Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	SBR.175
Historic Name:	Cordaville Manufacturing Company Worker Housing
Common Name:	
Address:	10 Parker St
City/Town:	Southborough
Village/Neighborhood:	Cordaville
Local No:	3-10
Year Constructed:	c 1840
Architect(s):	
Architectural Style(s):	No style
Use(s):	Multiple Family Dwelling House; Workers Housing
Significance:	Architecture; Industry
Area(s):	SBR.C: Cordaville
Designation(s):	
Building Materials(s):	Roof: Slate Wall: Wood Clapboard; Wood

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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

This file was accessed on:

Saturday, July 09, 2016 at 1:20: PM

A. Cobb 175

USGS | C |

Sou/borough

t address 10 Parker St.

original & present Dwelling

sent owner N. E. Wellman

n to public

Style c1840

Literature Indians
Music Other
Development of town/city
Architectural reason for inventorying: Pre 1870

Source of date

Architect

OR part of Area #

3. CONDITION Excellent Good Fair Deteriorated Moved Altered Added

4. DESCRIPTION

FOUNDATION/BASEMENT: High Regular Low Material

WALL COVER: Wood Clapboards Brick Stone Other

ROOF: (Ridge) Gambrel Flat Hip Mansard
Tower Cupola Dormer windows Balustrade Grillwork

CHIMNEYS: (1) 2 3 4 Center End Interior Irregular Cluster Elaborate

STORIES: 1 (2½) 3 4 ATTACHMENTS: Wings Ell Shed

PORCHES: (1) 2 3 4 PORTICO Balcony

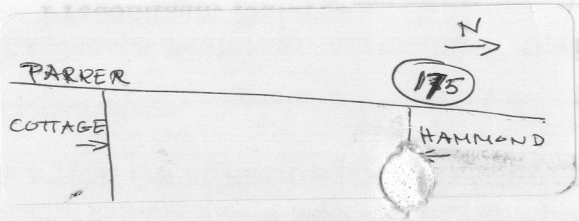
FACADE: Gable end: Front/(side) Ornament

Entrance: Side Front: Center/(Side) Details:

Windows: Spacing: Regular/(Irregular) Identical/(Varied)

Corners: Plain Pilasters Quoins (Cornerboards)

5. Indicate location of building in relation to nearest cross streets and other buildings



6. Footage of structure from street
Property has feet frontage on street

Recorder

For

Photo # 6-4 Date 1971

SEE REVERSE SI

SBR.175

RELATION OF SURROUNDING TO STRUCTURE

1. Outbuildings _____

2. Landscape Features: Agriculture Open Wooded Garden: Formal/Informal
   Predominant features _____
   Landscape architect _____

3. Neighboring Structures
   Style: Colonial Federal Greek Revival Gothic Revival Italian Villa Lombard Rom.
   Venetian Gothic Mansard Richardsonian Modern

   Use: Residential Commercial Religious Conditions: Excellent Good Fair Deteriorated

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GIVE A BRIEF DESCRIPTION OF HISTORIC IMPORTANCE OF SITE (Refer and elaborate on theme circled on front of form)

BIBLIOGRAPHY AND/OR REFERENCE

1870 Atlas – Gordaville Mfg.

RESTRICTIONS _____

Original Owner: _____

Deed Information: Book Number _____ Page _____, _____ Registry of Deeds