Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No: SBR.13

Historic Name: Fay, Dea. Jonas House

Common Name: Father and Son House - Cowern, John House

Address: 25 Jericho Hill Rd

City/Town: Southborough

Village/Neighborhood:

Local No: 80-2
Year Constructed: c 1827

Architect(s):

Architectural Style(s): Federal

Use(s): Agricultural; Dairy; Orchard; Single Family Dwelling

House

Significance: Agriculture; Architecture

Area(s):

Designation(s):

Roof: Asphalt Shingle; Asbestos Shingle

Building Materials(s): Wall: Synthetic Other; Wood

Foundation: Stone, Uncut; Granite; Brick



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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Assessor's number

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Area(s)

Form Number

Massachusetts Historical Commission Massachusetts Archives Building 220 Morrissey Boulevard Boston, MA 02125

80-2

Marlborough

13, 636-639

Town Southborough

Place (neighborhood or village)

Address _____ 25 Jericho Hill Road

Historic Name Jonas Fay House

Uses: Present dwelling

Original dwelling

Date of Construction ca. 1827

Source tradition: visual assessment

Style/Form Federal

Architect/Builder unknown

Exterior Material:

Foundation granite and brick

Wall/Trim wood shakes

Roof asphalt

Outbuildings/Secondary Structures _____

19th-C. barn, storehouse: 2 sheds (see text)

Major Alterations (with dates) extension one

bay north, early 20th C. Barn expanded with

garage bays, early 20th C. (see text)

Condition good _____

Moved [x] no [] yes Date _____N/A

Acreage 69 acres

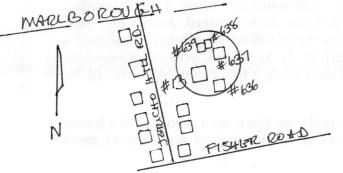
Setting On lower slope of hill, back from road

on large acreage. Woods to N. across stone

wall. Farly 19th-C. house across road.

Sketch Map

Draw a map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets, including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate north.



Recorded by Forbes/Schuler, consultants

Organization Southborough Historical Comm.

Date 111 1 3 Dengember, 1999

MASS, HIST, COMM

ARCHITECTURAL DESCRIPTION [] see continuation sheet

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

In spite of its early-twentieth-century expansion, this house is one of Southborough's bestpreserved houses of the Federal period, and retains some high-style features that are unusual in this rural town. It is a large 2 1/2-story building, two rooms deep, with two large chimneys piercing the ridge of the roof that is side-gabled on the south end, hipped at the north. While it has the appearance of a traditional five-bay house, historic photographs indicate that the building had a four-bay facade through the nineteenth century, and that it was later expanded north under the present hipped corner to include a full fifth bay along the north end. The large 2 1/2-story rear wing on a brick foundation dates to the nineteenth century, but the onestory side-gabled sun room abutting the south gable end apparently dates to about 1930. The paired Tuscan pilasters at the corners of the sun room mimic the columns that support the corners of a much earlier pedimented, projecting entry "porch" at the center entry. The entry has a 6-panel door flanked by 4-pane sidelights over paneled aprons. The north side elevation of the house, since its expansion, is five bays deep, and abuts a cross-gabled two-story rear wing that projects one-bay north from the main house. The projection is salt-box in profile, oneroom deep, and displays an open porch at the rear. At the east end of the earlier 2 1/2-story rear wing is a one-story extension, apparently originally a woodshed, with a 4-panel door and a wider double-leaf vertical board door in the south side.

Most of the windows in the house are 6-over-6-sash, with flat surrounds. A 6-over-9-sash appears at attic level in the south end gable, and several more are located at the second story on the rear (east) wall of the building. The windows of the south sun room are multi-light casements. An entry on the north side of the house is sheltered by a modern shed-roofed hood; behind it to the east is a twentieth-century double-hung triple kitchen window.

One outstanding feature of this house is the high-style Federal doorway on the rear facade--the second of the two so-called "father-and-son" doorways. This entry has a 6-panel Federal door flanked by flat Tuscan pilasters, and is surmounted by a finely-detailed entablature with frieze and crown molding. Another entry, in the south side of the rear wing, has a late-nineteenth-century gabled hood supported on large flared braces, and a 4-panel Victorian two-part "Dutch" door, visible through a present vestibule.

