Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	SBR.210
Historic Name:	Williams, L. House
Common Name:	Sommerman, Henry House
Address:	188 Cordaville Rd
City/Town:	Southborough
Village/Neighborhood:	
Local No:	20-29
Year Constructed:	c 1860
Architect(s):	
Architectural Style(s):	Greek Revival
Use(s):	Agricultural; Poultry Farm; Single Family Dwelling House
Significance:	Agriculture; Architecture
Area(s):	
Designation(s):	
Building Materials(s):	Roof: Asphalt Shingle Wall: Wood Clapboard; Wood Foundation: Stone, Uncut; Granite

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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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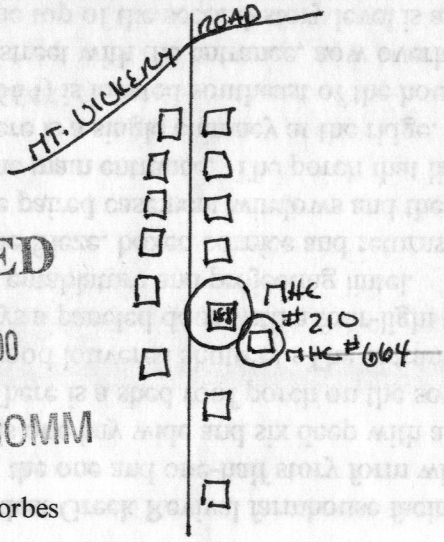
FORM B – BUILDING

MASSACHUSETTS HISTORICAL COMMISSION

Assessor's Number	USGS Quad	Area(s)	Form Number
20-29	Marlboro		210 754

buildings between inventoried building and nearest intersection or natural feature. Label streets including route numbers, if any. Circle and number the inventoried building. Indicate north.



RECEIVED
JUL 0 3 2000
MASS. HIST. COMM

Recorded by Schuler/Forbes

Organization Southborough Historical Commission

Date (*month / year*) 2/00

Town SOUTHBOROUGH

Place *(neighborhood or village)*

Address 188 Cordaville Road

Historic Name L. Williams

Uses: Present residential

Original residential

Date of Construction ca. 1860

Source maps and visual

Style/Form Greek Revival

Architect/Builder unknown

Exterior Material:

Foundation granite

Wall/Trim wood clapboard / wood trim

Roof asphalt

Outbuildings/Secondary Structures large clapboard late 19th c. barn with 6/6 windows, main door on side (now garage), rear addition - 20th c. vertical board shed behind house.

Major Alterations *(with dates)* Rear ell, shed roof dormer, bay window - mid 1900s.

Condition good

Moved ☒ **no** ☐ **yes** **Date** n/a

Acreage .79 acres

Setting - Main north-south route connecting Cordaville and Southborough Center. Among mixed residential 1960s capes and some 19th c. farmhouses. Large pine trees shielding house on north side. Wooded area and ledge behind.

Follow Massachusetts Historical Commission Survey Manual instructions for completing this form.

SBR. 210

BUILDING FORM

ARCHITECTURAL DESCRIPTION ☐ *see continuation sheet*

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

Once a small and modest Greek Revival farmhouse facing south, the dwelling has been enlarged and has modest alterations, however, the one and one-half story form with a southern orientation and a gable end to the street remains. The house is one bay wide and six deep with a single-story rear or side ell extending from the east end of the main house. There is a shed roof porch on the south side of this ell. Windows have six-over-six sash set in plain frames and wood louvered shutters. The entrance is in the second bay from the southwest corner on the south side and displays a paneled door with a four-light transom and flanking plain pilasters with minimal caps carrying a deep plain entablature and projecting lintel. The Greek Revival wide corner posts with modest caps carry support the wide frieze, boxed cornice and returns. The most significant alterations are the long low shed roof dormer with five paired casement windows and the modern multi-light bay oriel replacing two window bays on the west side of the main entrance. The porch that lines the south side of the rear ell has turned posts and a plain balustrade. There is a single chimney at the ridge. The mid-sized, mid- to late-nineteenth century two-story, barn (**MHC #664**) is located southeast of the house near the rise of the land. The barn has a gable roof perpendicular to the street with the entrance, now overhead garage door, in the south side elevation. High over this garage door at the top of the second-story level is a five-light transom which may have been related to a barn door. The barn has wood clapboard siding, a six-over-six window in the peak, horizontal band of six-light windows in the southwest corner, and a shed roof addition extending from the east gable end. A chimney protrudes from the south slope of the barn roof.

