

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	SBR.343
Historic Name:	Mauro, Pasqual House
Common Name:	
Address:	124 Turnpike Rd
City/Town:	Southborough
Village/Neighborhood:	
Local No:	37-1
Year Constructed:	c 1900
Architect(s):	
Architectural Style(s):	No style
Use(s):	Agricultural; Dairy; Orchard; Poultry Farm; Single Family Dwelling House
Significance:	Agriculture; Architecture
Area(s):	
Designation(s):	
Building Materials(s):	Roof: Asphalt Shingle Wall: Vinyl Siding; Wood Foundation: Stone, Uncut; Concrete Unspecified



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

This file was accessed on:

Saturday, July 09, 2016 at 5:27: PM

FORM B – BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
MASSACHUSETTS ARCHIVES BUILDING
220 MORRISSEY BOULEVARD
BOSTON, MASSACHUSETTS 02125

Assessor's Number USGS Quad Area(s) Form Number

37-1 Marlboro 343-345

Town SOUTHBOROUGH

Place (neighborhood or village)

Demolished



124 Turnpike Road

Name Pasqual Mauro

Present residential

Original residential/agricultural

Construction 1900-1903

maps / assessors' reports

Form gable front - altered

ect/Builder unknown

r Material:

Foundation parged stone

Wall/Trim vinyl siding

Roof asphalt shingles

Outbuildings/Secondary Structures ca. 1920 dilapidated stone and shingled side gable barn (MHC #344) with expansive roof slope, two sets of carriage doors, windows, recessed entrance, stone wall connecting to square hipped roof small storage building with slate roof, stone and shingled "roadside stand" (MHC #345) facing Turnpike Rd.

Major Alterations (with dates) enclosed porch, vinyl siding covering entire house, three dormers, some new windows - mid to late 20th c.

Condition fair

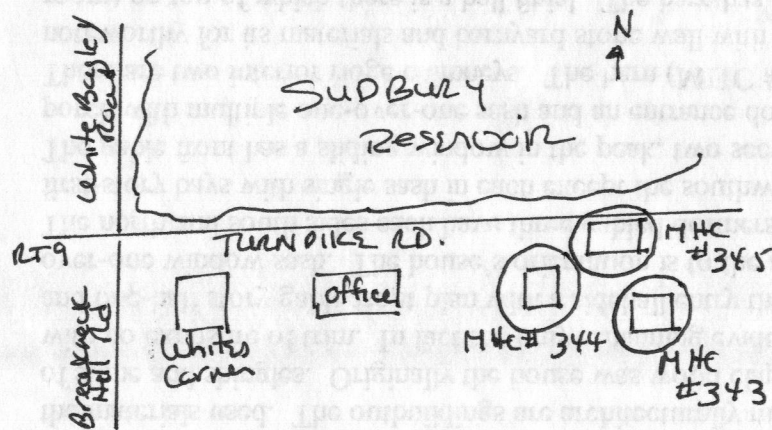
Moved ☒ no ☐ yes Date n/a

Acreage 7.16 acres

Setting On Turnpike Road (Route 9), opposite reservoir and next to modern 1999 office park, parking lot adjacent to this property, flat lot high above road, with vegetative overgrowth around barn, a line of plantings near roadside stand building.

Sketch Map

Draw a map showing the building's location in relation to the nearest cross streets and/or major natural features. Show all buildings between inventoried building and nearest intersection or natural feature. Label streets including route numbers, if any. Circle and number the inventoried building. Indicate north.



Recorded by Schuler/Forbes

Organization Southborough Historical Commission

Date (month/year) 4/00

JUL 03 2000

MASS. HIST. COMM

Follow Massachusetts Historical Commission Survey Manual instructions for completing this form.

