

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	SBR.86
Historic Name:	Fay, J. W. House
Common Name:	Emery, Moses - McDonough, Patrick House
Address:	103 Framingham Rd
City/Town:	Southborough
Village/Neighborhood:	
Local No:	76-1
Year Constructed:	c 1840
Architect(s):	
Architectural Style(s):	Greek Revival
Use(s):	Agricultural; Multiple Family Dwelling House; Single Family Dwelling House
Significance:	Agriculture; Architecture
Area(s):	
Designation(s):	
Building Materials(s):	Roof: Asphalt Shingle Wall: Vinyl Siding; Wood Foundation: Granite



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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FORM B - BUILDING

Assessor's number

USGS Quad

Area(s)

Form Number

Massachusetts Historical Commission

76-1

Marlborough

86

Massachusetts Archives Building

220 Morrissey Boulevard

Boston, MA 02125

Town Southborough

Place (neighborhood or village) _____

Address 103 Framingham RoadCommon Name J.W. Fay HousePresent dwellingOriginal dwellingDate of Construction ca. 1840Source of Information maps; visual assessmentStyle altered Greek RevivalArchitect/Builder unknown

Foundation Material:

Foundation graniteWall/Trim vinyl sidingRoof asphalt

Outbuildings/Secondary Structures _____

noneMajor Alterations (with dates) deck and stairsat rear of wing. Entry altered--see text.Condition goodMoved [x] no [] yes Date N/AAcreage less than one acreSetting On long through-street, developed withmid- to late-20th-C. houses. Open yard, foundationplantings. Woods to northwest.

Sketch Map

Draw a map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets, including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate north.

Recorded by Forbes/Schuler, consultantsOrganization Southborough Historical CommissionDate March, 2000

ARCHITECTURAL DESCRIPTION ☐ *see continuation sheet*

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

An unusual house for nineteenth-century Southborough, this building is a tall, two-story gable-front sidehall-entry building with a fairly shallow-pitched roof. A short wing with a somewhat lower roof extends to the rear, and a long five-bay, two-story, cross-gabled wing extends south from the southeast rear corner. The main gable-front facade is three bays wide, with an entry in the south bay which displays a remnant of the Greek Revival in its long six-pane transom. The 6-panel door and surround, with narrow three-pane sidelights over panels, however, are modern replacements. A second entry in the facade of the wing also has a 6-panel door.

There are several types of windows in the house. Two large-light, 9-over-9-sash Greek Revival long windows occupy the first story of the facade. Others include 6-over-6-sash, and some 1-over-1-sash modern replacements. Two double, shed-roofed wall dormers that break the front roofline of the wing have 2-over-2-sash windows. All the windows have altered surrounds, and many have modern louvered shutters, nailed to the wall.

The architectural trim of this house includes a very wide molded, boxed cornice, and prominent cornice returns on the front gable end. The most distinctive Greek Revival feature that remains is the two-part, semi-circular louvered fan in the main gable peak.

HISTORICAL NARRATIVE ☐ *see continuation sheet*

Explain history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

This house was apparently built for a member of the Fay family, as it is shown under the name of **J. W. Fay** on the map of 1857. A barn formerly stood just southeast of the house.

By 1870 the house and farm at this location were owned by **Moses Emery**, who had seventy-three acres here, and fourteen more at another location. He also owned an unfinished house at that time, located on the same property.

