Massachusetts Cultural Resource Information System Scanned Record Cover Page

Inventory No:	SBR.84
Historic Name:	Fay, Heman - Murphy, Dennis House
Common Name:	Willow Brook Farm - Lally, James House
Address:	117 Framingham Rd
City/Town:	Southborough
Village/Neighborhood:	
Local No:	75-39
Year Constructed:	
Architect(s):	
Architectural Style(s):	Federal; Georgian
Use(s):	Agricultural; Dairy; Horse Or Cattle Farm; Poultry Farm; Single Family Dwelling House
Significance:	Agriculture; Architecture
Area(s):	
Designation(s):	
Building Materials(s):	Roof: Asphalt Shingle Wall: Vinyl Siding; Wood Foundation: Stone, Uncut



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Commonwealth of Massachusetts Massachusetts Historical Commission 220 Morrissey Boulevard, Boston, Massachusetts 02125 www.sec.state.ma.us/mhc

FORM B - BUILDING

Assessor's number USGS Quad Area(s) Form Number

Marlborough

84, 653, 654

Massachusetts Historical Commission Massachusetts Archives Building 220 Morrissey Boulevard Boston, MA 02125

Boston, MA 02125	
	Southborough neighborhood or village)
	 117 Framingham Road Name <u>Heman Fay House</u> Present <u>dwelling</u> Driginal <u>dwelling</u> Construction <u>1795 (part may be earlier)</u> <u>tradition; visual assessment</u> m <u>Georgian/Federal</u>
	Architect/Builderunknown
**************************************	Exterior Material:
Sketch Map	Foundationfieldstone
Draw a map of the area indicating properties within it. Number each property for which individual	Wall/Trimvinyl siding
inventory forms have been completed. Label streets, including route numbers, if any. Attach a separate	Roofasphalt
sheet if space is not sufficient here. Indicate north.	Outbuildings/Secondary Structures
**************************************	<u>cross-gabled barn: 19th C.; shed or poultry house</u> late-19th C.
	Major Alterations (with dates) <u>early-20th-C.</u>
CROSS ST CAMILLAND CONTRACTOR	porch on W., enclosed in 1980s. (See text.)
Alt Area Contraction of the second se	Condition good

75-39

Acreage <u>3.89 acres</u>

Setting <u>On large, open lot across from garden</u>

center: New single-family development to rear.

Stone retaining wall across front.

Recorded by __Forbes/Schuler, consultants

Organization Southborough Historical Commission

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Date JUL 0 3 200March, 2000

MASS. HIST. COMM

BUILDING FORM

ARCHITECTURAL DESCRIPTION [] see continuation sheet

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

An interior inspection and further research will be needed to corroborate whether any part of this house dates to the First Period. One traditional date places its construction to as early as 1680 (as stated on the chimney), although recent family research indicates that that earliest Fay house was torn down by the owner who built this one. Its appearance today is one of Southborough's best examples of a late-eighteenth-century 2 1/2-story, double-pile, side-gabled center-chimney house of Georgian proportions, embellished with Federal details. In typical fashion for its time, the house faces south, and has two bays on the west end and five bays across the main facade. A one-bay jut-by leanto (Beverly jog) overlaps the main building at the northeast rear corner, giving that part of the building a salt-box profile. A long one-story ell extends northeast on a slight diagonal from the rear corner of the leanto. Spanning the west end of the main house is a hip-roofed early-twentieth-century porch, which was enclosed with vinyl siding and glass sometime in the 1980s.

Most of the windows in the house are 12-over-12-sash, a typical Federal window type, with modern louvered shutters. Their projecting, molded cornices are now covered with vinyl. The window in each gable at attic level is an 8-over-12-sash. The wood surround of the main, center entry is still exposed. This is a classic late Georgian frontispiece, with a triangular, dentiled pediment over a pulvinated frieze, and fluted pilasters with molded capitals. The six-panel door is characteristic of the 1790s. The east end of the main house is three-bays deep, including in its center a narrow, transomed entry fitted with a twentieth-century door of twelve lights over panels. A similar door occupies the front of the jut-by. Most of the architectural trim of the house, including cornerboards, water table, and a molded, boxed cornice, appears to be intact under the vinyl.

The northeast ell is four bays on the facade, including a 6-over-6-sash window at the inner end. Other windows are twentieth-century examples. Its cornice is unboxed.

Sited close to the house on the east part of the property is a two-part, vertical-board **barn** (#653). The rear section, apparently the earliest part of the building, is a gable-front, New England style barn with a large vertical-board, interior sliding door in the end facing the house. Behind this section, a leanto tie-up bay runs along the north side of the building. Its low, vertical-board sliding door is mounted on the exterior, indicating a later, possibly turn-of-the-century date for that part. Extending south from the main barn is a long, full-height cross-gabled wing that was apparently the main cowbarn, indicated by the six stanchion windows along the west side, and the five in the south end. The south gable end also has a diagonal-board sliding door in its southwest corner. A 6-over-6-sash window is centered under the south gable. A second, one-story, gabled and clapboarded building directly behind the house may be a former poultry house (#654).

