

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	SBR.50
Historic Name:	Parker, Harriet - Parker, Charles S. House
Common Name:	Champeny House
Address:	16 Main St
City/Town:	Southborough
Village/Neighborhood:	Southborough
Local No:	54-86
Year Constructed:	c 1810
Architect(s):	Newton, Moses
Architectural Style(s):	No style
Use(s):	Boarding House; Multiple Family Dwelling House; Newsstand; Shoe Factory; Single Family Dwelling House; Tavern
Significance:	Architecture; Commerce; Communications; Industry
Area(s):	SBR.AG: Southborough Town Center SBR.A: Main Street Area
Designation(s):	
Building Materials(s):	Roof: Asphalt Shingle Wall: Vinyl Siding; Wood Foundation: Stone, Uncut; Concrete Unspecified; Granite



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

This file was accessed on:

FORM B - BUILDING

Assessor's number

USGS Quad

Area(s)

Form Number

Massachusetts Historical Commission

54-86

Marlborough

A

50

Massachusetts Archives Building

220 Morrissey Boulevard

Boston, MA 02125

RECEIVED

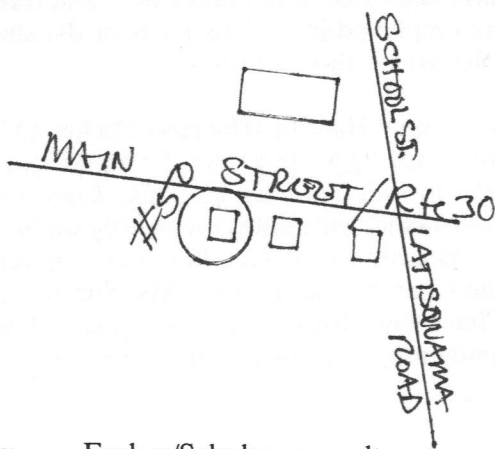
JUL 03 2000

MASS. HIST. COMM

Photograph



inventory forms have been completed. Label streets, including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate north.

Recorded by Forbes/Schuler, consultantsOrganization Southborough Historical CommissionDate February, 2000Town Southborough

Place (neighborhood or village) _____

Southborough centerAddress 16 Main StreetHistoric Name Harriet Parker House; Charles Parker HousePresent dwellingOriginal shoe factory/dwellingDate of Construction ca. 1810Source tradition; maps; visual assessmentForm FederalArchitect/Builder Moses Newton (attrib.)

Foundation Material: _____

Foundation granite (parged)Trim vinyl sidingRoof asphalt

Outbuildings/Secondary Structures _____

shedMajor Alterations (with dates) wing convertedfrom former stable--date unknown. Entries altered (20th C.--see text); window sash replaced--late-20th century).Condition goodMoved ☒ no ☐ yes Date N/AAcreage less than one acreSetting Faces north on wide lot, in line of 19th-century houses. Opposite modern brick officebuilding.

ARCHITECTURAL DESCRIPTION [] *see continuation sheet*

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

Although this large house may have had its origin in both a shoe shop and a stable (see below), it is one of the most handsome nineteenth-century residential buildings on the lower block of Main Street. It is a 2 1/2-story, side-gabled, two-room-deep building, four- by three bays, with a large 2 1/2-story, four- by two-bay side-gabled southeast wing that overlaps the rear of the house by several feet to join a full-height, cross-gabled rear wing extending back from the southwest rear house corner. The main entry, in the second bay from the east, has a four-panel door in a surround that is unique in the town--a pair of recessed-panel pilasters with finely-scaled Federal moldings, and, above them in the frieze, a pair of square recessed-panel capitals with the same moldings. The entry is crowned with a horizontal molding, and surmounted by a twentieth-century triangular, unornamented pediment. (Historic photos show the entry without this incongruous detail). Other architectural detailing consists of a molded, boxed cornice with returns and a shallow roof overhang on the gable ends, and a narrow, molded frieze. Nearly all the window sash has been replaced by modern 1-over-1 replacements, although a nineteenth-century 2-over-2-sash window remains under the gable peak at the west end.

The facade entry of the southeast wing has a centrally-placed glass-and-panel door with a single large light in the upper section. Like the pediment over the main door, the gabled hood on large diagonal struts at this entry is a modern addition.

According to local knowledge, three closets in the shed off the kitchen, one of which is carved with the date "87", came from St. Mark's School.

