

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	SBR.118
Historic Name:	Boyd, Thomas - Claflin, Elliot House
Common Name:	Power, Michael J. II House
Address:	188 Southville Rd
City/Town:	Southborough
Village/Neighborhood:	Southville
Local No:	2-54
Year Constructed:	c 1840
Architect(s):	
Architectural Style(s):	Greek Revival
Use(s):	Agricultural; Single Family Dwelling House
Significance:	Agriculture; Architecture
Area(s):	SBR.B: Southville
Designation(s):	
Building Materials(s):	Roof: Asphalt Shingle Wall: Wood Clapboard; Wood Foundation: Granite; Stone, Cut



The Massachusetts Historical Commission (MHC) has converted this paper record to digital format as part of ongoing projects to scan records of the Inventory of Historic Assets of the Commonwealth and National Register of Historic Places nominations for Massachusetts. Efforts are ongoing and not all inventory or National Register records related to this resource may be available in digital format at this time.

The MACRIS database and scanned files are highly dynamic; new information is added daily and both database records and related scanned files may be updated as new information is incorporated into MHC files. Users should note that there may be a considerable lag time between the receipt of new or updated records by MHC and the appearance of related information in MACRIS. Users should also note that not all source materials for the MACRIS database are made available as scanned images. Users may consult the records, files and maps available in MHC's public research area at its offices at the State Archives Building, 220 Morrissey Boulevard, Boston, open M-F, 9-5.

Users of this digital material acknowledge that they have read and understood the MACRIS Information and Disclaimer (<http://mhc-macris.net/macrisdisclaimer.htm>)

Data available via the MACRIS web interface, and associated scanned files are for information purposes only. THE ACT OF CHECKING THIS DATABASE AND ASSOCIATED SCANNED FILES DOES NOT SUBSTITUTE FOR COMPLIANCE WITH APPLICABLE LOCAL, STATE OR FEDERAL LAWS AND REGULATIONS. IF YOU ARE REPRESENTING A DEVELOPER AND/OR A PROPOSED PROJECT THAT WILL REQUIRE A PERMIT, LICENSE OR FUNDING FROM ANY STATE OR FEDERAL AGENCY YOU MUST SUBMIT A PROJECT NOTIFICATION FORM TO MHC FOR MHC'S REVIEW AND COMMENT. You can obtain a copy of a PNF through the MHC web site (www.sec.state.ma.us/mhc) under the subject heading "MHC Forms."

Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

This file was accessed on:

Saturday, July 09, 2016 at 5:14: PM

FORM B – BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
MASSACHUSETTS ARCHIVES BUILDING
220 MORRISSEY BOULEVARD
BOSTON, MASSACHUSETTS 02125

Assessor's Number USGS Quad Area(s) Form Number

2-54

Marlboro

B

118

9-71

Town SOUTHBOROUGH

Place (neighborhood or village) Southville



188 Southville Road

Name Thomas Boyd

Present residential

Original residential

Construction ca. 1840

maps and visual analysis

Form Greek Revival

Architect/Builder unknown

Primary Material:

Foundation granite block, rough faced

Wall/Trim wood clapboards/wood trim

Roof asphalt

Outbuildings/Secondary Structures attached barn, one-car gable front garage, lattice well house (MHC #971) with tall metal finial/spire

Major Alterations (with dates) Rear one story ell connecting house and barn altered in mid 1900s

Condition good

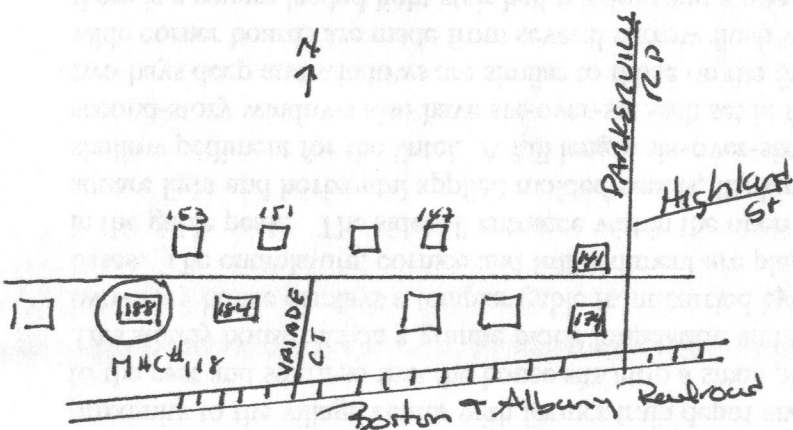
Moved ☒ no ☐ yes Date n/a

Acreage 1.18 acres

Setting In village of Southville on main east-west route paralleling railroad, large lot that drops off to side and behind to sunken garden, stone retaining wall defines house location. Tall mature deciduous trees in front.