Several outbuildings enhance the rural aspect of this property. A large gable-front, clapboarded barn (#637) with a shed-roofed tie-up bay along the south side stands directly behind the house. It has 6-over-6-sash windows, and an overhead-mounted sliding wagon door. Projecting forward from its southwest corner is what appears to be a small cross-gabled milk house. Extending west from the barn's northwest corner is a long 1 1/2-story garage/equipment shed with a series of sliding tongue-and-groove doors. Just southwest of the barn is another barn or storehouse (#636), built into the hillside, with its main vertical-board, double-leaf door facing north toward the barnyard. This building has an asphalt-shingled gambrel roof over a clapboarded lower story that extends southeast from the hill. Two small early-twentieth-century novelty-sided sheds or poultry houses (#s 638, 639) aligned along a fieldstone wall north of the house complete the array of buildings.

While much of this large property has grown up to woods, an open area south of the house below a long fieldstone retaining wall has remnants of an apple orchard and several small gardens.

[x] Recommended for listing in the National Register of Historic Places. If checked, a completed National Register Criteria Statement form is attached.

INVENTORY FORM CONTINUATION SHEET

Community

Property

Southborough 25 Jericho Hill Rd.

Masschusetts Historical Commission Massachusetts Archives Building 220 Morrissey Boulevard Boston, Massachusetts 02125

Area(s)

Form No. 13, 636-639

HISTORICAL NARRATIVE [] see continuation sheet

Explain history of the building. Explain its associations with local (or state) history. Include uses of the building. and the role(s) the owners/occupants played within the community.

Although the traditional date for this house is placed at 1827, the Federal style and form of the building would be consistent with a date as early as 1815-1820. Also, at times it may have been confused with an older house of an earlier Jonas Fay which stood nearby. As its best-known owner, Jonas Fay, would probably not have acquired it until after his marriage to Charlotte Morse in 1843, further research will be required to find who its first owner was. Deed research might be conducted to determine whether it might have been built for Jonas's father, farmer Dea. Brigham Fay, who died in 1851 at the age of 79.

Jonas Fay (b. 1817), owner of the hundred-acre farm here from at least 1856, was the son of Brigham and Becca (Nichols) Fay. His much older brother, Lovett Fay, had a farm across the road at 30 Jericho Hill Road (see Form #14). Jonas Fay was one of the more prominent citizens of Southborough in the middle of the nineteenth century. He was at various times a Selectman, Assessor, Fence Viewer, member of the School Committee, and Representative to the General Court. Like his father, he was also a Deacon in the Pilgrim Church. After the Civil War the extent of his farm was still nearly a hundred acres, and on it was this house and barn, plus a carriage house, storehouse (probably the building built into the hillside), and an old house, apparently the home of William and Jerusha (Parmenter) Fay, which was removed sometime after Mrs. Fay's death in 1874 at the age of ninety-six. Jonas was primarily a dairy farmer, with a herd of a dozen cows and a bull. Like many of his neighbors, he also had a sizable orchard.

Jonas Fay died in 1883, at the age of sixty-five. The farm was subsequently owned, into the early years of the twentieth century, by John Cowern (also referred to as John Cower). It was still 80 acres under his ownership, and he worked it as a dairy farm, with 22 cows, and five horses. He died in 1911 at the age of seventy. After his death, his son, H.G. Cowern, continued to operate the farm. Today most of the Cowern land--69 acres-- is still associated with the house, and is one of Southborough's largest surviving privately-owned parcels.

BIBLIOGRAPHY and/or REFERENCES [] see continuation sheet

Maps and Atlases: 1831; 1857 (Jonas Fay); 1870 (J. Fay); 1898 (J. Cowern); 1937 WPA maps.

The Marlborough Directory. Various dates and publishers.

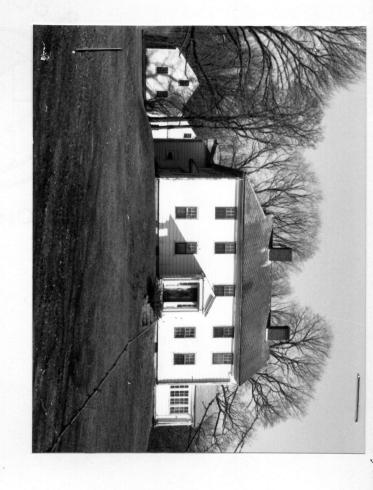
Noble, Richard. Fences of Stone: a History of Southborough, MA. Portsmouth, NH: Peter Randall, 1990.

