## Massachusetts Cultural Resource Information System Scanned Record Cover Page

Inventory No:	SBR.115
Historic Name:	Boyd, J. House
Common Name:	
Address:	196 Southville Rd
City/Town:	Southborough
Village/Neighborhood:	Southville
Local No:	1-04
Year Constructed:	c 1850
Architect(s):	
Architectural Style(s):	No style
Use(s):	Single Family Dwelling House
Significance:	Architecture
Area(s):	SBR.B: Southville
Designation(s):	
Building Materials(s):	Roof: Slate Wall: Asbestos Shingle; Wood Foundation: Brick



The Massachusetts Historical Commission (MHC) has converted this paper record to digital format as part of ongoing projects to scan records of the Inventory of Historic Assets of the Commonwealth and National Register of Historic Places nominations for Massachusetts. Efforts are ongoing and not all inventory or National Register records related to this resource may be available in digital format at this time.

The MACRIS database and scanned files are highly dynamic; new information is added daily and both database records and related scanned files may be updated as new information is incorporated into MHC files. Users should note that there may be a considerable lag time between the receipt of new or updated records by MHC and the appearance of related information in MACRIS. Users should also note that not all source materials for the MACRIS database are made available as scanned images. Users may consult the records, files and maps available in MHC's public research area at its offices at the State Archives Building, 220 Morrissey Boulevard, Boston, open M-F, 9-5.

Users of this digital material acknowledge that they have read and understood the MACRIS Information and Disclaimer (http://mhc-macris.net/macrisdisclaimer.htm)

Data available via the MACRIS web interface, and associated scanned files are for information purposes only. THE ACT OF CHECKING THIS DATABASE AND ASSOCIATED SCANNED FILES DOES NOT SUBSTITUTE FOR COMPLIANCE WITH APPLICABLE LOCAL, STATE OR FEDERAL LAWS AND REGULATIONS. IF YOU ARE REPRESENTING A DEVELOPER AND/OR A PROPOSED PROJECT THAT WILL REQUIRE A PERMIT, LICENSE OR FUNDING FROM ANY STATE OR FEDERAL AGENCY YOU MUST SUBMIT A PROJECT NOTIFICATION FORM TO MHC FOR MHC'S REVIEW AND COMMENT. You can obtain a copy of a PNF through the MHC web site (www.sec.state.ma.us/mhc) under the subject heading "MHC Forms."

Commonwealth of Massachusetts Massachusetts Historical Commission 220 Morrissey Boulevard, Boston, Massachusetts 02125 www.sec.state.ma.us/mhc