Sketch Map

Draw a map showing the building's location in relation to the nearest cross streets and/or major natural features. Show all buildings between inventoried building and nearest intersection or natural feature. Label streets including route numbers, if any. Circle and number the inventoried building. Indicate north.



Recorded by Schuler/Forbes

Organization Southborough Historical Commission

Date (month / year) 03/00

RECEIVED

JUL 03 2000

MASS. HIST. COMM

Follow Massachusetts Historical Commission Survey Manual instructions for completing this form.

BUILDING FORM

ARCHITECTURAL DESCRIPTION

☐ see continuation sheet

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

One of the most prominent dwellings in Southville, this ca. 1840 Greek Revival Style house is located on a lot that is approximately one-half of the mid-nineteenth century parcel. It is one of the larger lots within close proximity to the village center with former train depot and store, churches and former schools. The lot drops off to the east and south so that the house sits atop a small plateau that has a stone retaining wall on the east side. This stately house sits on a granite block foundation and has wood clapboard walls with wood trim. The tall two-story house displays a templar gable front carried by three monumental fluted Doric-like columns with no bases. The entablature, cornice and full pediment are plain and nicely proportioned and there is a single window in the gable peak. The sidehall entrance within the open porch has a later early twentieth century door with square light and horizontal applied molded panels, flanking full side lights and a simple frame with a slight or shallow pediment for the lintel. A full length six-over-six window is found to the left of the entrance and the two second-story windows also have six-over-six sash set in frames with slightly pointed lintels. The main house is two bays deep and windows are similar to those on the front. All windows have louvered wood shutters. The wide corner boards are made from several narrow flush vertical boards and have molded caps. On the west side there is a square leaded light stair hall window and a one-story side ell with an enclosed porch. A one and one-half story rear ell extends behind the side ell and connects the small barn. All of this is shown on the 1887 Bailey Lithograph. The barn has a wide sliding door made of vertical tongue and groove boards with a hay door over the main entrance. In the peak is a six-over-six window and to the left of the door is a nine-light window. One chimney is located below the ridge on the west side. There is a square lattice well house (MHC #971) west of the dwelling. It has a hipped roof with a tall iron spire or finial. It has an early twentieth century Colonial Revival look to it.

HISTORICAL NARRATIVE

☐ see continuation sheet

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

The village of Southville was established with the coming of the Boston and Albany Railroad in the 1830s and the construction of a railroad depot near Parkerville and Southville Roads by 1840. By 1850 there were two substantial factories, one a boot and shoe manufactory and the other a cotton and wool mill. This is one of the grandest houses in size and architectural elaboration in Southville and Cordaville and probably was built ca. 1840. First known owner **Thomas Boyd** came from Marlborough with his brother Joseph who owned the elaborate house at 246 Parkerville Road. Annual reports in the early 1860s state that the Town paid residents to help build and maintain roads and schools. Thomas Boyd was paid in 1860 for the use of his plough and for 39 loads of gravel. The later owner was **Elliot Claflin** who in 1870 was assessed for a three and one-half acre farm, house, barn, four cows and two young horses. He also must have used other land for farming as he was assessed for 5 acres 80 rods of Lord's sprout land and for 2 ½ acres of H. Newton's land, and by 1874 he also used 21 acres of Prentiss land. Although Claflin did not remain at this property in the 1890s, he or a son named Elliot Claflin lived in Southville and worked as a house painter into the early 1900s. In the 1890s the property of one acre and 120 rods was owned by Michael J. Powers 2nd who was assessed for the house, barn and a single cow and horse. Powers was a section boss on the Boston and Albany Railroad. By the 1910s Michael J. Powers 2nd (not to be confused with M. Powers the 1st who was a gardener and also lived in Southville) still worked as a section master for the railroad and had the same lot of land with house, barn and woodshed. In 1909 he was fifty years old. The 1971 survey reports Capen following Powers and then Joseph Blake (1920s).

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
MASSACHUSETTS ARCHIVES BUILDING
220 MORRISSEY BOULEVARD
BOSTON, MASSACHUSETTS 02125

Town
SOUTHBOROUGH

Property Address
188 SOUTHVILLE ROAD
Area(s) Form No.

118

BIBLIOGRAPHY and/or REFERENCES

☐ see continuation sheet

Assessors Reports: 1860, 1870, 1881, 1894, 1897.