HISTORICAL NARRATIVE [x] *see continuation sheet*

Explain history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

Sources conflict somewhat over the origin and early use of this building. It may have functioned as a tavern at one time, and, according to one source, the main house section may have been one of several on this part of Main Street built by housewright Moses Newton, probably in either 1808 or 1811.

A building is shown at this location on the map of 1831. By 1857 the site was occupied by a shoe shop, which was later described by Louise Simpson as "a large barn-like structure". While no shoe factory is listed in production on the census of 1850, the building may have been one of the many two- and three-story shoe shops in the region where ten to thirty people were employed in various parts of the shoe-making process before the true factory system took hold in the area's shoe industry.

By 1870 the building, with its half-acre of land, had been acquired by **Harriot (Harriet) Parker (Mrs. Hiram Parker)**. Mrs. Parker had been widowed the year before, (see 94 Main Street, Form #19), and apparently moved here with some of her younger children, who included at least six sons. Like many other single women of her time, she appears to have supported herself on rental income by taking in boarders. She also owned a small rental property in Southville. Boarders who lived here over the years included George Adams, Lyman Morris, and a member of the Chamberlain family. Ms. Simpson, in her 1904 "Houses in Southborough" also refers to it as the "Champney House". Further research will be needed to determine which member of the Champney family may have owned it, and when.

[x] Recommended for listing in the National Register of Historic Places. *If checked, a completed National Register Criteria Statement form is attached.*

INVENTORY FORM CONTINUATION SHEET

Massachusetts Historical Commission
Massachusetts Archives Building
220 Morrissey Boulevard
Boston, Massachusetts 02125

Community	Property
Southborough	16 Main Street
Area(s) A	Form No. 50

HISTORICAL SIGNIFICANCE, cont.

After Mrs. Parker's death in 1903 at the age of 87, the property continued under the ownership of her son, **Charles S. Parker** (1844-1935), who continued to rent it out. As a very young man Charles Parker had served in the Civil War. He was a Corporal with Co. I of the 13th Regiment of Mass. Volunteers, and had served at Harpers Ferry, the second Battle of Bull Run, and Antietam. He was discharged because of a disability in 1862. He lived to be over ninety, and in his final years was the last surviving Civil War veteran in Southborough.

The tall shed at the southwest rear of the property was formerly a newspaper shed, from which store-owner Robert Schnare sold his papers earlier in this century.

BIBLIOGRAPHY and/or REFERENCES [] *see continuation sheet*

Maps and Atlases: 1831; 1856, 1857 (shoe shop); 1870 (Mrs. Parker); 1898 (Mrs. Parker).

Noble, Richard. Fences of Stone: a History of Southborough, MA. Portsmouth, NH: Peter Randall, 1990.

Old Southborough, a Photographic Essay. Southborough Historical Society, 1981.

Simpson, Louise. Old Houses in Southborough. Unpublished manuscript, 1904.

Town of Southborough: Vital Records; Annual Reports and Tax Valuations, various dates.

Massachusetts Historical Commission
220 Morrissey Boulevard
Boston, Massachusetts 02125

Community
Southborough

Property Address
16 Main Street

Area(s)
A

Form No(s).
50

National Register of Historic Places Criteria Statement Form

Check all that apply:

- ☒ Individually eligible ☐ Eligible only in a historic district
☒ Contributing to a potential historic district ☐ Potential historic district

Criteria: ☒ A ☐ B ☒ C ☐ D

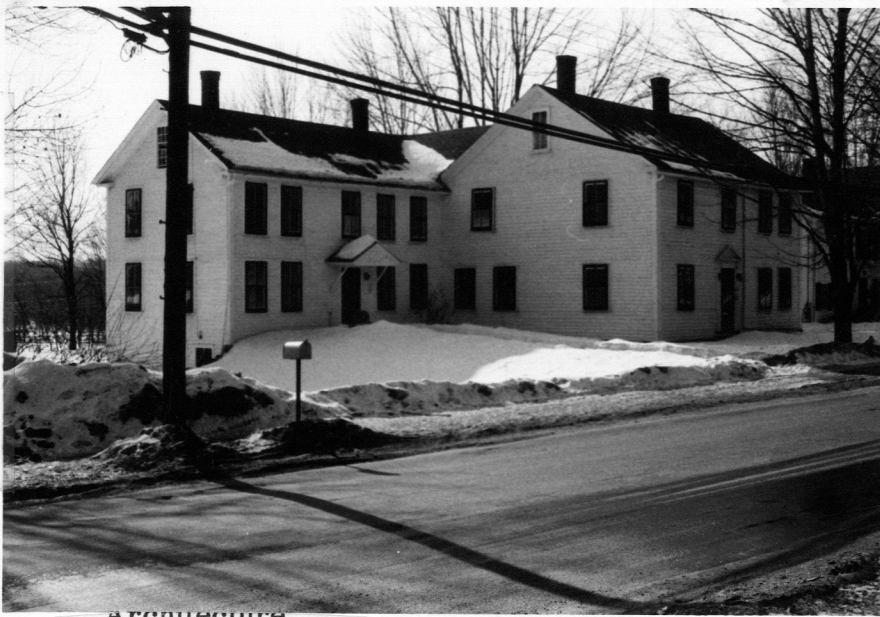
Criteria Considerations: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Statement of Significance by Forbes/Schuler, Consultants

