# Massachusetts Cultural Resource Information System

## Scanned Record Cover Page

Inventory No: SBR.203

Historic Name: Bowers, C. House

Common Name: DeFrees, William H. House

Address: 153 Middle Rd

City/Town: Southborough

Village/Neighborhood:

 Local No:
 28-007

 Year Constructed:
 c 1870

Architect(s):

Architectural Style(s): Greek Revival

Use(s): Agricultural; Poultry Farm; Single Family Dwelling House

Significance: Agriculture; Archaeology, Historic; Architecture

Area(s):

Designation(s):

**Building Materials(s):** 

Roof: Asphalt Shingle Wall: Vinyl Siding; Wood

Foundation: Stone, Uncut; Granite; Stone, Cut

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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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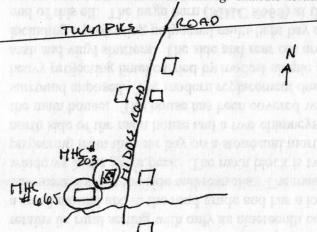
## FORM B – BUILDING

MASSACHUSETTS HISTORICAL COMMISSION MASSACHUSETTS ARCHIVES BUILDING 220 MORRISSEY BOULEVARD



Sketch Map

Draw a map showing the building's location in relation to the nearest cross streets and/or major natural features. Show all buildings between inventoried building and nearest intersection or natural feature. Label streets including route numbers, if any. Circle and number the inventoried building. Indicate north.



Recorded by Schuler/Forbes

Organization Southborough Historical Commission

**Date** (month / year)

Assessor's Number

**USGS** Quad

Area(s)

Form Number

28-007

Marlboro

Town SOUTHBOROUGH

Place (neighborhood or village)

153 Middle Road

c Name C. Bowers House

residential resent

Original residential

Construction ca. 1870

maps and visual

Greek Revival

ct/Builder unknown

r Material:

**Foundation** granite block

Wall/Trim vinyl siding

Roof asphalt shingles

Outbuildings/Secondary Structures late 19th c. vertical board, two-story long poultry barn (MHC #665) behind house built into slope.

Major Alterations (with dates) asphalt shingles, enclosed entrance porch, window alterations - mid 1900s.

Condition

Moved on o yes Date

Acreage 2.03 acres

Setting West side of rural road - wooded lot with intermittent stream and foundations just south of house. Modern development south of this property on the west side, otherwise near nineteenth century dwellings.

#### **BUILDING FORM**

ARCHITECTURAL DESCRIPTION	see continuation sheet
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Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

The modest one and one-half story gable front cottage rests on a granite foundation and has one-story side and rear ells. Formerly part of a thirteen acre parcel the property has been reduced to its present two-acre parcel yet retains its rural setting with only its nineteenth century companions in view of the property. The house sits up on a small mound above the road grade and has a low dry laid stone retaining wall at the driveway edge and a raised basement level at the side and rear ells. The main block displays the common three-bay side hall form with two windows in the gable peak. The main block is two bays deep with a two-story gable bay on the north side projecting from the rear bay on a stone and mortar foundation. One chimney extends below the ridge on the north side of the main house and a two chimneys clustered on the rear ell extend up near the rear south corner of the main house. The house has been covered with vinyl siding leaving only the Greek Revival side hall door surround exposed. The modern replacement door retains its flanking half sidehall lights and wide entablature and heavy projecting lintel carried by modest simple pilasters with rudimentary caps. Windows have two-over-one sash and vinyl shutters. The side and rear ells are on stone and mortar foundations and have modern windows including a projecting polygonal multi-light bay on the front of the side ell and sliding six-by-six window in the end of this ell. The large barn (MHC #665) at the rear of the property likely is from the poultry farm era. It is two stories with vertical board siding and has multiple windows at two levels and a heavy stone retaining wall and ramp up on the south side as well as open understorage accessible from the driveway.

