

# Massachusetts Cultural Resource Information System

## Scanned Record Cover Page

<b>Inventory No:</b>	SBR.184
<b>Historic Name:</b>	Mixer, R. House
<b>Common Name:</b>	
<b>Address:</b>	197 Woodland Rd
<b>City/Town:</b>	Southborough
<b>Village/Neighborhood:</b>	Cordaville
<b>Local No:</b>	9-12
<b>Year Constructed:</b>	c 1850
<b>Architect(s):</b>	
<b>Architectural Style(s):</b>	Greek Revival
<b>Use(s):</b>	Single Family Dwelling House
<b>Significance:</b>	Architecture
<b>Area(s):</b>	SBR.C: Cordaville
<b>Designation(s):</b>	
<b>Building Materials(s):</b>	Roof: Asphalt Shingle Wall: Asbestos Shingle; Wood Foundation: Granite; Stone, Uncut



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Commonwealth of Massachusetts  
Massachusetts Historical Commission  
220 Morrissey Boulevard, Boston, Massachusetts 02125  
[www.sec.state.ma.us/mhc](http://www.sec.state.ma.us/mhc)

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Pl. Code 184  
C  
Southborough  
address 197 Woodland Rd  
original & present dwelling  
present owner Robert Walker  
to public  
Style

Literature Indians Source of date  
Music Other  
Development of town/city Architect  
Architectural reason for inventorying:  
Pre 1870 OR part of Area #  
3. CONDITION Excellent Good Fair Deteriorated Moved Altered Added

#### 4. DESCRIPTION

FOUNDATION/BASEMENT: High Regular Low Material Granite  
WALL COVER: Wood Brick Stone Other Asbes Sid  
ROOF: Ridge Gambrel Flat Hip Mansard  
Tower Cupola Dormer windows Balustrade Grillwork  
CHIMNEYS: 1 2 3 4 Center End Interior Irregular Cluster Elaborate  
STORIES: 1 2 3 4 ATTACHMENTS: Wings Ell Shed  
PORCHES: 1 2 3 4 PORTICO Balcony  
FACADE: Gable end: Front/side Ornament  
Entrance: Side Front: Center/Side Details:  
Windows: Spacing: Regular Irregular Identical/Varied  
Corners: Plain Pilasters Quoins Cornerboards

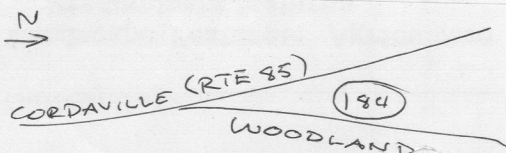
5. Indicate location of building in relation to nearest cross streets and other buildings  
6. Footage of structure from street  
Property has feet frontage on street

Recorder

For

Photo # 6-15 Date 1971

SEE REVERSE SIDE





RELATION OF SURROUNDING STRUCTURE

1. Outbuildings \_\_\_\_\_
2. Landscape Features: Agriculture Open Wooded Garden: Formal/Informal  
Predominant features \_\_\_\_\_  
Landscape architect \_\_\_\_\_
3. Neighboring Structures  
Style: Colonial Federal Greek Revival Gothic Revival Italian Villa Lombard Rom.  
Venetian Gothic Mansard Richardsonian Modern

Use: Residential Commercial Religious Conditions: Excellent Good Fair Deteriorated

GIVE A BRIEF DESCRIPTION OF HISTORIC IMPORTANCE OF SITE (Refer and elaborate on theme circled on front of form)

BOHCHE: 1 3 3 4 BOHICO  
STORIES: 1 3 3 4 VLLVCHNENIS: MINGE EIP  
CHIMNEYS: 1 3 3 4  
BOOF: 1 3 3 4  
MATT COLEN: wood  
FOUNDATION/BASEMENT: high regular form

BIBLIOGRAPHY AND/OR REFERENCE

1870 Atlas - Mrs. Mixer

Where	Office
Government	Religion/philosophy
Education	Military Affairs
Art/Sciences	Travel/communication
Agriculture	Science/invention
Schools	Commerce/industry

following themes: (see also reverse side)  
Building has historical connection with the

Source of date

Date

Open to public

Present owner

Use: original & present

Name

Street address

RESTRICTIONS

Original Owner:

Deed Information: Book Number \_\_\_\_\_ Page \_\_\_\_\_, \_\_\_\_\_ Registry of Deeds