Image: State of the second		PISVILLE 115	
Southdorough    iginal & present    Literature    Other    Development of town/city    Architectural reason for invontorying:    Net i 4573    OR part of Area #    3. CONDITION Excellent Good Fair Detoriorated Moved Attered Added    CONDITION Excellent Good Fair Detoriorated Moved Attered Added    Architectural reason for invontorying:    Net i 4573    OR part of Area #    3. CONDITION Excellent Good Fair Detoriorated Moved Attered Added    CHINNEYS:  D 2 3 4    Center End Iteriop Irregular Cluster Elaborate    STORIES: 1 2 3 4  Center End Iteriop Irregular Cluster Elaborate    STORIES: 1 2 3 4  Center End Iteriop Irregular Cluster Elaborate    STORIES: 1 2 3 4  Center End Iteriop Irregular Cluster Elaborate    STORIES: 1 2 3 4  Center End Iteriop Irregular Cluster Elaborate    STORIES: 1 2 3 4  Center End Iteriop Irregular Cluster Elaborate    Stories: 1 2 3 4  PORTICO    Balcony  FAADE: Gable end: Fromiside Ornament    Entrance: Side Front: Center (etc) Details:  PORTICO    Windows: Spacing: Regular Irregular Centerate  Forter    Standicte location of building in relation to entere		i i i i i i i i i i i i i i i i i i i	
Initial & present  Initial & present  Initial & present    Initial & present  Initial & present  Initial & present    Initial & present  Initial & present  Initial & present    Initial & present  Initial & present  Initial & present    Initial & present  Initial & present  Initial & present    Initial & present  Initial & present  Initial & present    Initial & present  Initial & present  Initial & present    Initial & present  Initial & present  Initial & present    Initial & present  Initial & present  Initial & present    Initial & present  Initial & present  Initial & present    Initial & present  Initial & present  Initial & present    Initial & present  Initial & present  Initial & present    Initial & present  Initial & present  Initial & present    Initial & present  Initial & present  Initial & present    Initial & present  Initial & present  Initial & present    Initial & present  Initial & present  Initial & present    Initial & present  Initial & present  Initial & present    Initial &		A Son B	
Initial & present  Initial & present  Initial & present    Initial & present  Initial & present  Initial & present    Initial & present  Initial & present  Initial & present    Initial & present  Initial & present  Initial & present    Initial & present  Initial & present  Initial & present    Initial & present  Initial & present  Initial & present    Initial & present  Initial & present  Initial & present    Initial & present  Initial & present  Initial & present    Initial & present  Initial & present  Initial & present    Initial & present  Initial & present  Initial & present    Initial & present  Initial & present  Initial & present    Initial & present  Initial & present  Initial & present    Initial & present  Initial & present  Initial & present    Initial & present  Initial & present  Initial & present    Initial & present  Initial & present  Initial & present    Initial & present  Initial & present  Initial & present    Initial & present  Initial & present  Initial & present    Initial &			
Initial & present  Initial & present  Initial & present    Initial & present  Initial & present  Initial & present    Initial & present  Initial & present  Initial & present    Initial & present  Initial & present  Initial & present    Initial & present  Initial & present  Initial & present    Initial & present  Initial & present  Initial & present    Initial & present  Initial & present  Initial & present    Initial & present  Initial & present  Initial & present    Initial & present  Initial & present  Initial & present    Initial & present  Initial & present  Initial & present    Initial & present  Initial & present  Initial & present    Initial & present  Initial & present  Initial & present    Initial & present  Initial & present  Initial & present    Initial & present  Initial & present  Initial & present    Initial & present  Initial & present  Initial & present    Initial & present  Initial & present  Initial & present    Initial & present  Initial & present  Initial & present    Initial &	Et land	Southborough	
public		Idress 196 Southville Rel	
public		riginal & present dwelling	
public		towner C. Lamy	
		public 200	
Music  Other	The second second		
Development of town/city  Architect    Architectural reason for inventorying:  OR part of Area #    3. CONDITION Excellent Good Fair Deteriorated Moved Altered Added    4. DESCRIPTION    6. CONDITION Excellent Good Fair Deteriorated Moved Altered Added    4. DESCRIPTION    FOUNDATION/BASEMENT: High Regular Low Material Brick    WALL COVER: Wood Shingle  Brick Stone Other    ROOF: Ridge Gambrel Flat Hip Mansard  Brick Stone Other    Tower Cupola Dormer windows Balustrade Grillwork  Chimners: Dore Cupola Dormer windows Balustrade Grillwork    CHIMNEYS: D 2 3 4  Center End Interior Irregular Cluster Elaborate    STORIES: 1 2 3 4  PORTICO    PORCHES: 1 2 3 4  PORTICO    Balcony  FACADE: Gable end: Front)side Ornament    Entrance: Side Front: Center (ide) Details:  Brick Varied    Corners: Plain Pilasters Quoins Cornerboards  6. Footage of structure from street    S, Indicate location of building in relation to nearest cross streets and other buildings  6. Footage of structure from street    Recorder  Property has feet frontage on street		source of date	
