

# Massachusetts Cultural Resource Information System

## Scanned Record Cover Page

**Inventory No:** SBR.351  
**Historic Name:**  
**Common Name:**  
**Address:** 22 Meadow Ln  
**City/Town:** Southborough  
**Village/Neighborhood:**  
**Local No:** 56-4  
**Year Constructed:** c 1850  
**Architect(s):**  
**Architectural Style(s):** Greek Revival  
**Use(s):** Agricultural; Single Family Dwelling House  
**Significance:** Agriculture; Architecture  
**Area(s):**  
**Designation(s):**  
**Building Materials(s):** Roof: Asphalt Shingle  
Wall: Wood Clapboard; Wood; Wood Flushboard  
Foundation: Brick; Concrete Cinderblock



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Commonwealth of Massachusetts  
Massachusetts Historical Commission  
220 Morrissey Boulevard, Boston, Massachusetts 02125  
[www.sec.state.ma.us/mhc](http://www.sec.state.ma.us/mhc)

This file was accessed on:

Saturday, July 09, 2016 at 12:47 PM

**FORM B – BUILDING**

Assessor's Number USGS Quad Area(s) Form Number

56-4 Marlboro 351

MASSACHUSETTS HISTORICAL COMMISSION  
 MASSACHUSETTS ARCHIVES BUILDING  
 220 MORRISSEY BOULEVARD  
 BOSTON, MASSACHUSETTS 02125

Town SOUTHBOROUGH

Place (neighborhood or village)



Address 22 Meadow Lane

Common Name unknown

Present residential - single family

Original residential

Construction ca. 1850

Visual

Form Greek Revival

Architect/Builder unknown

Primary Material:

Foundation brick

Wall/Trim wood clapboard/wood trim

Roof asphalt shingles

Outbuildings/Secondary Structures Dilapidated shed/barn was shingled - no roof, only sheathing.

Major Alterations (with dates) Enclosed wrap porch within projecting full pediment. Tall two-story rear addition on concrete block - mid 20<sup>th</sup> c.

Condition fair

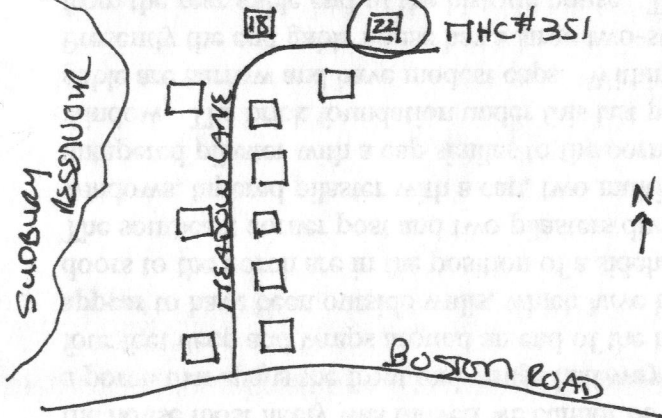
Moved  no  yes Date by 1899

Acreage 2.05 acres

Setting Dead end road off main route - Boston St. which is Rt. 30 - high above Boston St. next to private runway and airplane hanger, next to CR turn of last century house and among mid 20<sup>th</sup> c. modest caps and ranch style houses. Open area surrounding with overgrown rhodydendrons and yews surrounding house, large willow tree, tall pines and hedge around house.

**Sketch Map**

Draw a map showing the building's location in relation to the nearest cross streets and/or major natural features. Show all buildings between inventoried building and nearest intersection or natural feature. Label streets including route numbers, if any. Circle and number the inventoried building. Indicate north.



Recorded by Schuler/Forbes

Organization Southborough Historical Commission

Date (month / year) 5/00

RECEIVED

JUL 03 2000

MASS. HIST. COMM

Follow Massachusetts Historical Commission Survey Manual instructions for completing this form.

