Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No: SBR.74

Historic Name: Clifford, William D. House

Common Name: Deerfoot Farm Housing - Light, Ambrose House

Address: 12 Clifford St

City/Town: Southborough

Village/Neighborhood:

Local No: 35-5
Year Constructed: c 1740

Architect(s):

Architectural Style(s): Colonial

Use(s): Agricultural; Dairy; Single Family Dwelling House;

Workers Housing

Significance: Agriculture; Architecture

Area(s):

Designation(s):

Roof: Asphalt Shingle

Building Materials(s): Wall: Wood Clapboard; Wood

Foundation: Stone, Uncut



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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Assessor's number

USGS Quad

Area(s)

Form Number

Massachusetts Historical Commission

35-5

Marlborough

74

Massachusetts Archives Building
220 Morrissey Boulevard RECEIVED

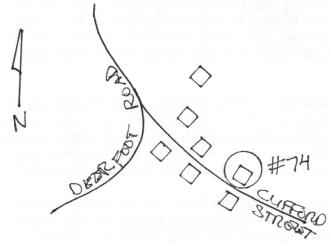
Boston, MA 02125

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it. Number each property for which individual inventory forms have been completed. Label streets, including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate north.



Recorded by Forbes/Schuler, consultants Organization Southborough Historical Commission

February, 2000 Date

Town	Southborough		
Place (neighborhood	or village)		
Address	12 Clifford Street		
Historic Name	William D. Clifford House		
Uses: Present	dwelling		
Original	dwelling		
Date of Constructio	n mid-18th C. or earlier		
Source	tradition; visual assessment		
Style/Form	center-chimney Georgian		
Architect/Builder _	unknown		
Exterior Material:			
Foundation	fieldstone		
Wall/Trim	wood clapboard		

3-car, vertical-board garage--late-20th century

Roof asphalt

Outbuildings/Secondary Structures

Major Alterations (with dates) West wing built--

20th century; rear deck--ca. 1990. (See text)

Condition good

Moved [x] no [] yes Date ___N/A

1.9 acres Acreage

Setting Faces SW at bend of former country rd.,

now developed with late-20th-C. houses. Wide

view to rear across wetlands.

BUILDING FORM SBR.74

ARCHITECTURAL DESCRIPTION [] see continuation sheet

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

While it may contain an earlier section within its walls, this house represents an excellent example of a 2 1/2-story, five- by two- and three-bay, double-pile, center-chimney house of the latter part of the eighteenth century. A two-story northwest wing, side-gabled like the main house, was added in the midtwentieth century.

The windows are mostly 6-over-9-sash, with molded, projecting crowns. Those at the second story facade abut the main cornice in a fashion typical of the period. The center entry is tall and narrow, with a 6-panel door surmounted by a 5-light transom, and flanked by flat, tapered pilasters with plinths and molded capitals. The entry is crowned by a horizontal entablature consisting of a frieze and projecting, molded cornice. Like many houses of its era, this one has another entry placed toward the rear of the southeast gable end. The off-center placement of the two first and second story windows on that elevation, which are aligned above each other, but not symmetrically placed on the gable end, suggests that some alteration in the depth of the house has occurred--possibly either the raising or removal of a rear leanto.

Architectural trim includes a molded, boxed cornice with both small returns and a bed molding across the facade, simple board trim at the gables, a water table above the foundation, and wide cornerboards.

The modern northwest wing is nearly as tall as the main house, and is set back only slightly from the front and rear planes of its predecessor. Its detailing follows that of the rest of the house. The facade of the wing is two-bays at the second story, and has a triple 6-over-6-sash window at the first. The fenestration of the west gable end is asymmetrically placed, with one window at each story. This wing replaces another, longer wing which was moved across the street to become the house at 9 Clifford Street (see Form #75), probably sometime in the late-nineteenth century.

HISTORICAL NARRATIVE [X] see continuation sheet

Explain history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

Further research will be necessary to trace the earliest owners of this house, which, according to tradition, was built in about 1740, and may have one part dating to 1697. While its appearance suggests that it was standing at least by the latter part of the eighteenth century, an interior investigation is necessary to narrow down a construction date. The building appears on the map of 1831, and is shown in 1857 as belonging to W. D. Clifford. This was farmer William D. Clifford, who by 1850 had a farm of 94 acres here. It was one of the more prosperous agricultural operations in this part of Southborough at that time, with eight or nine cows, fields of corn, oats, hay, potatoes, and a few market crops and a good-sized orchard.

By 1870 the owner was Ambrose Light. He had a herd of cows of about the same size as Mr. Clifford's, and is listed as owning both the old house and a barn, and a small house and barn-possibly the house across the road at 9 Clifford Street, which, according to tradition, was formerly the wing of this house, relocated and converted to a free-standing dwelling. Alternatively, the wing might have been relocated by the Deerfoot Farm Company, which apparently acquired this farm after Mr. Light's death in 1880.