Atlases/Maps: 1857 (T. Boyd), 1870 (E. Claflin), 1898 (M.J. Powers)

Bailey, O.H. Southville and Cordaville, Lithograph, 1887.

Directories: 1900, 1903, 1905.

Noble, Richard. Fences of Stone, 1990.

☒ Recommended for listing in the National Register of Historic Places. *If checked, you must attach a completed National Register Criteria Statement form.*



MASSACHUSETTS HISTORICAL COMMISSION
MASSACHUSETTS ARCHIVES BUILDING
220 MORRISSEY BOULEVARD
BOSTON, MASSACHUSETTS 02125

Community Property Address
SOUTHBOROUGH 118 SOUTHVILLE RD.

Area(s) Form No.

B	118
---	-----

National Register of Historic Places Criteria Statement Form

Check all that apply:

- ☒ Individually eligible ☐ Eligible **only** in a historic district
☒ Contributing to a potential historic district ☐ Potential historic district

Criteria: ☒ A ☐ B ☒ C ☐ D

Criteria Considerations: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Statement of Significance by Schuler/Forbes, Consultants
The criteria that are checked in the above sections must be justified here.

The Thomas Boyd House, also known as the Elliot Claflin House, is eligible for listing on the National Register individually or as part of a Southville Historic District for its representation of an important example of a mid-nineteenth century Greek Revival house with fine monumental columns in the former manufacturing village of Southville. The property's architecture and historical association with the development of Southville are worthy of recognition and the complex retains integrity of location, setting, design, materials, workmanship, association, and feeling.



Pl Southville

118

✓ SUB MITAL	B	
City <u>Southborough</u>		
Street address <u>188 Southville Rd</u>		
Name _____		
Use: original & present <u>Dwelling</u>		
Present owner <u>Jas. Blake</u>		
Open to public <u>No</u>		
Year <u>1940</u>	Style <u>gale Rev. tristyle dark</u>	
Source of date _____		
Architect _____		

Architectural reason for inventorying:

Pre 1870

OR part of Area # _____

3. CONDITION Excellent Good Fair Deteriorated Moved Altered Added _____

4. DESCRIPTION

9'

FOUNDATION/BASEMENT: High Regular Low Material granite 11' long 18" high

WALL COVER: Wood clapboard Brick Stone Other _____

ROOF: Ridge Gambrel Flat Hip Mansard _____

Tower Cupola Dormer windows Balustrade Grillwork _____

CHIMNEYS: 1 2 3 4 Center End Interior Irregular Cluster Elaborate

STORIES: 1 2 3 4

ATTACHMENTS: Wings Ell Shed Barn

PORCHES: 1 2 3 4 PORTICO _____ Balcony _____

FACADE: Gable end: Front/side Ornament Pillars

Entrance: Side Front: Center/Side Details: _____

Windows: Spacing: Regular Irregular Identical Varied

Corners: Plain Pilasters Quoins Cornerboards very wide

5. Indicate location of building in relation to nearest cross streets and other buildings

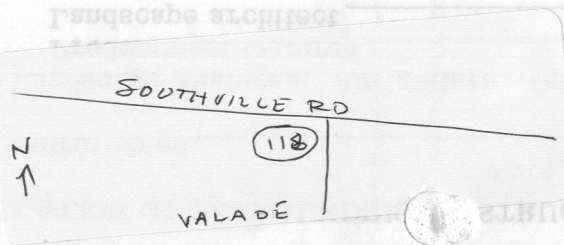
6. Footage of structure from street _____
Property has _____ feet frontage on street

Recorder _____

For _____

Photo # 3-28 Date 1971

SEE REVERSE SIDE



RELATION OF SURROUNDING STRUCTURE

SBR.118

1. Outbuildings _____
2. Landscape Features: Agriculture Open Wooded Garden: Formal/Informal
Predominant features _____
Landscape architect _____

3. Neighboring Structures

Style: Colonial Federal Greek Revival Gothic Revival Italian Villa Lombard Rom.
Venetian Gothic Mansard Richardsonian Modern

Use: Residential Commercial Religious Conditions: Excellent Good Fair Deteriorated

GIVE A BRIEF DESCRIPTION OF HISTORIC IMPORTANCE OF SITE (Refer and elaborate on theme circled on front of form)

1920's built on back two rooms.

Mr. O'Brien built stone walls from rock in field

DESCRIPTION

BIBLIOGRAPHY AND/OR REFERENCE

1870 E. Claflin

1898 Michael Power

also Robert Jane
Caper

RESTRICTIONS

Original Owner: _____

Deed Information: Book Number 2220 Page 348, _____ Registry of Deeds