### HISTORICAL NARRATIVE see continuation sheet

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

Middle Road, also known as the road to Southville in the mid to late 1800s, was sparsely populated with small farms south of the old toll road (now Route 9) and between the road to Southville - Parkerville Road into which Middle Road ends, and the road to Cordaville to the east connected by Mt. Vickery Road. This property does not appear on the historic maps until 1870 when the name attributed to the property is C. Bowers. However the only Bowers listing in the 1870 Assessor's Record is B. F. Bowers who was assessed for a modest house, barn and an eight-acre farm. This may be the same property that from 1881 was assessed to William H. DeFrees as a house, barn and a thirteen-acre farm. Later assessor's records indicate that DeFrees had a large number of chickens (800) and fowl (150) with hen houses in the 1890s. He also was listed in early directories as a poultry dealer and lived here through 1900. The property is at the edge of a former stream, which today only trickles through but which has some archaeological artifacts that may yield information about former uses of the property. According to the 1857 map there was a shoe shop just south of this property opposite the Flagg House at 136 Middle Road.

#### **BIBLIOGRAPHY and/or REFERENCES**

see continuation sheet

Assessors Reports: 1870, 1881, 1894, 1897, 1909. Atlases/Maps: 1870 (C. Bowers), 1898 (W.H.DeFrees)

Directories: 1900.

Noble, Richard. Fences of Stone, 1990.

## **INVENTORY FORM CONTINUATION SHEET**

Town SOUTHBOROUGH Property Address 153 MIDDLE ROAD Area(s) Form No.

202	
203	

MASSACHUSETTS HISTORICAL COMMISSION MASSACHUSETTS ARCHIVES BUILDING 220 MORRISSEY BOULEVARD BOSTON, MASSACHUSETTS 02125

Recommended for listing in the National Register of Historic Places. If checked, you must attach a completed National Register Criteria Statement form.

Photograph - Poultry Barn



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		Green), or resous
	Southborough	
	ddress 153 Mide	tle Kd
The state of the s	riginal & present due	
	owner Stanley Tan	nen holty
	public	
	Style	
Music Other	of date	
Development of town/city Archite Architectural reason for inventorying:	et	
BELIVORAND MADOMENT ELEMAGE	OR part of Area #	
3. CONDITION Excellent Good Fair Deteriorated Moved	Altered Added	
4. DESCRIPTION		
FOUNDATION/BASEMENT: High Regular Low Material	Fieldstone	
WALL COVER: Wood Clapboard Brick Stone		
ROOF: Ridge Gambrel Flat Hip Mansard Tower Cupola Dormer windows Balustrade Grillwo	ork	
CHIMNEYS: 1 2 3 4 Center End Interio Tree	gular Cluster Elabor	rate
STORIES: 1 2 3 4 ATTACHMENTS: Wings Ell Shed	d	
PORCHES: 1 2 3 4PORTICO	OBalo	cony
FACADE: Gable end: Front/side Ornament		
Entrance: Side Front: Center Side Details:	OF SITE (Total and clabo	ALRUS DIL
Windows: Spacing: Regular/Irregular Identical/Varied		**************************************
Corners: Plain Pilasters Quoins Cornerboards	ms. Excellent Good Estr	Detaylorated
5. Indicate location of building in relation to nearest cross streets and other buildings  6. Footage Property	of structure from street _ y hasfeet frontage	on street
Roote 9 Recorder_		
S. A. M. For Garde	en: Formal/Informal	
Photo # 5	- 74 Date 1971	
SEE REVEI	RSE SID	

RELATION OF SU	RROUNDING STRUCTURE	SEE REVERSE SI	5BR.203
1. Outbuildings	Darn - ga	ruge IA 1810	
2. Landscape Fea	tures: Agriculture Open Wo	oded Garden: Formal/Informal	
Style: Color Vene	nial Federal Greek Revival C tian Gothic Mansard Richard		
Use: Reside		Conditions: Excellent Good F	Fair Deteriorated
Windows: Spacing	: Regular/Orregulay Identical/	Addied E	
	ESCRIPTION OF HISTORIC IM: on front of form)	PORTANCE OF SITE (Refer and el	laborate on
	d. Front side Ornament		
PORCHES (1) 2 3			
STORIES: 1(2)3			
CHIMNEYS: 1993	4 - Center End (mb	erio Mrogular) Cluster Els	
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	Commerce/industry Science/invention Travel/communication Military Affairs Religion/philosophy	Open to public Style	
		Use; original & present A	
	alstorically significant to: commonwealth Nation		

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Registry of Deeds

Original Owner:

Deed Information: Book Number\_\_\_\_