prominent nineteenthcentury familes, the Winchesters, and as a known example of the work of the town's primary earlynineteenth-century master builder, Moses Newton. It stands across the street from two other houses built by Mr. Newton, 17 Main, and his own residence at 15 Main.

Further research will be required to determine for whom the house was built, although it is assumed that it was a member of the Winchester family. By 1856 it had become the longtime home of one of Southborough center's many single women, Sally Winchester. She owned the house, barn, and a 1 1/2acre lot, but, in contrast to many of her neighbors, apparently kept no livestock.

[x] Recommended for listing in the National Register of Historic Places. If checked, a completed National Register Criteria Statement form is attached.

INVENTORY FORM CONTINUATION SHEET

Community

Southborough

Massachusetts Historical Commission

Massachusetts Archives Building

220 Morrissey Boulevard

Boston, Massachusetts 02125

Area(s)

Area(s)

Form No.

47, 650

HISTORICAL SIGNIFICANCE, cont.

Miss Winchester died in 1891 at the age of 87. By 1897 the lot had been reduced to one acre, and the house was owned by a physician, **Dr. Claude P. Jones**, who updated the building with its facade-width porch and center roof dormer. Dr. Jones owned the house for many years, during which time he served on several town boards and committees. During the construction of the Metropolitan Water Works Sudbury Dam and Reservoir in the mid-1890s, he also served as the Sanitary Inspector for the Water Board. He resigned that post in 1898.

Dr. Jones apparently left Southborough about 1905. A deed of 1919 shows that in that year the property was conveyed from Caroline Davis to Eva Davis, who still owned it in 1936. A Clarissa K. Davis is listed as owning a Main Street property of 25 acres, with a dozen cows, a large house, a barn, and a few other outbuildings by 1906. (The property owned by Eva Davis in 1936 had been reduced to the present one acre). The property might also be associated with George C. Davis, a real estate broker who lived on Main Street in 1913.

BIBLIOGRAPHY and/or REFERENCES [] see continuation sheet

Maps and Atlases: 1831; 1856, 1857 (S. Winchester); 1870 (Miss Winchester); 1898 (Dr. CP Jones).

Fourth Annual Report of the Metropolitan Water Board, 1/1/1899.

Noble, Richard. Fences of Stone: a History of Southborough, MA. Portsmouth, NH: Peter Randall, 1990.

Simpson, Louise. Old Houses in Southborough. Unpublished manuscript, 1904.

Street directories--assorted dates.

Town of Southborough: Vital Records; Annual Reports and Tax Valuations, various dates.

Worcester County Registry of Deeds: Bk. 2192, p. 218.

Massachusetts Historical Commission 220 Morrissey Boulevard Boston, Massachusetts 02125 Community

Property Address

Southborough

26 Main Street

Area(s)

Form No(s). 47; 650

National Register of Historic Places Criteria Statement Form

Check all that apply:								
[x] Individually eligible [x] Contributing to a poter						district		
Criteria: [x] A [] B	[x] C	[] D						
Criteria Considerations:	[] A	[] B	[] C	[] D	[] E	[] F	[] G	
Statement of Sign		-				ustified he	 re	_

Designed and constructed by local master-builder Moses Newton, the Sally Winchester House meets Criterion C of the National Register individually at the local level as an example of a Federal period house indicative of the work of a local master-carpenter, which contains several details indicative of his considerable skills. It also fulfills Criterion A for its connection with the Winchester family, prominent nineteenth-century residents and land owners in the center part of Southborough. For these reasons it is also eligible as a contributing property in a district encompassing the historic residential and institutional meetinghouse center of the town.

The property retains integrity of location, design, materials, workmanship, feeling, setting and association.

	JAMES TI
	PI-SOUTH NAPEL
	n downborough
	et address 26 Main A.
	rinal use dwuling
	sent use
	sent owner Mrs. W. Davis
Architecture Described invention	n to public
Art/sculpture Travel/communication	Date pre 1832 Style fidual
Education Military affairs Government Religion/philosophy	Source of date H. D. S. C. mount
Literature Indians Music Development of town/city	V .
3. CONDITION: Excellent Good Fair Deterio	orated Moved Altered Added
4. DE	SCRIPTION
FOUNDATION/BASEMENT: High Regular	Low Material
WALL COVER: Wood Claptered	
ROOF: Ridge Gambrel Flat Hip Mansar	
Tower Cupola Dormer windows B	alustrade Grillwork
CHIMNEYS: 1 2 3 4 Center E	nd Interior Irregular Cluster Elaborate
STORIES: 1② 3 4 ATTACHMENTS:	Wings Ell Shed
PORCHES: 1 2 3 4	PORTICO Balcony
FACADE: Gable end: Front/Side Ornament:	1804 Dr. C.P. Janes
	s: Class Side Windows
	ca)/Varied
Corners: Plain Pilasters Quoins Cornerbo	
5. Indicate location of structure in relation to	
nearest cross streets and other buildings	Property has feet frontage on street
id H	Recorder
MAIN ST. (RTE 30)	For Page Cartain
aboo (47) * * * *	Photo 2-5 Date 1971
	SEE REVERSE
A second	

1. Outbuildings
2. Landscape Features: Agriculture Open Wooded Garden: Formal/Informal Predominant features Landscape architect
3. Neighboring Structures Style: Colonial Federal Greek Revival Gothic Revival Italian Villa Lombard Rom. Venetian Gothic Mansard Richardsonian Modern
Use: Residential Commercial Religious Conditions: Excellent Good Fair Deteriorate
GIVE A BRIEF DESCRIPTION OF HISTORIC IMPORTANCE OF SITE (Refer and elaborate on
Built before 1832 by Moses Newton, town corporter, The por
Built before 1832 by Moses Newton, town carpenter, The por and dormers were added. Known by many as the Sally Winches
House a date of date o
Literature Indians Music Development of town/city Architect
CONDITION Excellent (Good) Fair Deteriorated Moved Altered Added
4. DESCRIPTION
NUMDATION/BASEMENT: High Regular Low (Material)
ALL COVER Wood Clapksonk Brick Stone Other
OOF: Ridge Cambrel Flat (in) Mansard Towar Cupela Dormer Windows Balustrade Grillwork
UNIVERS: 1 2 (E) 4 Couter End (Interior Irregular Cluster Elaborate
BIBLIOGRAPHY AND/OR REFERENCE (1) HDSC Report 1972 (13) MARKE STRUMMONTON
DROHESS TO 8 18 10 BORTION GOM CONTROL BETCOMY
1894 Dr. C.7. Jones : mamment obliving the older : Edds.
Subrabner side Fronty Dendy Side Detaile: Chass Sady osling
Sally Winchester house 2192 - 218
474 2561 maters Quetus Cornerposida
indicate location of structure in relation to 6. Footage of structure from street areas streets and other buildings Property has 1 feet from age on street
RESTRICTIONS RESTRICTIONS
Original Owner: Deed Information: Book Number 280 Page 449, Workester Co. Registry of Deeds