HISTORICAL NARRATIVE [x] see continuation sheet

Explain history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

This house is believed to stand on or near the site of the original house of the Fay family in Southborough. According to family research, the extant house was built in 1795 by **Heman Fay** (1752-1816). He had settled on the old family farm to take care of his aged father, Aaron Fay, who died in 1798, and had lived in the house built for his grandfather, John Fay, or later by his father, David Fay. (See also Form #25, 7 Central Street.)

[x] Recommended for listing in the National Register of Historic Places. If checked, a completed National Register Criteria Statement form is attached.

INVENTORY FORM CONTINUATION SHEET

Community

Property

Southborough 117 Framingham Road

Masschusetts Historical Commission Massachusetts Archives Building 220 Morrissey Boulevard Boston, Massachusetts 02125

Area(s)

Form No. 84, 653, 654

HISTORICAL SIGNIFICANCE, cont.

After Heman Fay, the house and 117-acre farm were next owned by his son, Luke Fay (1791-1858). In 1850, he had what appears to have been one of Southborough's more prosperous dairy farms, with a herd of a dozen cows, and one of the larger butter-making operations in town. The eight pigs he had in that year point to a sideline in pork production, as well.

During the third quarter of the nineteenth century, Framingham Road was one of the areas of town where Irish immigrants were buying up older farms, including this one. Luke Fay died in 1858, and by 1870, having been reduced to forty-one acres, this farm was owned by Irish-born farmer **Dennis Murphy**. He kept about half a dozen cows, but the man who was apparently the next owner, **James Lally**, had twelve. Mr. Lally also raised poultry, and increased the size of the farm to forty-seven acres.

In about 1902 the farm was acquired by William A. Phelps. As was typical of many family farms, he worked the acreage with a relative, Arthur Phelps, apparently his son.

In 1930 the farm was acquired by Arthur J. St. Maurice, who called it Willow Brook Farm, and raised several types of livestock here over the years, including Texas longhorn cattle, Appaloosa horses, and buffalo. A herd of fifteen- to twenty buffalo still grazed on twenty-nine acres here as late as the 1970s. Most of the property was sold for residential development in 1979. Mr. Maurice also operated the farmstand across the street at <u>118 Framingham Road</u>.

BIBLIOGRAPHY and/or REFERENCES [] see continuation sheet

Maps and Atlases: 1831; 1857 (Luke Fay); 1870 (D. Murphy); 1898 (J. Lally).

Fay, O.C. History of the Fay Family.

Middlesex News, 8/4/1974.

Noble, Richard. <u>Fences of Stone: a History of Southborough, MA.</u> Portsmouth, NH: Peter Randall, 1990.

Old Southborough, a Photographic Essay. Southborough Historical Society, 1981.

<u>The Paper</u>, 11/29/1972.

Simpson, Louise. Old Houses in Southborough. Unpublished manuscript, 1904. Southborough Historical Society files.

Town of Southborough: Vital Records; Annual Reports and Assessor's Reports, various dates. Worcester Sunday Telegram: "Willow Brook Farm's Future Clouded," 4/27/1980.

MHC INVENTORY FORM CONTINUATION SHEET MHC Inventory scanning project, 2008-2009





Massachusetts Historical Commission 220 Morrissey Boulevard Boston, Massachusetts 02125 Community

Property Address

Southborough 117 Framingham Road

Area(s)

Form No(s). 84; 653, 654

National Register of Historic Places Criteria Statement Form

Check all that apply:

[x] Individually eligible [] Eligible <u>only</u> in a historic district
 [] Contributing to a potential historic district [] Potential historic district

Criteria: [x] A [] B [x] C [] D Criteria Considerations: [] A [] B [] C [] D [] E [] F [] G

> Statement of Significance by <u>Forbes/Schuler, Consultants</u> The criteria that are checked in the above sections must be justified here.

The Heman Fay House meets Criterion C of the National Register individually at the local level as a wellpreserved example in Southborough of an eighteenth-century 2 1/2-story, side-gabled, double-pile, centerchimney house, which may prove to have added architectural significance if it contains portions of a First Period house.

The property is also significant under Criterion A for its connection with early generations of the important Fay family, founders of much of the northeast and east part of Southborough, as well as for its role as a prosperous mid-nineteenth-century farm under later owner Luke Fay.

The house retains integrity of location, design, materials, workmanship, setting, feeling, and association.

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SBR. 84 STRUCTURE ' RELATION OF SURROUNDING 1. Outbuildings_ 2. Landscape Features: Agriculture Open Wooded Garden; Formal/Informal Predominant features____ Landscape architect 3. Neighboring Structures Style: Colonial Federal Greek Revival Gothic Revival Italian Villa Lombard Rom. Venetian Gothic Mansard Richardsonian Modern Use: Residential Commercial Religious Conditions: Excellent Good Fair Deteriorated GIVE A BRIEF DESCRIPTION OF HISTORIC IMPORTANCE OF SITE (Refer and elaborate on theme circled on front of form) CHIMNELS: I G)3 4 -BIBLIOGRAPHY AND/OR REFERENCE D. murphy ... 1870 atlas -98 MISILS History of the tay tamily by tay house Science/invention VarionOlo RESTRICTIONS _____ Original Owner:_____ Deed Information: Book Number **Registry of Deeds** Form B. 10M-11-69-045654 e · · Les e) - 1 14