Architectural reason for inventorying:  OR part of Area #    3. CONDITION Excellent Good Fair Deteriorated Moved Altered Added    4. DESCRIPTION    FOUNDATION/BASEMENT: High Regula Low Material Brick    WALL COVER: Wood Shingle    Brick Stone Other    ROOF: Ridge Gambrel Flat Hip Mansard    Tower Cupola Dormer windows Balustrade Grillwork    CHIMNEYS: D 2 3 4    Center End Interior Irregular Cluster Elaborate    STORIES: 1 2 3 4    Center End Interior Irregular Cluster Elaborate    STORIES: 1 2 3 4    PORTICO    Balcony    FACADE: Gable end: Front) side Ornament    Entrance: Side Front: Center (ide) Details:    Windows: Spacing: Regular Irregular Cornerboards    5, Indicate location of building in relation to nearest cross streets and other buildings    6. Footage of structure from street    Property has    feet frontage on street    Recorder    Property has	Development of town/city	Architect	
3. CONDITION Excellent Good Fair Deteriorated Moved Altered Added    4. DESCRIPTION    FOUNDATION/BASEMENT: High Regular Low Material Brick    WALL COVER: Wood Shingle    Brick Stone Other    ROOF: Ridge Gambrel Flat Hip Mansard    Tower Cupola Dormer windows Balustrade Grillwork    CHIMNEYS: 1 2 3 4    Center End Interior Irregular Cluster Elaborate    STORIES: 1 2 3 4    CACADE: Gable end: Front/side Ornament    Entrance: Side Front: Center/side Details;    Windows: Spacing: Regular Tregular Cornerboards    5. Indicate location of building in relation to nearest cross streets and other buildings    6. Footage of structure from street    Property has feet frontage on street    Recorder	he was		
4. DESCRIPTION    FOUNDATION/BASEMENT: High Tegular Low Material Brick    WALL COVER: Wood Shingle    Brick Stone Other    ROOF: Ridge Gambrel Flat Hip Mansard    Tower Cupola Dormer windows Balustrade Grillwork    CHIMNEYS: 1 2 3 4    Center End Interior Irregular Cluster Elaborate    STORIES: 1 2 3 4    Center End Interior Irregular Cluster Elaborate    STORIES: 1 2 3 4    PORCHES: 1 2 3 4    PORTICO    Balcony    FACADE: Gable end: Front/side Ornament    Entrance: Side Front: Center/Side Details:    Windows: Spacing: Regular Irregular Centical Varied    Corners: Plain Pilasters Quoins Cornerboards    5. Indicate location of building in relation to nearest cross streets and other buildings    6. Footage of structure from street    Property has    feet frontage on street    Recorder    For			
FOUNDATION/BASEMENT: High Regula Low Material Brick    WALL COVER: Wood Shingle  Brick Stone Other    ROOF: Ridge Gambrel Flat Hip Mansard  Brick Stone Other    Tower Cupola Dormer windows Balustrade Grillwork	5. CONDITION Excellent Good Fair Deteriorate	a Moved Altered Added	
FOUNDATION/BASEMENT: High Regula Low Material Brick    WALL COVER: Wood Shingle  Brick Stone Other    ROOF: Ridge Gambrel Flat Hip Mansard  Brick Stone Other    Tower Cupola Dormer windows Balustrade Grillwork			
WALL COVER: Wood Shingle  Brick Stone Other    ROOF: Ridge Gambrel Flat Hip Mansard			
WALL COVER: Wood Shingle  Brick Stone Other    ROOF: Ridge Gambrel Flat Hip Mansard	FOUNDATION/BASEMENT: High Regular Low	Material Drick	
ROOF: Ridge Gambrel Flat Hip Mansard	WALL COVER: Wood Shingle Brick Stone Other		
Tower Cupola Dormer windows Balustrade Grillwork    CHIMNEYS: 1 2 3 4  Center End Interior Irregular Cluster Elaborate    STORIES: 1 2 3 4  ATTACHMENTS: Wings Ell Shed Side entrance addition    PORCHES: 1 2 3 4	ROOF: Ridge Gambrel Flat Hip Mansard		
STORIES: 1 2 3 4  ATTACHMENTS: Wings Ell Shed Side entrance addition    PORCHES: 1 2 3 4	Tower Cupola Dormer windows Balustrac	de Grillwork	
PORCHES: 1 2 3 4	CHIMNEYS: 1 2 3 4 Center End Inter	rior Irregular Cluster Elaborate	
FACADE: Gable end: Front/side Ornament			
Entrance: Side Front: Center Side Details:    Windows: Spacing: Regular Irregular Centical Varied    Corners: Plain Pilasters Quoins Cornerboards    5. Indicate location of building in relation to nearest cross streets and other buildings    6. Footage of structure from street    Property has feet frontage on street    Recorder	PORCHES: 1 2 3 4	_ PORTICO Balcony	
Windows: Spacing: Regular Irregular Identical Varied    Corners: Plain Pilasters Quoins Cornerboards    5. Indicate location of building in relation to nearest cross streets and other buildings    6. Footage of structure from street    Property hasfeet frontage on street    Recorder    For	rueus circied ou mout of form)		
Corners: Plain Pilasters Quoins Cornerboards    5. Indicate location of building in relation to nearest cross streets and other buildings  6. Footage of structure from street	-		
Corners: Plain Pilasters Quoins Cornerboards    5. Indicate location of building in relation to nearest cross streets and other buildings  6. Footage of structure from street	Windows: Spacing: Regular Irregular Identical V	aried	
nearest cross streets and other buildings Property has feet frontage on street	Corners: Plain Pilasters Quoins Cornerboards	Conditions: Excellent Good Fair Deteriorated	
For	5. Indicate location of building in relation to 6. nearest cross streets and other buildings	Footage of structure from street Property has feet frontage on street	
FOr		ecorder	
× × 1001	SOUTHVILLE RD ODEN MOF	or Garden: Formal/Informal	
Photo # Date	N P	photo # 3-33 Date 1971	
The see reverse sid	VALAD	EE REVERSE SID	

## 

## BIBLIOGRAPHY AND/OR REFERENCE

70 Cetlas - miss Gilman

Building has instorical connection with the following themes: (see also reverse side)

Travel/containication

this building historically significant to Town Commonwealth Nation

## RESTRICTIONS\_

Original Owner: \_\_\_\_\_\_ Deed Information: Book Number <u>4675</u> Page <u>197</u>, <u>ware</u>. <u>Co</u>. Registry of Deeds

100 m 100 m 100