BUILDING FORM**ARCHITECTURAL DESCRIPTION**☐ see continuation sheet*Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.*

The context of this property has been substantially altered due to rezoning as a business district and the recent construction of the adjacent office building. The original setting is seen in the arrangement of buildings and in the materials used. The outbuildings are architecturally more interesting than the dwelling due to the mixed use of stone and shingles. Originally the house was wood clapboard but has been completely sheathed in vinyl siding with no exposure of trim. In fact the only remaining evidence of the earlier dwelling is the overall shape of a one and one-half story gable front plan with a sidehall entry that is within the enclosed shed roof porch, and the two-over-one window sash. The house's orientation is to the access road for the new office building, facing east. The north and south sides each have three gabled dormers with a single three-over-three sash in each, and three first-story bays with single sash in each except the southwest bay on the south side which is wall surface only. The gable front has a sliding window in the peak, two second story windows and a full width shed roof enclosed porch with multiple one-over-one sash and an entrance door in line with the sidehall entrance of the house. There are two interior ridge chimneys. The barn (MHC #344), although in a dilapidated condition, is noteworthy for its materials and barnyard stone wall with attached slate hipped roof square stone building (milk room) on top of which there is a ball finial. The barn has thick stone walls which is demonstrated by the recessed entrance door. Windows flank this door on the south end of the east elevation. There are two sets of vertical board barn doors on the north end of this same elevation. In the shingled gable end that faces the barnyard there is a hay door with flanking two-over-two windows. The roadside stand (MHC #345), which is built into the slope of the land faces Turnpike Road with doors at grade onto the road. The low stone side walls are built into the slope and have small windows that meet the fascia at the extended eave line. Entrance to the building from the property is through a door in the shingled south gable end that also is at grade. The roofs of each of the two outbuildings are broad and sweeping with wide rakes and plain verge boards in the gable ends. There is the remnant of a well structure south of the house. It is a low round rubble stone wall that has been capped.

HISTORICAL NARRATIVE☒ see continuation sheet*Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.*

Throughout the 1800s Turnpike Road was an important transportation route connecting Boston and Worcester and all of the towns in between. Several farms lined the main route and commercial and industrial activity occurred at Fayville just east of this site. From 1897 the Sudbury Reservoir was located opposite this farm. It was a man made reservoir that continues to be part of the vast water system that took much of Southborough land from 1894 through 1897. This land was purchased by Pasqual Mauro between 1900 and 1903 by which time he was assessed for 8 acres 145 rods, a house, barn, shed and a horse, cow and three swine. The land was referred to as "Whipple Land" probably indicating a former owner, however, there is no map or assessors reports accounting for Whipple ownership. Mauro had come from Italy directly to Fayville to work on the Reservoir construction. By the 1920s when Mauro was in his 50s he ran a dairy and chicken farm with 18 cows and 75 chickens. He had a barn, silo and hen house. Then in 1936 he was assessed for a "roadside stand", which refers to the stone and shingled building that fronts on Turnpike Road and from which he sold vegetables from his garden, apples from his orchard, and milk from his 18 cows. In 1936 Mauro also was assessed for other land that he must have leased or purchased including 37 acres of Gilmore land and 7 acres of W.B. Fay land - both well known names in Fayville just east of this property. At the height of his farming Mauro had two large hay barns, a horse barn, a cow barn and hen houses all of which have been demolished. Remaining today as evidence

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
MASSACHUSETTS ARCHIVES BUILDING
220 MORRISSEY BOULEVARD
BOSTON, MASSACHUSETTS 02125

Town
SOUTHBOROUGH
Property Address
124 TURNPIKE ROAD
Area(s) Form No.

	343 / 345
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HISTORICAL NARRATIVE (Continued)

of the farming complex and of Mauro's use of the tradition of stone farm buildings from his Italian background are the equipment barn where he stored his "teams" as noted by his daughter, the stone barnyard wall, the attached square stone milk room, and the roadside stand. These farm buildings are most vulnerable located in a rezoned Business district.

BIBLIOGRAPHY and/or REFERENCES

☐ see continuation sheet

Assessors Reports: 1897, 1900, 1903, 1906, 1921, 1927, 1936, 1941, 1947.

Directories: 1900, 1903, 1905.

Noble, Richard. Fences of Stone, 1990.

Oral History. Mrs. J. Mauro Montvitt, daughter of first owner.

☐ Recommended for listing in the National Register of Historic Places. *If checked, you must attach a completed National Register Criteria Statement form.*