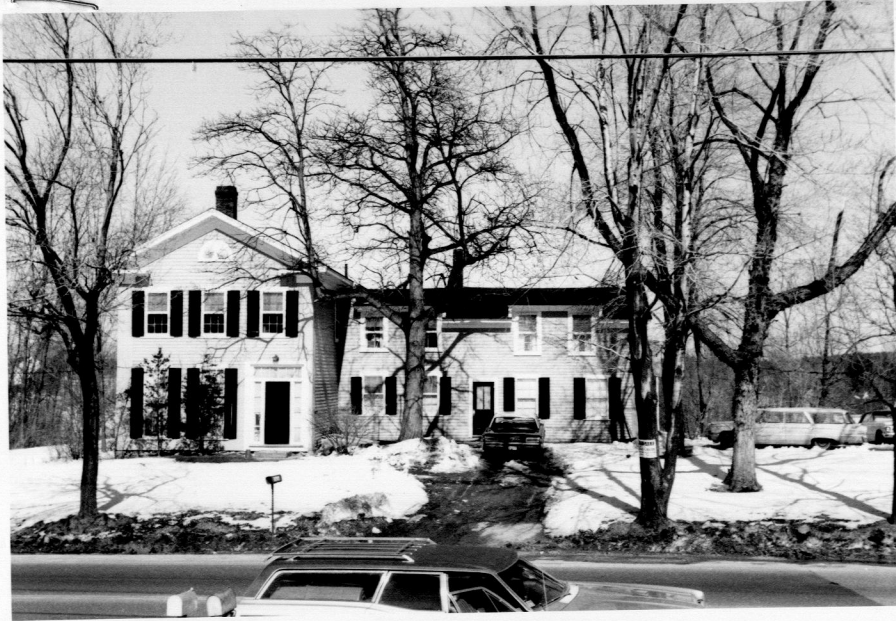
In the latter part of the nineteenth century, Framingham Road was one of the areas of town where Irish immigrants were buying up older farms. By about 1880 this one had been purchased by **Patrick McDonough**. He died sometime before 1886, and his heirs, including his wife, **Julia**, owned the property into the late 1890s. By that time it had been reduced to 29 acres, and Mrs. McDonough owned just a horse and two cows. By 1905 there were no McDonoughs left in Southborough.

BIBLIOGRAPHY and/or REFERENCES ☐ *see continuation sheet*

Maps and Atlases: 1831; 1857 (JW Fay); 1870 (M. Emery); 1898 (P. McDonough heirs).

Town of Southborough: Vital Records; Annual Reports and Assessor's Reports, various dates.

☐ Recommended for listing in the National Register of Historic Places. *If checked, a completed National Register Criteria Statement form is attached.*



P1.4 86

1962	March	
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Southborough

Address 103 Frammingham Rd

Original & present

owner A. MacLaughlin

public No

Style

Literature Indians Source of date

Music Other

Development of town/city Architect

Architectural reason for inventorying: PRB 1870

OR part of Area #

3. CONDITION Excellent Good Fair Deteriorated Moved Altered Added

4. DESCRIPTION

FOUNDATION/BASEMENT: High Regular Low Material

WALL COVER: Wood Clapboard Brick Stone Other

ROOF: Ridge Gambrel Flat Hip Mansard

Tower Cupola Dormer windows Balustrade Grillwork

CHIMNEYS: 1 2 3 4 Center End Interior Irregular Cluster Elaborate

STORIES: 1 2 3 4 ATTACHMENTS: Wings Ell Shed

PORCHES: 1 2 3 4 PORTICO Balcony

FACADE: Gable end: Front/side Ornament

Entrance: Side Front: Center Side Details: glass lights

Windows: Spacing: Regular/Irregular Identical/Varied

Corners: Plain Pilasters Quoins Cornerboards

5. Indicate location of building in relation to nearest cross streets and other buildings

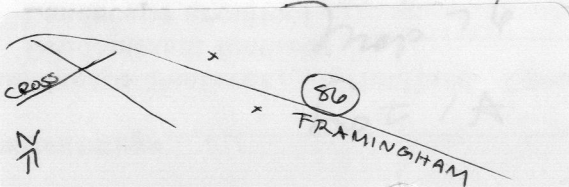
6. Footage of structure from street
Property has feet frontage on street

Recorder

For

Photo # 3-10 Date 1971

SEE REVERSE SIDE



RELATION OF SURROUNDING STRUCTURE

SBR.86

1. Outbuildings

2. Landscape Features: Agriculture Open Wooded Garden: Formal/Informal

Predominant features

Landscape architect

3. Neighboring Structures

Style: Colonial Federal Greek Revival Gothic Revival Italian Villa Lombard Rom.
Venetian Gothic Mansard Richardsonian Modern

Use: Residential Commercial Religious

Conditions: Excellent Good Fair Deteriorated

GIVE A BRIEF DESCRIPTION OF HISTORIC IMPORTANCE OF SITE (Refer and elaborate on theme circled on front of form)

BIBLIOGRAPHY AND/OR REFERENCE

1870 atlas - M. Emery

1898 "

Music	Other
Philosophy	Religion/philosophy
Government	Military Affairs
Education	Travel/communication
Art/Scenography	Science/Invention
Agriculture	Commerce/Industry
Sports	

following themes: (see also reverse side)
Building has historical connection with the

Source of date

Date

Date

Open to public

Present owner

Use: original & present

Name

Street address

RESTRICTIONS

Original Owner:

Deed Information: Book Number 4352 Page 128, 1000, 100, Registry of Deeds