

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	SBR.273
Historic Name:	Pilgrim Congregational Church Parsonage
Common Name:	
Address:	22 Main St
City/Town:	Southborough
Village/Neighborhood:	Southborough
Local No:	37; 38; 54-88
Year Constructed:	
Architect(s):	
Architectural Style(s):	Greek Revival; Italianate
Use(s):	Multiple Family Dwelling House; Parsonage; Single Family Dwelling House
Significance:	Architecture; Religion
Area(s):	SBR.AG: Southborough Town Center SBR.A: Main Street Area
Designation(s):	
Building Materials(s):	Roof: Asphalt Shingle Wall: Wood Clapboard; Wood Foundation: Granite; Stone, Uncut; Brick



The Massachusetts Historical Commission (MHC) has converted this paper record to digital format as part of ongoing projects to scan records of the Inventory of Historic Assets of the Commonwealth and National Register of Historic Places nominations for Massachusetts. Efforts are ongoing and not all inventory or National Register records related to this resource may be available in digital format at this time.

The MACRIS database and scanned files are highly dynamic; new information is added daily and both database records and related scanned files may be updated as new information is incorporated into MHC files. Users should note that there may be a considerable lag time between the receipt of new or updated records by MHC and the appearance of related information in MACRIS. Users should also note that not all source materials for the MACRIS database are made available as scanned images. Users may consult the records, files and maps available in MHC's public research area at its offices at the State Archives Building, 220 Morrissey Boulevard, Boston, open M-F, 9-5.

Users of this digital material acknowledge that they have read and understood the MACRIS Information and Disclaimer (<http://mhc-macris.net/macrisdisclaimer.htm>)

Data available via the MACRIS web interface, and associated scanned files are for information purposes only. THE ACT OF CHECKING THIS DATABASE AND ASSOCIATED SCANNED FILES DOES NOT SUBSTITUTE FOR COMPLIANCE WITH APPLICABLE LOCAL, STATE OR FEDERAL LAWS AND REGULATIONS. IF YOU ARE REPRESENTING A DEVELOPER AND/OR A PROPOSED PROJECT THAT WILL REQUIRE A PERMIT, LICENSE OR FUNDING FROM ANY STATE OR FEDERAL AGENCY YOU MUST SUBMIT A PROJECT NOTIFICATION FORM TO MHC FOR MHC'S REVIEW AND COMMENT. You can obtain a copy of a PNF through the MHC web site (www.sec.state.ma.us/mhc) under the subject heading "MHC Forms."

Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

This file was accessed on:

Friday, July 08, 2016 at 1:24: PM

Massachusetts Historical Commission
 Massachusetts Archives Building
 220 Morrissey Boulevard
 Boston, MA 02125

54-88

Marlborough

A

273, 651

RECEIVED

JUL 03 2000

MASS. HIST. COMM

Town Southborough

Place (neighborhood or village) _____

Southborough centerAddress 20 Main StreetHistoric Name Congregational ParsonageUses: Present multi-family dwellingOriginal dwellingDate of Construction 1875Source Newton; visual assessmentStyle/Form Italianate vernacularArchitect/Builder unknown

Exterior Material:

Foundation graniteWall/Trim wood clapboardRoof asphalt

Outbuildings/Secondary Structures _____

Enlarged carriage house, converted to dwelling and garage--late-20th C.