By the fourth quarter of the nineteenth century, the huge Deerfoot Farm had become a thriving commercial operation under Edward Burnett (see Form #68--16 Deerfoot Road), and the largest employer in Southborough, with 400 acres of land extending south from Stony Brook to the Boston &

[x] Recommended for listing in the National Register of Historic Places. If checked, a completed National Register Criteria Statement form is attached.

INVENTORY FORM CONTINUATION SHEET

Community

Property

Southborough

12 Clifford Street

Masschusetts Historical Commission Massachusetts Archives Building 220 Morrissey Boulevard Boston, Massachusetts 02125

Area(s)

Form No. 74

HISTORICAL NARRATIVE, cont.

Worcester Turnpike. Over the years, the Burnetts acquired several of the old farms and agricultural parcels along Deerfoot Road and Clifford Street, and had built a number of state-of-the-art outbuildings and employees' residences north of this area on both sides of Deerfoot Road. Older farmhouses acquired by the Burnetts, like this one, became the homes of some of the higher skilled or management personnel of the Deerfoot Farm Company.

Until about 1909 Clifford Street was called "McQuarry Road," for the name of the farmer who formerly owned the property at the south end, near Parkerville Road, Allen McQuarrie (McQuarry). By 1913 the name of the street had been changed to Clifford Street.

BIBLIOGRAPHY and/or REFERENCES [] see continuation sheet

Maps and Atlases: 1831; 1857 (WD Clifford); 1870 (A. Light); 1898 (Deerfoot Farm Co.);

1937 WPA maps.

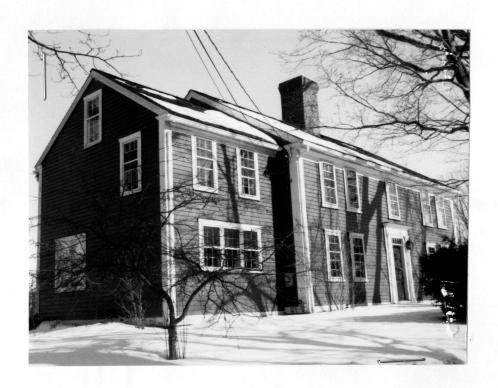
Noble, Richard. Fences of Stone: a History of Southborough, MA. Portsmouth, NH: Peter Randall, 1990.

Simpson, H. Louise. Old Houses in Southborough. Unpublished manuscript, 1904.

Town of Southborough: Vital Records; Annual Reports and Tax Valuations, (various dates).

US Census--Agricultural Schedule 1850.

Interview with owner of 9 Clifford Street--2/3/00.



Massachusetts Historical Commission 220 Morrissey Boulevard Boston, Massachusetts 02125

Community

Property Address

Southborough

12 Clifford Street

Area(s)

Form No(s).

National Register of Historic Places Criteria Statement Form

Check all that apply:								
[x] Individually eligible [] Contributing to a poten						district		
Criteria: [x] A [] B	[x] C	[] D						
Criteria Considerations:	[] A	[] B	[] C	[] D	[] E	[] F	[] G	
Statement o The criteri	_				_		tified here.	

While it may contain an earlier section within its walls, the William Clifford House meets Criterion C of the National Register at the local level as a well-preserved example of a 2 1/2-story, five- by two-and three-bay, double-pile, center-chimney farmhouse of the latter part of the eighteenth century.

It is also significant under Criterion A as representative of one of Southborough's many prosperous outlying farms of the late eighteenth- and nineteenth centuries.

In spite of the recent development of much of the old farmland around it, the house retains integrity of location, design, materials, workmanship, feeling, and association.

	SBR.74
: Formal/Inform	al
nas feet ti	rontage on street

1. Outbuildings_

2. Landscape Features: Agriculture Open Wooded Garden Predominant features Landscape architect __

3. Neighboring Structures

Style: Colonial Federal Greek Revival Gothic Revival Italian Villa Lombard Rom. Venetian Gothic Mansard Richardsonian Modern

Conditions: Excellent Good Fair Deteriorated Use: Residential Commercial Religious

GIVE A BRIEF DESCRIPTION OF HISTORIC IMPORTANCE OF SITE (Refer and elaborate on theme circled on front of form)

"(enter) End interior Pregular

BIBLIOGRAPHY AND/OR REFERENCE

ROOF Ridge Cambrel Flat Rip Mansard

RESTRICTIONS

Original Owner:____ Deed Information: Book Number 4253

Wester Con Registry of Deeds

Form B. 10M-11-69-045654