HISTORICAL NARRATIVE ☐ *see continuation sheet*

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

From the mid 1800s there were scattered farmsteads along Cordaville Road, the major north-south corridor connecting the Southborough Center with Cordaville, once that village expanded in the 1840s. Until then Cordaville Road only extended from Southborough Center to just south of the Turnpike (now Route 9). This dwelling may have begun as a five-bay center entranced cape oriented to the south. First known name associated with the property is **L. Williams** who is not listed in assessors reports. There are a couple of larger properties attributed to other Williamses in 1870, but none that appears to be as modest as this. In the late 1890s and early 1900s the property was the home of **Henry and Mary Sommerman** (also spelled Summerman). Henry Summerman worked as a bookbinder. The property was assessed to Mary A. "Sommerman" including a modest house, barn, and hen house on her 12-acre farm. Also she had a horse and fifty chickens. The 1971 survey attributes this property to W. Homes. This surveyor believes that the property at 196 Cordaville Road should be attributed to Homes. Map names corresponding to this property are Williams (1870) and Sommerman (1898).

BIBLIOGRAPHY and/or REFERENCES ☐ *see continuation sheet*

Assessors Records: 1870, 1881, 1894, 1897, 1909
Atlases/Maps: 1870 (L. Williams), 1898 (H. Sommerman)
Directories: 1900, 1905, 1913.

☐ Recommended for listing in the National Register of Historic Places. *If checked, you must attach a completed National Register Criteria Statement form.*

Pl e psm 210

US 62

South borough

address 188 Cordaville Rd

original & present

ent owner Price?

to public

Style

Literature Indians
Music Other

Source of date

Development of town/city

Architect

Architectural reason for inventorying:

OR part of Area #

3. CONDITION Excellent Good Fair Deteriorated Moved Altered Added

4. DESCRIPTION

FOUNDATION/BASEMENT: High Regular Low Material Stone

WALL COVER: Wood Clapboard Brick Stone Other

ROOF: (Ridge) Gambrel Flat Hip Mansard
Tower Cupola Dormer windows Balustrade Grillwork

CHIMNEYS: (1) 2 3 4 Center End Interior Irregular Cluster Elaborate

STORIES: 1 (1/2) 2 3 4 ATTACHMENTS: Wings Ell Shed

PORCHES: 1 2 3 4 PORTICO Balcony

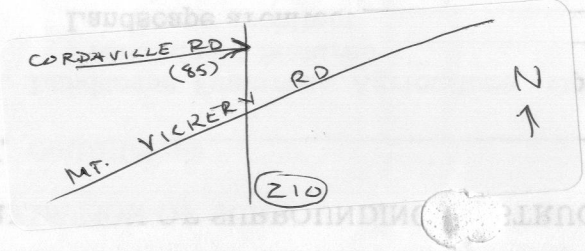
FACADE: Gable end: Front/side Ornament

Entrance: (Side) Front: Center/Side Details:

Windows: Spacing: Regular/(Irregular) Identical/(Varied)

Corners: Plain Pilasters Quoins (Cornerboards)

5. Indicate location of building in relation to nearest cross streets and other buildings



6. Footage of structure from street
Property has feet frontage on street

Recorder

For

Photo # 5-29 Date 1971

SEE REVERSE SIDE

SBR. 210

RELATION OF SURROUNDING STRUCTURE

1. Outbuildings _____

2. Landscape Features: Agriculture Open Wooded Garden: Formal/Informal
   Predominant features _____
   Landscape architect _____

3. Neighboring Structures
   Style: Colonial Federal Greek Revival Gothic Revival Italian Villa Lombard Rom.
   Venetian Gothic Mansard Richardsonian Modern

   Use: Residential Commercial Religious Conditions: Excellent Good Fair Deteriorated

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GIVE A BRIEF DESCRIPTION OF HISTORIC IMPORTANCE OF SITE (Refer and elaborate on theme circled on front of form)

BIBLIOGRAPHY AND/OR REFERENCE

1870 - "W. Homes"

RESTRICTIONS _____

Original Owner: _____

Deed Information: Book Number _____ Page _____, _____ Registry of Deeds