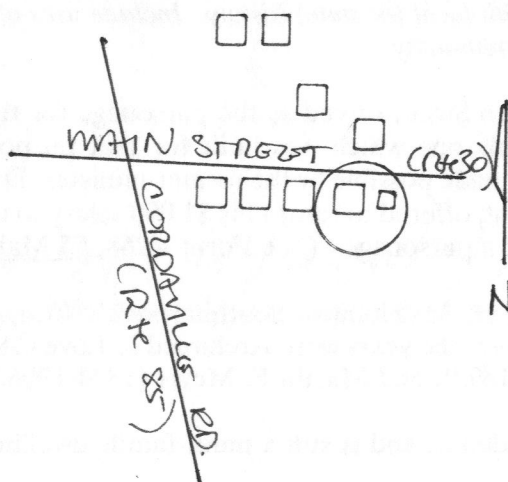
Major Alterations (with dates) _____

none to houseCondition goodMoved [x]no [] yes Date N/AAcreage less than one acreSetting Faces N. on wide lot, in line of 19th-C.houses. Fieldstone wall across front; picket fenceon east boundary.

Photograph



inventory forms have been completed. Label streets,
 including route numbers, if any. Attach a separate
 sheet if space is not sufficient here. Indicate north.

Recorded by Forbes/Schuler, consultantsOrganization Southborough Historical CommissionDate February, 2000

ARCHITECTURAL DESCRIPTION [] *see continuation sheet*

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

Although the official street numbering of this parcel is still 20 Main Street, with the conversion of its former barn or carriage house to a residence in recent years, the informal numbering of the buildings has changed--with the house (#273) referred to as 22 Main Street and the barn/cottage (#651) as 20 Main.

The house is a typical 1870s arrangement of a 2 1/2-story gable-front, sidehall-entry main section, and a full-height, cross-gabled side wing. A shallow one-story, flat-roofed rear ell abuts the south wall of the main house. The gable-front section is three- by two-bays, with a one-story rectangular bay window toward the rear of the east side. Most of the windows are 2-over-2-sash, with narrow-molded enframements and wooden louvered shutters. The windows in the bay window are narrow 1-over-1-sash. The main entry, in the westernmost bay of the facade, has a wide double-leaf, varnished glass-and-panel door with roundheaded lights, positioned under a hip-roofed entry canopy that rests on square, chamfered posts with molded tops.

The west wing is two bays long and one bay deep, also with 2-over-2-sash windows. Its entry, located in the outermost facade bay, has a four-panel door. Extending across the wing facade is a hip-roofed porch on square, chamfered posts like those at the front entry. Typical of its time, the architectural trim of the house includes a molded, boxed cornice with returns, and narrow cornerboards with simply-molded tops.

20 Main Street (#651), the converted barn or carriagehouse, appears to have been completely modernized, with a gable-front, two-car garage at the front section, late-twentieth-century windows, and living quarters at the rear.

HISTORICAL NARRATIVE [] *see continuation sheet*

Explain history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

While at least two other houses on this block of Main Street served as the parsonage for the Pilgrim Church for periods of time, this building is the only one which was built for that purpose by the members of the church. Its construction in 1875 was made possible by the former minister, Dr. Andrew Bigelow, who, upon accepting a one-year appointment, offered to return his \$1,000 salary to the church at the end of the year, to be used for the building of a parsonage. (See Form #268, 55 Main Street.)

The first pastor to live in the house was the Rev. H. M. Holmes, Southborough's Congregational minister from 1875 to 1878. Others who lived here over the years were Archibald L. Love (1879-1883), J.E. Wheeler (1884-1885), Daniel E. Adams (1885-1892), and Martin F. Mevis (1894-1906.)

In 1938, the building was divided into a double residence, and is still a multi-family dwelling.

INVENTORY FORM CONTINUATION SHEET

Massachusetts Historical Commission
Massachusetts Archives Building
220 Morrissey Boulevard
Boston, Massachusetts 02125

Community	Property
Southborough	20 Main Street
Area(s) A	Form No. 273, 651

BIBLIOGRAPHY and/or REFERENCES [] *see continuation sheet*

Maps and Atlases: 1898 (Congr. Parsonage).

Newton, Cora. United Church of Christ, Pilgrim Church: Sesquicentennial, 1831-1981.

Noble, Richard. Fences of Stone: a History of Southborough, MA. Portsmouth, NH: Peter Randall, 1990.

