

# Massachusetts Cultural Resource Information System

## Scanned Record Cover Page

<b>Inventory No:</b>	SBR.213
<b>Historic Name:</b>	Hyde, Cyrus Abraham House
<b>Common Name:</b>	
<b>Address:</b>	231 Cordaville Rd
<b>City/Town:</b>	Southborough
<b>Village/Neighborhood:</b>	Cordaville
<b>Local No:</b>	14-1
<b>Year Constructed:</b>	c 1870
<b>Architect(s):</b>	
<b>Architectural Style(s):</b>	Greek Revival; Italianate
<b>Use(s):</b>	Agricultural; Single Family Dwelling House
<b>Significance:</b>	Agriculture; Architecture
<b>Area(s):</b>	
<b>Designation(s):</b>	
<b>Building Materials(s):</b>	Roof: Asphalt Shingle Wall: Wood Clapboard; Wood; Glass Foundation: Granite; Stone, Cut; Brick; Stone, Uncut



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Commonwealth of Massachusetts  
Massachusetts Historical Commission  
220 Morrissey Boulevard, Boston, Massachusetts 02125  
[www.sec.state.ma.us/mhc](http://www.sec.state.ma.us/mhc)

This file was accessed on:

Friday, July 08, 2016 at 12:15 PM

# FORM B – BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
MASSACHUSETTS ARCHIVES BUILDING  
220 MORRISSEY BOULEVARD  
BOSTON, MASSACHUSETTS 02125

Assessor's Number USGS Quad Area(s) Form Number

14-1 Marlboro 213

Town SOUTHBOROUGH

Place (neighborhood or village)



Address 231 Cordaville Road  
Historic Name Cyrus Abraham Hyde House

Present residential

Original residential

Construction ca. 1870

Maps and visual

Form Greek Revival/Italianate

Architect/Builder unknown

Primary Material:

Foundation granite block/brick/parged field stone

Wall/Trim wood clapboard/wood trim

Roof asphalt

Outbuildings/Secondary Structures attached converted barn at rear.

Major Alterations (with dates) Entrance porch, new clapboards, vinyl shutters - late 1900s.

Condition good

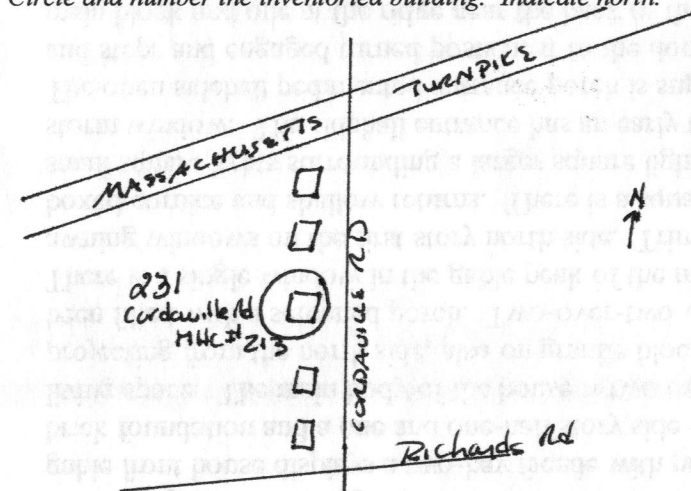
Moved ☒ no ☐ yes Date n/a

Acreage one acre

Setting - Main north-south route connecting Cordaville and Southborough Center. Isolated on large lot with pink and gray granite stone wall with long flat coping, cut granite posts marking two driveways, cedar trees on top of wall. Near modest modern dwellings.

## Sketch Map

Draw a map showing the building's location in relation to the nearest cross streets and/or major natural features. Show all buildings between inventoried building and nearest intersection or natural feature. Label streets including route numbers, if any. Circle and number the inventoried building. Indicate north.



Recorded by Schuler/Forbes

Organization Southborough Historical Commission

Date (month / year) 2/00

RECEIVED

JUL 03 2000

Follow Massachusetts Historical Commission Survey Manual instructions for completing this form.

MASS. HIST. COMM.

## BUILDING FORM

## ARCHITECTURAL DESCRIPTION

☐ see continuation sheet*Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.*

The proportions of this two and one-half story house, the Queen Anne stairhall window, and the overall size of windows point to the slightly later date than other mid-nineteenth century dwellings along Cordaville Road. This gable front house displays a two-bay facade with projecting side hall entrance porch, a two-story rear ell on a brick foundation and a one and one-half story side gable attached barn that appears to have been converted to living space. The main body of the house is two bays deep, widely spaced, with a rectangular one story bay projecting from the north side, also on granite block. The right angle formed by the main house and rear ell has been filled with a screened porch. Two-over-two window sash are set in plain narrow frames with vinyl shutters. There is a single window in the gable peak of the main facade. The rear ell is two bays deep with modern kitchen awning windows on the first story north side. Trim is plain and limited to narrow corner posts, a wide rake, boxed cornice and shallow returns. There is a square stained glass stairhall window on the north elevation with small square lights surrounding a larger square light. This window has been covered with a double hung metal storm window. The sidehall entrance has an early twentieth century oak paneled door with a large square light. The open sidehall pedimented entrance porch is supported by replacement four-by-four posts on concrete deck and steps and engaged turned posts next to the door. There are two chimneys; one centered near the ridge of the main block and one at the ridge near the back of the two-story rear ell. The side gable addition behind the rear ell retains a barn-like quality with gable end trim similar to the house, a single window up and down in the south gable end and one small window near the corner post of the north gable end. This part rests on a parged field stone foundation.