Old Southborough: a Photographic Essay. Southborough Historical Society, 1981.

Simpson, H. Louise. Old Houses in Southborough. Unpublished manuscript, 1904.

Town of Southborough: Vital Records; Assessor's Reports, various dates.

Census records.







Rear doorway

Rear





Storehouse

Massachusetts Historical Commission 220 Morrissey Boulevard Boston, Massachusetts 02125 Community

Property Address

Southborough

25 Jericho Hill Road

Area(s)

Form No(s). 13; 636-639

National Register of Historic Places Criteria Statement Form

Check all that apply:								
[x] Individually eligible [] Contributing to a poten	[] Eligib itial histo	ole <u>only</u> i oric distr	n a histo ict [] F	oric distri Potential	ct historic	district		
Criteria: [x] A [] B	[x] C	[] D						
Criteria Considerations:	[] A	[]· B	[] C	[] D	[] E	[] F	[] G	
Statement of Significance by <u>Forbes/Schuler, Consultants</u> The criteria that are checked in the above sections must be justified here.								

The well-preserved Jonas Fay House meets Criterion C of the National Register at the local level as one of several examples in Southborough of a double-pile, side-gabled, four-bay, or "three-quarter" house of the early part of the nineteenth century, as well as for its stylish late Federal style details.

The property is also significant under Criterion A as a sizable remnant of one of the many prosperous midand late-nineteenth century farms in the outlying agricultural areas of Southborough. Jonas Fay, owner of what was at that time a farm of nearly a hundred acres, was one of Southborough's more prominent citizens of his time, serving at various times as a Selectman, Assessor, Fence Viewer, member of the School Committee, and Representative to the General Court. He was also a Deacon in the Pilgrim Church.

The house retains integrity of location, design, materials, workmanship, setting, feeling, and association.

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	n Southborough
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	sent owner Mrs. g. gay
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Architecture Science, invention Art/sculpture Travel/communication	
Education Military affairs	Date 1827 Style
Literature Indians	
	ty Architect When remodeling
3. CONDITION: Excellent Good Fair Deter	iorated Moved Altered Added
4. DI	ESCRIPTION
FOUNDATION/BASEMENT: High Regular	Low Material: Ledge and fieldstone
	Brick Stone Other Insulated Duling
ROOF: Ridge Gambrel Flat Hip Mansa Tower Cupola Dormer windows 1	rd Balustrade Grillwork
CHIMNEYS: 1 2 3 4 Center 1	End Interior Irregular Cluster Elaborate
STORIES: 1 2 3 4 ATTACHMENTS:	Wings Ell Shed
PORCHES: 1 2 3 4	PORTICO Balcony
FACADE: Gable end: Front/Side Ornament	E IAAC Coucayan
Entrance: Side Front: Center/Side Detai	ils:
Windows: Spacing: Regular Irregular Ident	ical/Varied
Corners: Plain Pilasters Quoins Cornerbo	
5. Indicate location of structure in relation to nearest cross streets and other buildings	
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	SEE REVERSE S

1. Outbuildings	25 Jenicha (Gran clode Hastia)
2. Landscape Features: Agricultur Predominant features Landscape architect	re Open Wooded Garden: Formal/Informal
Style: Colonial Federal Gre	eek Revival Gothic Revival Italian Villa Lombard Rom. ard Richardsonian Modern
Use: Residential Commercial	Religious Conditions: Excellent Good Fair Deteriorated
GIVE A BRIEF DESCRIPTION OF H theme circled on front of form)	ISTORIC IMPORTANCE OF SITE (Refer and elaborate on
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entrances, one on	each side, 2 sets of stairs over 2
Sets leading to collar	Missic Development of town/city Architects
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other Jonas Fac	
Leander)	N. Newton 3/24/1891 1350-121 40
John Cowe	rn (Probate records 49266B)
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RESTRICTIONS	MID Mus ED FOT & Trecorder
Original Owner: Deed Information: Book Number	Page 490 , Locuester co. Registry of Deeds