

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	SBR.336
Historic Name:	Jones, William H. House
Common Name:	Oliver, Henry Kemble House
Address:	189 Cordaville Rd
City/Town:	Southborough
Village/Neighborhood:	
Local No:	20-5
Year Constructed:	c 1860
Architect(s):	
Architectural Style(s):	Colonial Revival; Greek Revival
Use(s):	Agricultural; Cobbler; Single Family Dwelling House
Significance:	Agriculture; Architecture; Industry
Area(s):	
Designation(s):	
Building Materials(s):	Roof: Asphalt Shingle Wall: Wood Clapboard; Wood Foundation: Granite; Stone, Cut



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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FORM B – BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
MASSACHUSETTS ARCHIVES BUILDING
220 MORRISSEY BOULEVARD
BOSTON, MASSACHUSETTS 02125

Assessor's Number USGS Quad Area(s) Form Number

20-5 Marlboro 336

Town SOUTHBOROUGH

Place (neighborhood or village)



s 189 Cordaville Road

c Name William Jones

Present residential

Original residential

Construction 1857-1870

map research/sign on house says 1852?

orm Colonial Revival

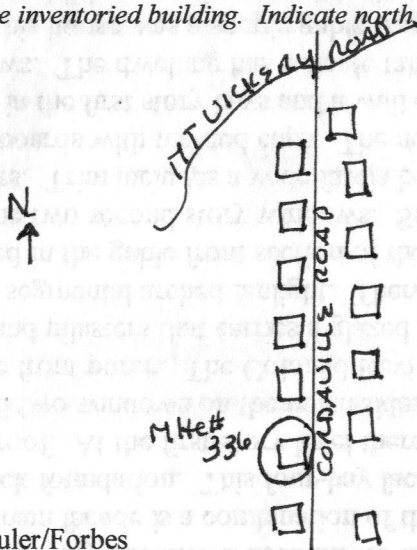
ect/Builder unknown

or Material:

ation granite block

Sketch Map

Draw a map showing the building's location in relation to the nearest cross streets and/or major natural features. Show all buildings between inventoried building and nearest intersection or natural feature. Label streets including route numbers, if any. Circle and number the inventoried building. Indicate north.



Recorded by Schuler/Forbes

Organization Southborough Historical Commission

Date (month / year) 2/00

Wall/Trim vinyl siding / wood trim

Roof asphalt

Outbuildings/Secondary Structures 2-car garage with attached long shed, reconstructed barn 1953 - after tornado of same year.

Major Alterations (with dates) Side addition - 1880s, Rear addition, gable dormers, Colonial Revival changes - 1920s.

Condition fair due to siding

Moved ☒ no ☐ yes Date n/a

Acreage 1.29 acres

Setting - Main north-south route connecting Cordaville and Southborough Center. Among mixed residential 1960s capes and some 19th c. farmhouses. Near Mt. Vickery. Landscaped with varied plant material - paddock behind. Wooded area and ledge behind.

RECEIVED

JUL 03 2000

Follow Massachusetts Historical Commission Survey Manual instructions for completing this form.

MASS. HIST. COMM

BUILDING FORM**ARCHITECTURAL DESCRIPTION**☐ see continuation sheet*Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.*

Early twentieth century alterations account for the present day Colonial Revival appearance of this multi-phased dwelling. The main facade is a combination of three stages of development of this two-story dwelling that rests on a granite block foundation. This four-bay facade consists of a side gable roof which extends southerly from the gable front roof. At the first-story level there are four bays including a single window on the south side of the entrance and two windows on the north side. The entrance has a slightly projecting enclosed porch within a deep open gable front porch. The Colonial Revival door and surround consists of a paneled door with flanking half side lights and pilasters that carries a glazed fanlight. The gable front of the open porch is cut out to echo and display this segmental arched fanlight. There are three second-story windows, one in the southern most bay and two centered in the gable front section of the main facade. A half round window with a small keystone is in the peak over the two second story windows. Six-over-six sash are set in slightly projecting wood frames with louvered shutters. Trim includes a wide fascia board, boxed cornice with a wide rake and returns carried by wide paneled corner boards with molded caps. The north side of the house displays four bays with six-over-six sash and no shutters in the first story bays and a wall dormer over the front bays and a large gable dormer over the rear two windows. The dwelling has a single tall ridge chimney near the rear of the main block. The original or earliest part of this house was a simple gable front block, which is the three-bay gable peak section of the main facade. The first addition was the side ell built on the same plane as the front of the original block. This addition also on a stone foundation is from the 1880s. Then a rear addition was constructed in the 1920s and other Colonial Revival changes were made including the entrance and porch which is partially enclosed, wall dormers on each side of the original gable front block, and other decorative trim details.

HISTORICAL NARRATIVE☐ see continuation sheet*Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.*

From the mid 1800s there were scattered farmsteads along Cordaville Road, the major north-south corridor connecting the Southborough Center with Cordaville, once that village expanded in the 1840s. Until then Cordaville Road only extended from Southborough Center to just south of the Turnpike (now Route 9). The present house is a result of at least three stages of development. The Colonial Revival updating including the rear addition is of the 1920s the most prominent period displayed. In 1953 an attached barn was blown down by a tornado. The two-car garage with attached long shed replaced the barn structure. An historic marker on the house dates it to 1852, however it is not found on the 1856 or 1857 maps. Further research is necessary to confirm the earlier date. The present owner reports that the property was sold in 1860 with buildings in which case it may have been built just after the 1857 map was made. The 1870 map lists this property as belonging to W. H. Jones. The same map lists William H. Jones as a shoemaker. In 1870 he was assessed for 3 1/3 acre farm with a house, barn and a combined building of barn and shop. Furthermore the 1870 map shows a small building next to the house marked as a shoe shop. In the 1890s and early 1900s this was the home of Henry Kemble Oliver (1821-1908) who by 1900 was retired, thus his occupation could not be found in street directories. In the 1890s Oliver was assessed for a 4+ acre farm with a house and a combination building of barn and toolhouse, which may have been the same building referred to as a barn and shop in the 1870s Assessor's Report. The Colonial Revival updating was completed by an early twentieth century owner.

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
MASSACHUSETTS ARCHIVES BUILDING
220 MORRISSEY BOULEVARD
BOSTON, MASSACHUSETTS 02125

Town
SOUTHBOROUGH

Property Address
189 CORDAVILLE ROAD
Area(s) Form No.

	336
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HISTORICAL NARRATIVE (Continued)

Additional research is necessary to confirm the date of construction.

BIBLIOGRAPHY and/or REFERENCES

☐ *see continuation sheet*

Assessor's Reports; 1870, 1894, 1897, 1900, 1906
Atlases/Maps: 1870 (W.H. Jones), 1898 (H.K. Oliver)
Directories: 1900, 1903, 1913.

☐ Recommended for listing in the National Register of Historic Places. *If checked, you must attach a completed National Register Criteria Statement form.*