## HISTORICAL NARRATIVE

☐ see continuation sheet*Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.*

From the mid 1800s there were scattered farmsteads along Cordaville Road, the major north-south corridor connecting the Southborough Center with Cordaville, once that village expanded in the 1840s. Until then Cordaville Road, only extended from Southborough Center to just south of the Turnpike (now Route 9). This dwelling is just north of the Richards houses on Richards Road. The 1857 map shows a large pond at this location with a shop of some kind at the edge. This may have been an early to mid nineteenth century industrial site. By 1870 this house had been built and was owned by **Cyrus Abraham Hyde** (1838-1910), son of **Abraham and Elener Parminter Hyde** who lived at 145 Middle Road. C.A. Hyde, like his father, was a farmer who by 1870 was assessed for a 44 ½ acre farm with house, barn and carriage house as well as some livestock including horses, cows and one hog. By the 1890s the property appears to have been expanded to approximately 48 acres with an additional barn, toolhouse and hen house. In 1909 **Albert E. Hutt**, who was a farmer living in the **Elijah Flagg House** at 123 Middle Road, was assessed for a C.A. Hyde house, barn, storehouse and five acres of land. However, that does not appear to be this property. Further research is necessary to determine if Cyrus Hyde owned other property also. That description matches one attributed to Ellen A. Hyde in 1897. This house's siting high off the road with granite posts marking the two entrances is slightly more elaborate than most farmhouses in the area.



# INVENTORY FORM CONTINUATION SHEET

Town  
SOUTHBOROUGH

Property Address  
231 CORDAVILLE ROAD  
Area(s) Form No.

MASSACHUSETTS HISTORICAL COMMISSION  
MASSACHUSETTS ARCHIVES BUILDING  
220 MORRISSEY BOULEVARD  
BOSTON, MASSACHUSETTS 02125

	213
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## BIBLIOGRAPHY and/or REFERENCES

☐ see continuation sheet

Assessor's Reports: 1870, 1894, 1897, 1900, 1909  
Atlases/Maps: 1870 (C. Hyde), 1898 (C.A. Hyde)  
Directories: 1900, 1903, 1905  
Vital Records to 1850

☐ Recommended for listing in the National Register of Historic Places. *If checked, you must attach a completed National Register Criteria Statement form.*





DI. CORN 213  
VSUB - MALL

Southborough  
address 231 Cordaville Rd  
original & present dwelling  
ent owner Walter Grace  
to public  
Style

Literature Indians Source of date  
Music Other  
Development of town/city Architect  
Architectural reason for inventorying:  
Pre 1870 OR part of Area #

3. CONDITION Excellent Good Fair Deteriorated Moved Altered Added

#### 4. DESCRIPTION

FOUNDATION/BASEMENT: High Regular Low Material Granite

WALL COVER: Wood Clapboards Brick Stone Other

ROOF: Ridge Gambrel Flat Hip Mansard  
Tower Cupola Dormer windows Balustrade Grillwork

CHIMNEYS: 1 2 3 4 Center End Interior Irregular Cluster Elaborate

STORIES: 1 2 3 4 ATTACHMENTS: Wings El Shed

PORCHES: 1 2 3 4 PORTICO Balcony

FACADE: Gable end: Front/side Ornament

Entrance: Side Front: Center/Side Details:

Windows: Spacing: Regular/Irregular Identical/Varied

Corners: Plain Pilasters Quoins Cornerboards

5. Indicate location of building in relation to nearest cross streets and other buildings  
6. Footage of structure from street  
Property has feet frontage on street

CORNAVILLE (45)

213

RICHARDS RD

Recorder

For

Photo # 82 Date 1971

SEE REVERSE SIDE

## RELATION OF SURROUNDING STRUCTURE.

1. Outbuildings \_\_\_\_\_

2. Landscape Features: Agriculture Open Wooded Garden: Formal/Informal

Predominant features \_\_\_\_\_

Landscape architect \_\_\_\_\_

3. Neighboring Structures

Style: Colonial Federal Greek Revival Gothic Revival Italian Villa Lombard Rom.

Venetian Gothic Mansard Richardsonian Modern

Use: Residential Commercial Religious

Conditions: Excellent Good Fair Deteriorated

GIVE A BRIEF DESCRIPTION OF HISTORIC IMPORTANCE OF SITE (Refer and elaborate on theme circled on front of form)

FACADE: CARPENTRY: STONEWORK: ROOF: MVT COLES: FOUNDATION/BASEMENT:

BOARDS: 1 2 3 4

STORIES: 1 2 3 4

ATTACHMENTS: 1 2 3 4

CHIMNEYS: 1 2 3 4

Carpent. Eng. Stonework

Carpent. Stonework

TOWER: CARPENTRY: ROOF: MVT COLES: FOUNDATION/BASEMENT:

BOOF: 1 2 3 4

MVT COLES: 1 2 3 4

FOUNDATION/BASEMENT: 1 2 3 4

## 4. DESCRIPTION

3. CONDITION Excellent Good Fair Deteriorated Moved Altered Added

## BIBLIOGRAPHY AND/OR REFERENCE

1870 Atlas - C. Hyde

1898 " Geo. Hyde

Name

Description

Collection

Edition

Vol./Number

Author

Subject

Location

Religion/Bibliography

Ministry/Vitals

Travel/Communication

Science/Invention

Commerce/Industry

Source of info

Date

Style

Open to public

Present owner

Use: original &amp; present

Name

Street address

Following names: (see also reverse side)

Building has historical connection with the

1. Is this building historically significant to:

## RESTRICTIONS

Original Owner: \_\_\_\_\_

Deed Information: Book Number \_\_\_\_\_

Page \_\_\_\_\_

Registry of Deeds