# BUILDING FORM

## ARCHITECTURAL DESCRIPTION see continuation sheet

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

This one and one-half story gable front cottage with a wide roof mass is shielded by tall rhodydendrons and overgrown yews that make the plan and style difficult to read. The house rests on a brick foundation and has wood clapboard siding. In all likelihood the end gable is the facade due to the flush board siding in the full templar gable peak, a treatment usually reserved for the public view of a dwelling, however, due to the fact that the house most likely was moved we cannot be sure of the original orientation. Multi-light long windows enclose a porch that spans the front and wraps half way down both side elevations. This enclosed porch is approximately four feet deep and wraps around an end of the house that has wide corner posts and clapboard siding on what appear to have been outside walls, which have become the interior walls of the enclosed glass porch. Entrance doors to the porch are in the position of a sidehall entrance on the main facade and one on the east (right) side. The southeast corner post and two pilasters divide the east elevation into three sections; three long multi-light windows, tapered pilaster with a cap, two multi-light windows and a multi-light door to the enclosed porch, wide untapered pilaster with a cap similar to the corner posts within the glass porch, a six-over-six and one-over-one window. The brick foundation under this last part is crumbling. The corner posts that carry the wide front gable are narrow and have modest caps. Within the pediment are two six-over-six sash set in plain frames. Presently the end gable house has a large two-story rear addition that is awkward and has its gable end off set from the rear gable end of the historic house. This addition has only a small square lattice first-story window and three six-over-six second story windows. There is an entrance door to the converted barn/addition with a simple doorhood. The house and the addition each have a chimney on the west (left) roof slope. Further field investigation is necessary to determine the plan and origin of this nineteenth century dwelling.

## HISTORICAL NARRATIVE see continuation sheet

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

Meadow Lane, first referred to as A Street and also "Pleasant Street" was laid out in 1898 over land owned by **Oren P. Walker** of Marlborough and **Charles F. Choate, Jr.** of Southborough and was accepted by the town in 1899. At first it looped to have two road cuts onto Boston Road (Rt. 30). However, in 1909 that part that was east of the present street was discontinued, according to the description in the Road Book, from Boston Road at the house of Silas G. Allen (no longer extant) traveling north and then west to the house of **Frank Goodfellow**. This would have to have referred to this house as the road stops just beyond this house with only meadows and the small runway on the east side of the dwelling. By 1909 Goodfellow, a 49 year old farmer, was assessed for the "Robinson house", a henhouse and six acres all on "A" Street. In 1913 Francis Goodfellow was listed as a farmer living on "A" Street. Prior to moving to this farm Goodfellow is listed in earlier directories as a gate keeper living in Fayville. This referred to working at the railroad crossing. The house probably was the first dwelling on Meadow Lane and may have been moved here when the nearby Sudbury reservoir was constructed. Many local houses were constructed on brick foundations throughout the second half of the nineteenth century due to the nearby brick yards of Ball and Holman near the town line and the Framingham Brick Company over the line. Possibly a search of the City of Boston's records of moving of houses from 1895 would yield information about relocation of the many dwellings that were moved or destroyed. Additional investigation of the plan of land of Choate and Walker for the road and describing Lots #5, 6, and 8 may yield additional information about this property.

36	1898	321
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**INVENTORY FORM CONTINUATION SHEET**

Town  
SOUTHBOROUGH

Property Address  
22 MEADOW LANE

MASSACHUSETTS HISTORICAL COMMISSION  
MASSACHUSETTS ARCHIVES BUILDING  
220 MORRISSEY BOULEVARD  
BOSTON, MASSACHUSETTS 02125

Area(s)	Form No.
	351

**BIBLIOGRAPHY and/or REFERENCES**

*see continuation sheet*

Assessors Reports: 1897, 1906, 1909.  
Directories: 1900, 1903, 1913.  
Noble, Richard. Fences of Stone, 1990.  
Road Book, Department of Public Works

Recommended for listing in the National Register of Historic Places. *If checked, you must attach a completed National Register Criteria Statement form.*