Town of Southborough: Vital Records; Annual Reports and Tax Valuations, various dates.

Massachusetts Historical Commission
220 Morrissey Boulevard
Boston, Massachusetts 02125

Community
Southborough

Property Address
20 Main Street

Area(s)
A

Form No(s).
273, 651

National Register of Historic Places Criteria Statement Form

Check all that apply:

☐ Individually eligible ☐ Eligible only in a historic district
☒ Contributing to a potential historic district ☐ Potential historic district

Criteria: ☒ A ☐ B ☒ C ☐ D

Criteria Considerations: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Statement of Significance by Forbes/Schuler, Consultant

The criteria that are checked in the above sections must be justified here.

This house is eligible for the National Register as a contributing property in a district encompassing the historic residential and institutional meetinghouse center of the town. Under Criterion A, it is significant at the local level as the 1875 Congregational Parsonage--built with funds contributed by the minister himself. It meets Criterion C as an example of vernacular Italianate house, one of only a few at Southborough center, indicative of the work of local carpenters, and well-preserved in its form and detail.

The property retains integrity of location, design, materials, workmanship, feeling, setting and association.



	(A)	(273)
--	-----	-------

Southborough, Mass Pl South

address Main Street

original & present dwellings (Paxsonage ~~house~~)

present owner Pilgrim Congregational Church

to public no

1870-1898 Style Farmhouse type

date of date H.D.S.C. report

Development of town/city
Architectural reason for inventorying:

Architect _____

OR part of Area # _____

3. CONDITION Excellent Good Fair Deteriorated Moved Altered Added _____

4. DESCRIPTION

FOUNDATION/BASEMENT: High Regular Low Material GRANITE

WALL COVER: Wood CLAPBOARD ~~CLAPBOARD~~ Brick Stone Other _____

ROOF: Ridge Gambrel Flat Hip Mansard
Tower Cupola Dormer windows Balustrade Grillwork _____

CHIMNEYS: 1 2 3 4 Center End Interior Irregular Cluster Elaborate

STORIES: 1 2 3 4 ATTACHMENTS: Wings Ell Shed _____

PORCHES: 1 2 3 4 PORTICO Balcony

FACADE: Gable end: Front/side Ornament _____

Entrance: Side Front Center Side Details: _____

Windows: Spacing: Regular Irregular Identical Varied

Corners: Plain Pilasters Quoins Cornerboards

5. Indicate location of building in relation to
nearest cross streets and other buildings

6. Footage of structure from street 27 ft.
Property has 120 feet frontage on street

NEAR CORDVILLE & MAIN

Recorder _____

MAP 54

For _____

LOT 88

Photo # _____ Date _____

SEE REVERSE SIDE

RELATION OF SURROUNDING STRUCTURE

1. Outbuildings CONVERTED BARN TO GARAGE2. Landscape Features: Agriculture Open Wooded Garden: Formal/Informal
Predominant features _____
Landscape architect _____

3. Neighboring Structures

Style: Colonial Federal Greek Revival Gothic Revival Italian Villa Lombard Rom.
Venetian Gothic Mansard Richardsonian ModernUse: Residential Commercial Religious Conditions: Excellent Good Fair Deteriorated

GIVE A BRIEF DESCRIPTION OF HISTORIC IMPORTANCE OF SITE (Refer and elaborate on theme circled on front of form)

BIBLIOGRAPHY AND/OR REFERENCE

Major	Other
Government	Religion/Britain
Education	Military/Veterans
Art/Architecture	Travel/Communication
Religion	Science/Invention
General	Commerce/Industry

following themes: (see also reverse side)
Building has historical connection with the

Source of data _____
Date _____ State _____
Open to history _____
Present owner _____
Use: original & present _____
Name _____
Street address _____

RESTRICTIONS

Original Owner: _____

Deed Information: Book Number _____ Page _____, _____ Registry of Deeds