

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	SBR.138
Historic Name:	Doucett, P. House
Common Name:	
Address:	223 Parkerville Rd
City/Town:	Southborough
Village/Neighborhood:	Southville
Local No:	7-17
Year Constructed:	c 1870
Architect(s):	
Architectural Style(s):	Greek Revival
Use(s):	Single Family Dwelling House
Significance:	Architecture
Area(s):	SBR.B: Southville
Designation(s):	
Building Materials(s):	Roof: Asphalt Shingle Wall: Wood Shingle; Wood Foundation: Concrete Unspecified



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

This file was accessed on:

Saturday, July 09, 2016 at 1:25: PM



ION
ton

2. Town

Southborough

Street address

223 Parkerville Rd

Name

Use: original & present

dwelling

Present owner

A. Norcross

Open to public

No

Date

Style

Source of date

Architect

to:
n

the
de)

on

Literature
Music

Indians
Other

Development of town/city

Architectural reason for inventorying:

Pre 1870

OR part of Area #

3. CONDITION Excellent Good Fair Deteriorated Moved Altered Added

4. DESCRIPTION

FOUNDATION/BASEMENT: High Regular Low

Material

Cement

WALL COVER: Wood

Shingle

Brick Stone Other

ROOF: Ridge Gambrel Flat Hip Mansard

Tower Cupola Dormer windows Balustrade Grillwork

CHIMNEYS: 1 2 3 4

Center End

Interior

Irregular

Cluster

Elaborate

STORIES: 1 2 3 4

ATTACHMENTS: Wings

Ell Shed

PORCHES: 1 2 3 4

PORTICO

Balcony

FACADE: Gable end: Front/side Ornament

Entrance: Side Front: Center/Side Details:

Windows: Spacing: Regular/Irregular Identical/Varied

Corners: Plain Pilasters Quoins Cornerboards

5. Indicate location of building in relation to nearest cross streets and other buildings

6. Footage of structure from street

Property has feet frontage on street

Recorder

For

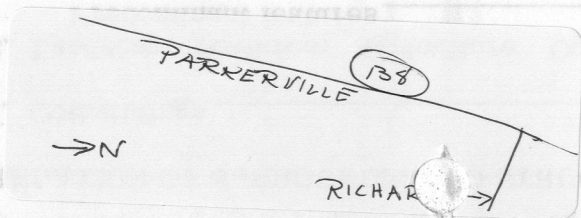
Photo #

4-17

Date

1971

SEE REVERSE SIDE



138

B

RELATION OF SURROUNDING STRUCTURE

1. Outbuildings _____
2. Landscape Features: Agriculture _____ Open Wooded Garden: Formal/Informal _____
 Predominant features _____
 Landscape architect _____
3. Neighboring Structures _____
 Style: Colonial Federal Greek Revival Gothic Revival Italian Villa Lombard Rom.
 Venetian Gothic Mansard Richardsonian Modern _____
- Use: Residential Commercial Religious _____ Conditions: Excellent Good Fair Deteriorated _____

GIVE A BRIEF DESCRIPTION OF HISTORIC IMPORTANCE OF SITE (Refer and elaborate on theme circled on front of form)

FAÇADE: Center end: (front) side (rear)

POUCHES: 1 3 3 4

STORIES: 1 3 3 4

ATTACHMENTS: (circled) (circled)

CHIMNEYS: 1 3 3 4

Center end (circled) (circled)

Chimney (circled)

Roof: (circled) (circled) (circled) (circled)

MAINT COVER: wood (circled) (circled)

FOUNDATION/BASEMENT: high (circled) low (circled)

FOUNDATION/BASEMENT: high (circled) low (circled)

4. DESCRIPTION

3. CONDITION: Excellent Good Fair Deteriorated Mould Vandal Vandal

BIBLIOGRAPHY AND/OR REFERENCE

1870 J. Burdett

1898 McBride

Where

Where

Where

Where

Where

Where

Where

following themes: (see also reverse side)

Building has historical connection with the

Town Commonwealth Nation

1. Is this building historically significant to:

RESTRICTIONS

Original Owner: _____

Deed Information: Book Number _____ Page _____, _____ Registry of Deeds