The criteria that are checked in the above sections must be justified here.

The Harriet Parker House meets Criterion C of the National Register individually at the local level as a well-preserved example of one type of large Federal house, possibly built by local master-carpenter Moses Newton. It also fulfills Criterion A for its role in the development of the Southborough town center--possibly a tavern in its early days, a shoe shop in the middle of the nineteenth century, and by 1870, the home and boarding house of one of Southborough's long-lived widows and her son, Charles Parker, who became the last surviving Civil War veteran in the town. For these reasons it is also eligible as a contributing property in a district encompassing the historic residential and institutional meetinghouse center of the town.

The property retains integrity of location, design, materials, workmanship, feeling, setting and association.



PHD 30
A PL SOUTH
Southborough
16 Main St.
dwelling
Mrs. C. Wentworth

Architecture
Art/sculpture
Education
Government
Literature
Music

Travel/communication
Military affairs
Religion/philosophy
Indians
Development of town/city

Date 1908-11 Style
Source of date
Architect

3. CONDITION: Excellent Good Fair Deteriorated Moved Altered Added

4. DESCRIPTION

FOUNDATION/BASEMENT: High Regular Low Material: Stone and Cement

WALL COVER: Wood Clapboard Brick Stone Other

ROOF: Ridge Gambrel Flat Hip Mansard
Tower Cupola Dormer windows Balustrade Grillwork

CHIMNEYS: 1 2 3 4 Center End Interior Irregular Cluster Elaborate

STORIES: 1 2 3 4 ATTACHMENTS: Wings Ell Shed

PORCHES: 1 2 3 4 PORTICO Balcony

FACADE: Gable end: Front/Side Ornament:

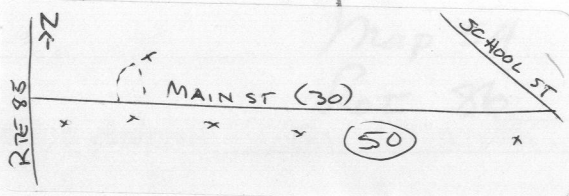
Entrance: Side Front: Center/Side Details:

Windows: Spacing: Regular/Irregular Identical/Varied

Corners: Plain Pilasters Quoins Cornerboards

5. Indicate location of structure in relation to nearest cross streets and other buildings

6. Footage of structure from street 20
Property has feet frontage on street



Recorder

For

Photo 2-9 Date

SEE REVERSE

RELATION OF SURROUNDING TO STRUCTURE

SBR.50

1. Outbuildings Shed - Mr. Schnarc sold newspapers from it
2. Landscape Features: Agriculture Open Wooded Garden: Formal/Informal
Predominant features _____
Landscape architect _____
3. Neighboring Structures
Style: Colonial Federal Greek Revival Gothic Revival Italian Villa Lombard Rom.
Venetian Gothic Mansard Richardsonian Modern _____
- Use: Residential Commercial Religious Conditions: Excellent Good Fair Deteriorated

GIVE A BRIEF DESCRIPTION OF HISTORIC IMPORTANCE OF SITE (Refer and elaborate on theme circled on front of form)

Moses Newton built in 1808 or 1811
It is an old stable
House was once a tavern
Shed off kitchen has 3 closets from Sr. Marks. '87 carved
in one
Once a shoe shop

BIBLIOGRAPHY AND/OR REFERENCE

1870 Atlas

1898 Mrs. H. Parker - Charles Parker's mother

other

Chamberlain

George Adams (?)

Lyman Morris (?)

2861-171

RESTRICTIONS

Original Owner:

Deed Information: Book Number 4082 Page 73, Worcester Co. Registry of Deeds