Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No: SBR.127

Historic Name: Golden, S. House

Common Name: Hodge, R. B. - Koler House

Address: 240 Parkerville Rd

City/Town: Southborough

Village/Neighborhood: Southville

Local No: 2-05

Year Constructed: c 1850

Architect(s):

Architectural Style(s): Greek Revival

Use(s): Single Family Dwelling House

Significance: Architecture

Area(s): SBR.B: Southville

Designation(s):

Building Materials(s):

Roof: Asphalt Shingle
Wall: Wood Clapboard; Wood



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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Saturday, July 09, 2016 at 1:51: PM

	PL 5'ville 127
	Sommer B
	dress 240 Parkoville Rel
	ddress 240 Parkerville Ref
	riginal & present Dwelling
	towner Orman Samborn
	public
	Style 4.1850
	of date
	et
Architectural reason for inventorying:	
Pro 1670	OR part of Area #
3. CONDITION Excellent Good Fair Deteriorated Moved	Altered Added
4. DESCRIPTION	
FOUNDATION/BASEMENT: High Regular Low Material	
WALL COVER: Wood Clapboard Brick Ston	e Other
ROOF: Ridge Gambrel Flat Hip Mansard Tower Cupola Dormer windows Balustrade Grillw	ork
CHIMNEYS: 1 2 3 4 Center End Interior Irre	
STORIES: 1 2 3 4 ATTACHMENTS: Wings Ell Shee	D Barnattund to el
PORCHES: 1) 2 3 4 glussed in Side PORTICO	OBalcony
FACADE: Gable end: Front/side Ornament	
Entrance: Side Front: Center/Side Details:	OF SITE (Refer and elaborate on
Windows: Spacing: Regular Irregular Identical/Varied	active
Corners: Plain Pilasters Quoins Cornerboards	ns: Excellent Good Fair Deteriorated
5. Indicate location of building in relation to nearest cross streets and other buildings 6. Footage Property	of structure from street y has feet frontage on street
P	
2	en: Formal/Informal
Photo #	Date (97)
R) × ETBICTORE	
SEE REVE	RSE SID

	culture Open Wooded Garden: Formal/Informal
Landscape architect	Ho00EGe k
3. Neighboring Structures Style: Colonial Federal Greek Revival Gothic Revival Italian Villa Lombard Rom. Venetian Gothic Mansard Richardsonian Modern	
Use: Residential Con	ercial Religious Conditions: Excellent Good Fair Deterior
	rregular Identical/Varied T. CCLULA
GIVE A BRIEF DESCRIPT theme circled on front	NOF HISTORIC IMPORTANCE OF SITE (Refer and elaborate on form)
	windows used to go from floor to coiling porch removed from back was hand pegged
TORIES: 1 (2) 3 4 A	porch removed from back was hand-pegged
HOMNEYS: D & 3 4 -	Center End Interior Irregular Cluster Elaborate Tips
OOF: Adde Gambrel Flower Copola Dor	Hip Mansardrwindows Balustrade Grillwork
ALL COVER: Wood_CA	Frick Stone Other
	igh Regular Low Material
	4. DESCRIPTION
THE . MAY NOT THE TAX AND THE AND THE AND THE AND THE AND THE	
BIBLIOGRAPHY AND/OR R	GENERAL Moved Altered Added
SIBEIOGRAFIIT AND, ON IN	OR part of Area #
1870 Citi	or a gold in
Music / Kay Chief	R.B. Hodge
	/phildsophy
Art/Soulpture Trave	on Maintening Style Date
	in Sarakon, M. Open to public the Period of the Control of the Con
3	
Lof. (mr.Samborn)	Grandmother bought from Sally Frith 1875
mr. Sauborn's 7	ther born in this house
RESTRICTIONS	Street address 10 1000 Mills Ki
	House, Hoston 1/11